UNC and NCCCS Articulation Report to the Joint Legislative Education Oversight Committee November 1, 2013

S.L. 2013-72 (HB 903) requires all UNC constituent institutions to fully adhere to the *Comprehensive Articulation Agreement* between UNC and the Community College System. It also requires UNC and the Community College System to conduct biannual joint reviews of the Agreement and report their findings to the Joint Legislative Education Oversight Committee, including any revisions and instances of noncompliance, by November 1 of each year. The purpose of this report is to update the Committee on the revision of the *Comprehensive Articulation Agreement (CAA)*.

Background

The original *CAA*, which has been in place since 1997, guarantees fulfillment of undergraduate general education requirements if the student completes a 44-hour general education core or the Associate in Arts (A.A.) or Associate's in Science (A.S) degree prior to transfer. However, a recent analysis of transfer student data conducted by Columbia University's Community College Research Center revealed that very few NCCCS transfer students completed the general education core or the associate's degree prior to transferring, thus negating the transfer guarantees established in the *CAA*. Part of the problem is the number of elective options in community colleges' programs of study. Typically at community colleges, transfer students are offered extensive "pick lists" of general education courses, and they select courses without understanding that some of those courses will transfer as elective credit rather than course credit if they transfer before completing the general education core. Because the universities have different general education requirements, students who transfer early—without the guarantees of completing the general education core—will have their courses evaluated on a course-by-course basis and may have to repeat courses or take additional courses to satisfy the general education requirements of the senior institution. Having to take more courses means additional costs and more time to completion for the students

UNC General Administration and NC Community College System Office began a process to revise the CAA in June of 2012. The proposed revision includes three critical components to enhance transfer students' success:

- 1. Reduce transfer associate degree hours from 64-65 to 60-61.
- 2. Create highly structured programs of study for college transfer students.
- 3. Provide better advising to encourage students to select transfer majors and complete the A.A. or A.S. degree prior to transferring.

CAA Revision Process and Proposed Changes

In June 2012, the Chief Academic Officers (CAOs) of the UNC and NCCCS systems convened a steering committee of university and community college chief academic officers. After reviewing college transfer research and examining articulation agreements in other states, the steering committee established *CAA*

Proposed Transfer Policies and Supporting Strategies (see Attachment A). The committee also developed a timeline for completing the revision of the CAA.

Early in the 2013 spring semester, 313 UNC faculty members reviewed over 106 community college general education courses to determine their transferability to UNC campuses. University and community college faculty members participated in disciplinary panels and pre-major meetings to review student learning outcomes and other course requirements. This review resulted in the selection of courses identified as "Universal General Education Transfer Component" courses. These courses will transfer to all UNC campuses and will count toward some of the institution's university-wide, lower division general education requirements. Students transferring following completion of the A.A. and A.S. degrees will have satisfied all university-wide lower division general education requirements.

After the Universal General Education Component was identified, the steering committee developed proposed Curriculum Standards for A.A. and A.S. that include three components:

- 1. <u>Universal General Education Transfer Component</u>: 30 semester hours comprising courses distributed across five general education domains; courses are guaranteed to transfer from any community college to any of the 16 universities for general education credit.
- 2. <u>Additional General Education Hours Component</u>: 15 semester hours selected from the Transfer Course List. (Note: these courses are not guaranteed to transfer to all universities for course equivalency. Students should select courses to align with their intended major and transfer institution.)
- 3. Other Require Hours: 15 semester hours of pre-major and elective courses selected from the Transfer Course List. (Note: these courses are not guaranteed to transfer to all universities for course equivalency. Students should select courses to align with their intended major and transfer institution.)

Attachment B includes the proposed Curriculum Standards for the Associate in Arts and Associate in Science degree programs. Attachment C includes the complete Transfer Course List; courses on this list are designated as Universal General Education Transfer Component, General Education, Elective, or Pre-Major.

In summer 2013, the Transfer Advisory Committee, comprised of university and community college faculty and administrators who are authorized to maintain and interpret *CAA* policy, began the work of revising the *Comprehensive Articulation Agreement* to integrate the changes proposed by the steering committee and faculty discipline teams. A copy of the proposed *Comprehensive Articulation Agreement between the University of North Carolina and the North Carolina Community College System* is included as Attachment D.

In summary, the proposed CAA will include the following components and guarantees:

- A 30-hour Universal General Education Transfer Component of courses guaranteed to transfer for general education credit to any of the state's 16 public universities.
- Guaranteed completion of the lower-division general education requirements for students who complete the A.A. or A.S. degree prior to transfer.
- A guarantee that all courses approved for transfer in the CAA will fulfill general education or pre-major/elective requirements.

- Assurance that a student who completes the A.A. or A.S. degree will satisfy UNC's minimum admission requirements and minimum course requirements.
- A Transfer Assured Admissions Policy that assures admission to one of the 16 institutions, under certain conditions as stated in the *CAA*.
- An appeals procedure.

The table below outlines the differences between the 1997 CAA and the proposed 2014 CAA:

Current CAA	Revised CAA
64-65 Semester Hours of Credit for A.A. and A.S.	60-61 Semester Hours of Credit for A.A. and A.S.
44 Semester Hour General Education Core	30 Semester Hours of Universal General
	Education Transfer Courses
20 Semester Hours of additional general	15 additional Semester Hours of general
education, pre-major, and/or elective courses	education, plus
	15 Semester Hours of pre-major courses
No transfer guarantees unless general education	Each Universal General Education Course
core is completed	transfers, regardless of completion of degree
Lots of course choices in general education core	Highly structured University General Education
and in remaining hours	Component, with limited elective choices
Students often making uninformed or less than	Online degree mapping tools to assist students in
optimal choices resulting in repetition of courses	degree mapping so that students transfer as
or loss of credits	juniors ready for the major

<u>Timeline for Review and Implementation</u>

The revised *CAA* courses and policies were sent to university and community college chief academic officers, faculty, and staff for review on October 9, 2013. CAOs are asked to thoroughly vet the proposed *CAA* and submit one collective written response from their respective institutions by December 2.

In January, the UNC Board of Governors and NCCCS State Board of Community Colleges will receive the proposed *CAA* for information. A joint Board meeting is scheduled for February 21, 2014 in order for both Boards to take action simultaneously.

The target implementation date is fall 2014.

Resources Needed

An overarching goal of the revision of the transfer process is to encourage students to complete their associate's degrees prior to transfer.

The proposed *CAA* states that each UNC institution "to develop, publish, and maintain selected four-year degree plans identifying community college courses that provide pathways leading to associate degree completion, admission into the major, and baccalaureate completion. Students who complete the published degree plan tracks and who are accepted for admission are eligible to continue into the

major at the senior institution." To support seamless transfer, NCCCS will require students to enroll in a *College Transfer Success Course* where they will learn about the transfer process and research baccalaureate majors and employment opportunities. Students will select an intended transfer institution and major and will complete a degree map, using the four-year degree plans published by the universities, to guide their selection of courses remaining to complete the associate's degree.

It is a priority for both the UNC system and NCCCS to develop a robust online degree mapping tool to assist students and advisors in selecting appropriate courses for the pre-major, depending on the student's intended transfer major and university. Additional resources will be needed to support the development and ongoing maintenance of the online degree mapping tools.

Community college and university counselors and advisors will need professional development and hands-on training to implement the revised *CAA* and the online degree mapping tools.

Comprehensive Articulation Agreement Revision

Proposed Transfer Policies*

- 1. The Associate in Arts (AA) and Associate in Science (AS) degree programs of study will comprise 60 semester hours of credit that are transferable to any UNC institution.
- 2. The AA and AS degree programs of study will be restructured to include two components:
 - Universal general education transfer component courses comprising a minimum of 30 semester hours of credit, and
 - Additional general education and pre-major courses comprising 30 semester hours of credit that prepare students for successful transfer into selected majors at UNC institutions.
- 3. All general education transfer core courses will be accepted by UNC institutions as equivalency course credit toward the campus' general education course requirements.
- 4. A student who completes the general education transfer core will satisfy UNC's minimum admission requirements (MAR) and minimum course requirements (MCR).
- 5. A student who completes the AA/AS degree prior to transfer to a UNC institution will receive 60 semester hours of transfer credit toward a bachelor's degree.
- 6. A student who completes the AA/AS degree prior to transfer to a UNC institution will have fulfilled the UNC institution's lower-division general education requirements. (Due to degree requirements in some majors, additional courses at the UNC institution may be required beyond the general education core and pre-major courses taken at the community college.)
- 7. Students who complete the AA/AS degree with a grade of "C" or better in all general education transfer core and pre-major courses will be assured admission to a UNC institution. (Admission to some majors may require a higher GPA.)

Proposed Supporting Strategies

- 1. Community colleges and partnering universities will provide career counseling and pre-major advising for transfer students upon completion of the general education core.
- 2. Online tools will be developed and maintained to assist students and advisors in mapping appropriate courses for the pre-major, depending on the student's intended transfer institution and major.
- 3. Students who complete the AA/AS with a 3.0 GPA and who maintain a 3.0 GPA while enrolled at a UNC institution will receive a tuition scholarship, pending legislative approval.
- 4. College transfer performance reports will segment early transfers (i.e., non-general education transfer core completers), general education transfer core completers, and AA/AS degree completers.

^{*}Proposed policy changes to be incorporated into the Comprehensive Articulation Agreement.

Associate in Arts (A10100) Curriculum Standard

The Associate in Arts degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

GENERAL EDUCATION (45 SHC)

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

English Composition (6 SHC) *The following two English composition courses are required.*

ENG 111 Expository Writing (3 SHC) ENG 112 Argument-Based Research (3 SHC)

Humanities/Fine Arts (9 SHC)

Select three courses from the following from at least two different disciplines:

ART 111	Art Appreciation	(3 SHC)
ART 114	Art History Survey I	(3 SHC)
ART 115	Art History Survey II	(3 SHC)
ENG 231	American Literature I	(3 SHC)
ENG 232	American Literature II	(3 SHC)
MUS 110	Music Appreciation	(3 SHC)
MUS 112	Introduction to Jazz	(3 SHC)
PHI 215	Philosophical Issues	(3 SHC)
PHI 240	Introduction to Ethics	(3 SHC)

Social/Behavioral Sciences (9 SHC)

Select three courses from the following from at least two different disciplines:

ECO 251	Principles of Microeconomics	(3 SHC)
ECO 252	Principles of Macroeconomics	(3 SHC)
HIS 111	World Civilizations I	(3 SHC)
HIS 112	World Civilizations II	(3 SHC)
HIS 131	American History I	(3 SHC)
HIS 132	American History II	(3 SHC)
POL 120	American Government	(3 SHC)
PSY 150	General Psychology	(3 SHC)
SOC 210	Introduction to Sociology	(3 SHC)

Math (3-4 SHC) *Select one course from the following:*

MAT 143 Quantitative Literacy (3 SHC) (New-CRC action pending) MAT 152 Statistical Methods I (4 SHC) (New-CRC action pending)

Natural Sciences (4 SHC) *Select 4 SHC from the following course(s):*

- AST 111 Descriptive Astronomy (3 SHC) and AST 111A Descriptive Astronomy Lab (1SHC)
- AST 151 General Astronomy I (3 SHC) and AST 151A General Astronomy Lab I (1SHC)
- BIO 110 Principles of Biology (4 SHC)
- BIO 111 General Biology I (4 SHC)
- CHM 151 General Chemistry I (4 SHC)
- GEL 111 Introductory Geology (4 SHC)
- PHY 110 Conceptual Physics (3 SHC) and PHY 110A Conceptual Physics Lab (1 SHC)

ADDITIONAL GENERAL EDUCATION HOURS (13-14 SHC)

An additional 13-14 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

Total General Education Hours Required: 45

OTHER REQUIRED HOURS (15 SHC)

Academic Transition (1 SHC) The following course is required:
ACA 122 College Transfer Success (1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

*One semester hour of credit may be included in a 61 SHC associate in arts program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Associate in Science (A10400) Curriculum Standard

The Associate in Science degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in science programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

GENERAL EDUCATION (45 SHC)

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

English Composition (6 SHC) The following two English composition courses are required.

ENG 111 Expository Writing (3 SHC)

ENG 112 Argument-Based Research (3 SHC)

Humanities/Fine Arts (6 SHC)

Select two courses from the following from at least two different disciplines:

ART 111 Art Appreciation (3 SHC)

ART 114 Art History Survey I (3 SHC)

ART 115 Art History Survey II (3 SHC)

ENG 231 American Literature I (3 SHC)

ENG 232 American Literature II (3 SHC)

MUS 110 Music Appreciation (3 SHC)

MUS 112 Introduction to Jazz (3 SHC)

PHI 215 Philosophical Issues (3 SHC)

PHI 240 Introduction to Ethics (3 SHC)

Social/Behavioral Sciences (6 SHC)

Select two courses from the following from at least two different disciplines:

ECO 251 Principles of Microeconomics (3 SHC)

ECO 252 Principles of Macroeconomics (3 SHC)

HIS 111 World Civilizations I (3 SHC)

HIS 112 World Civilizations II (3 SHC)

HIS 131 American History I (3 SHC)

HIS 132 American History II (3 SHC)

POL 120 American Government (3 SHC)

PSY 150 General Psychology (3 SHC)

SOC 210 Introduction to Sociology (3 SHC)

Math (4 SHC) Select one course from the following:

MAT 172 Precalculus Trigonometry (4 SHC) (Revised hours from 3 to 4 pending)

MAT 263 Brief Calculus (4 SHC)(Revised hours from 3 to 4 pending)

MAT 271 Calculus I (4 SHC)

Natural Sciences (8 SHC) *Select 8 SHC from the following course(s):*

AST 151 General Astronomy I (3 SHC) and AST 151A General Astronomy Lab I (1SHC)

BIO 110 Principles of Biology (4 SHC)

BIO 111 General Biology I (4 SHC)

CHM 151 General Chemistry I (4 SHC) and CHM 152 General Chemistry II (4 SHC)

GEL 111 Introductory Geology (4 SHC)

PHY 110 Conceptual Physics (3 SHC) and PHY 110A Conceptual Physics Lab (1 SHC)

PHY 151 College Physics I (4 SHC) and PHY 152 College Physics II (4 SHC)

PHY 251 General Physics I (4 SHC) and PHY 252 General Physics II (4 SHC)

ADDITIONAL GENERAL EDUCATION HOURS (15 SHC)

An additional 15 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

Total General Education Hours Required: 45

OTHER REQUIRED HOURS (15 SHC)

Academic Transition (1 SHC) *The following course is required:*

ACA 122 College Transfer Success (1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

*One semester hour of credit may be included in a 61 SHC associate in science program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

COMPREHENSIVE ARTICULATION AGREEMENT

Proposed Transfer Course List Effective Fall 2014

UGETCC - Indicates a Universal General Education Transfer Component Course

Community	College Course	Transfer Designation
ACA 122	College Transfer Success	AA/AS Required Course
ACC 120	Prin of Financial Accounting	Pre-Major/Elective
ACC 121	Prin of Managerial Accounting	Pre-Major/Elective
ANT 210	General Anthropology	GEN ED: Social/Behavioral Science
ANT 220	Cultural Anthropology	GEN ED: Social/Behavioral Science
ANT 221	Comparative Cultures	GEN ED: Social/Behavioral Science
ANT 240	Archaeology	GEN ED: Social/Behavioral Science
ANT 240A	Archaeology Field Lab	Pre-Major/Elective
ANT 245	World Prehistory	Pre-Major/Elective
ARA 111	Elementary Arabic I	GEN ED: Humanities/Fine Arts
ARA 112	Elementary Arabic II	GEN ED: Humanities/Fine Arts
ARA 181	Arabic Lab I	Pre-Major/Elective
ARA 182	Arabic Lab II	Pre-Major/Elective
ARA 211	Intermediate Arabic I	GEN ED: Humanities/Fine Arts
ARA 212	Intermediate Arabic II	GEN ED: Humanities/Fine Arts
ART 111	Art Appreciation	UGETCC: Humanities/Fine Arts – AA/AS
ART 113	Art Methods and Materials	Pre-Major/Elective
ART 114	Art History Survey I	UGETCC: Humanities/Fine Arts – AA/AS
ART 115	Art History Survey II	UGETCC: Humanities/Fine Arts – AA/AS
ART 116	Survey of American Art	GEN ED: Humanities/Fine Arts
ART 117	Non-Western Art History	GEN ED: Humanities/Fine Arts
ART 118	Art by Women	Pre-Major/Elective
ART 121	Two Dimensional Design	Pre-Major/Elective
ART 122	Three Dimensional Design	Pre-Major/Elective
ART 130	Basic Drawing	Pre-Major/Elective
ART 131	Drawing I	Pre-Major/Elective
ART 132	Drawing II	Pre-Major/Elective
ART 135	Figure Drawing I	Pre-Major/Elective
ART 140	Basic Painting	Pre-Major/Elective
ART 171	Computer Art I	Pre-Major/Elective
ART 212	Gallery Assistantship I	Pre-Major/Elective
ART 213	Gallery Assistantship II	Pre-Major/Elective
ART 214	Portfolio and Resume	Pre-Major/Elective
ART 222	Wood Design I	Pre-Major/Elective
ART 231	Printmaking I	Pre-Major/Elective
ART 232	Printmaking II	Pre-Major/Elective

ART 235	Figure Drawing II	Pre-Major/Elective
ART 240	Painting I	Pre-Major/Elective
ART 241	Painting II	Pre-Major/Elective
ART 242	Landscape Painting	Pre-Major/Elective
ART 243	Portrait Painting	Pre-Major/Elective
ART 244	Watercolor	Pre-Major/Elective
ART 245	Metals I	Pre-Major/Elective
ART 246	Metals II	Pre-Major/Elective
ART 247	Jewelry I	Pre-Major/Elective
ART 248	Jewelry II	Pre-Major/Elective
ART 250	Surface Design: Textiles	Pre-Major/Elective
ART 251	Weaving I	Pre-Major/Elective
ART 252	Weaving II	Pre-Major/Elective
ART 260	Photography Appreciation	Pre-Major/Elective
ART 261	Photography I	Pre-Major/Elective
ART 262	Photography II	Pre-Major/Elective
ART 264	Digital Photography I	Pre-Major/Elective
ART 265	Digital Photography II	Pre-Major/Elective
ART 266	Videography I	Pre-Major/Elective
ART 267	Videography II	Pre-Major/Elective
ART 271	Computer Art II	Pre-Major/Elective
ART 275	Intro to Commercial Art	Pre-Major/Elective
ART 281	Sculpture I	Pre-Major/Elective
ART 282	Sculpture II	Pre-Major/Elective
ART 283	Ceramics I	Pre-Major/Elective
ART 284	Ceramics II	Pre-Major/Elective
ART 285	Ceramics III	Pre-Major/Elective
ART 286	Ceramics IV	Pre-Major/Elective
ART 288	Studio	Pre-Major/Elective
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ASL 111	Elementary ASL I	GEN ED: Humanities/Fine Arts
ASL 112	Elementary ASL II	GEN ED: Humanities/Fine Arts
ASL 181	ASL Lab 1	Pre-Major/Elective
ASL 182	ASL Lab 2	Pre-Major/Elective
ASL 211	Intermediate ASL I	GEN ED: Humanities/Fine Arts
ASL 212	Intermediate ASL II	GEN ED: Humanities/Fine Arts
ASL 281	ASL Lab 3	Pre-Major/Elective
ASL 282	ASL Lab 4	Pre-Major/Elective
AST 111	Descriptive Astronomy	UGETCC: Natural Sciences – AA
AST 111A	Descriptive Astronomy Lab	UGETCC: Natural Sciences – AA
AST 151	General Astronomy I	UGETCC: Natural Sciences – AA/AS
AST 151A	General Astronomy I Lab	UGETCC: Natural Sciences – AA/AS
AST 152	General Astronomy II	GEN ED: Natural Science
AST 152A	General Astronomy II Lab	GEN ED: Natural Science
AST 251	Observational Astronomy	Pre-Major/Elective
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BIO 110	Principles of Biology	UGETCC: Natural Sciences – AA/AS
BIO 111	General Biology I	UGETCC: Natural Sciences – AA/AS
BIO 112	General Biology II	GEN ED: Natural Science
BIO 120	Introductory Botany	GEN ED: Natural Science

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BIO 130	Introductory Zoology	GEN ED: Natural Science
BIO 140	Environmental Biology	GEN ED: Natural Science
BIO 140A	Environmental Biology Lab	GEN ED: Natural Science
BIO 143	Field Biology Minicourse	Pre-Major/Elective
BIO 145	Ecology	Pre-Major/Elective
BIO 146	Regional Natural History	Pre-Major/Elective
BIO 150	Genetics in Human Affairs	Pre-Major/Elective
BIO 155	Nutrition	Pre-Major/Elective
BIO 163	Basic Anat & Physiology	Pre-Major/Elective
BIO 165	Anatomy and Physiology I	Pre-Major/Elective
BIO 166	Anatomy and Physiology II	Pre-Major/Elective
BIO 168	Anatomy and Physiology I	Pre-Major/Elective
BIO 169	Anatomy and Physiology II	Pre-Major/Elective
BIO 175	General Microbiology	Pre-Major/Elective
BIO 180	Biological Chemistry	Pre-Major/Elective
BIO 224	Local Flora Spring	Pre-Major/Elective
BIO 230	Entomology	Pre-Major/Elective
BIO 230	Natural Resource Conservation	Pre-Major/Elective
BIO 242 BIO 243		
	Marine Biology	Pre-Major/Elective
BIO 250	Genetics Probable in Land	Pre-Major/Elective
BIO 271	Pathophysiology	Pre-Major/Elective
BIO 275	Microbiology	Pre-Major/Elective
BIO 280	Biotechnology	Pre-Major/Elective
BUS 110	Introduction to Business	Pre-Major/Elective
BUS 115	Business Law I	Pre-Major/Elective
BUS 137	Principles of Management	Pre-Major/Elective
BUS 228	Business Statistics	Pre-Major/Elective
CHI 111	Elementary Chinese I	GEN ED: Humanities/Fine Arts
CHI 112	Elementary Chinese II	GEN ED: Humanities/Fine Arts
CHI 181	Chinese Lab I	Pre-Major/Elective
CHI 182	Chinese Lab II	Pre-Major/Elective
CHI 211	Intermediate Chinese I	GEN ED: Humanities/Fine Arts
CHI 212	Intermediate Chinese II	GEN ED: Humanities/Fine Arts
CHM 115	Concepts in Chemistry	Pre-Major/Elective
CHM 115A	Concepts in Chemistry Lab	Pre-Major/Elective
CHM 130	Gen, Org, & Biochemistry	Pre-Major/Elective
CHM 130A	Gen, Org, & Biochemistry Lab	Pre-Major/Elective
CHM 131	Introduction to Chemistry	GEN ED: Natural Science
CHM 131A	Introduction to Chemistry Lab	GEN ED: Natural Science
CHM 13174 CHM 132	Organic and Biochemistry	GEN ED: Natural Science
CHM 135	Survey of Chemistry I	GEN ED: Natural Science
CHM 136	Survey of Chemistry II	GEN ED: Natural Science
CHM 151	General Chemistry I	UGETCC: Natural Sciences – AA/AS
CHM 152	General Chemistry II	UGETCC: Natural Sciences – AS
CHM 251	Organic Chemistry I	Pre-Major/Elective
CHM 252	Organic Chemistry II	Pre-Major/Elective
CHM 263	Analytical Chemistry	Pre-Major/Elective
CHM 271	Biochemical Principles	Pre-Major/Elective
CHM 271A	Biochemical Principles Lab	Pre-Major/Elective

CIS 110 CIS 115	Intro to Computers Intro to Prog & Logic	GEN ED: Mathematics (quantitative option) GEN ED: Mathematics (quantitative option)
CJC 111	Intro to Criminal Justice	Pre-Major/Elective
CJC 121	Law Enforcement Operations	Pre-Major/Elective
CJC 141	Corrections	Pre-Major/Elective
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COM 110 COM 111	Introduction to Communication Voice and Diction I	GEN ED: Humanities/Fine Arts (substitute)
COM 111 COM 120	Intro Interpersonal Com	Pre-Major/Elective GEN ED: Humanities/Fine Arts (substitute)
COM 120 COM 130	Nonverbal Communication	Pre-Major/Elective
COM 130 COM 140	Intro Intercultural Com	GEN ED: Humanities/Fine Arts (substitute)
COM 150	Intro. to Mass Communication	Pre-Major/Elective
COM 160	Small Group Communication	Pre-Major/Elective
COM 231	Public Speaking	GEN ED: Humanities/Fine Arts (substitute)
COM 251	Debate I	Pre-Major/Elective
CON 231	Besute 1	The ividgest Elective
CSC 120	Computing Fundamentals I	Pre-Major/Elective
CSC 130	Computing Fundamentals II	Pre-Major/Elective
CSC 134	C++ Programming	Pre-Major/Elective
CSC 139	Visual BASIC Prog	Pre-Major/Elective
CSC 151	JAVA Programming	Pre-Major/Elective
CSC 239	Adv Visual BASIC Prog	Pre-Major/Elective
CTS 115	Info Sys Business Concept	Pre-Major/Elective
DAN 110	Dance Appreciation	GEN ED: Humanities/Fine Arts
DFT 170	Engineering Craphics	Due Mais v/Elections
	Engineering Graphics	Pre-Major/Elective
DRA 111	Theatre Appreciation	GEN ED: Humanities/Fine Arts
DRA 112	Theatre Appreciation Literature of the Theatre	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
DRA 112 DRA 115	Theatre Appreciation Literature of the Theatre Theatre Criticism	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
DRA 112 DRA 115 DRA 120	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132 DRA 135	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement Acting for the Camera I	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132 DRA 135 DRA 136	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement Acting for the Camera I Acting for the Camera II	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132 DRA 135 DRA 136 DRA 140	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement Acting for the Camera I Acting for the Camera II Stagecraft I	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132 DRA 135 DRA 136 DRA 140 DRA 141	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement Acting for the Camera I Acting for the Camera II Stagecraft I Stagecraft II	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132 DRA 135 DRA 136 DRA 140 DRA 141 DRA 142	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement Acting for the Camera I Acting for the Camera II Stagecraft I Stagecraft II Costuming	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132 DRA 135 DRA 135 DRA 136 DRA 140 DRA 141 DRA 142 DRA 145	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement Acting for the Camera I Acting for the Camera II Stagecraft I Stagecraft II Costuming Stage Make-up	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132 DRA 135 DRA 136 DRA 140 DRA 141 DRA 142	Theatre Appreciation Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement Acting for the Camera I Acting for the Camera II Stagecraft I Stagecraft II Costuming	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective

DD 4 175	Talaulau Duaduatian I	Due Maiou/Elective
DRA 175	Teleplay Production I	Pre-Major/Elective
DRA 211	Theatre History I	GEN ED: Humanities/Fine Arts
DRA 212	Theatre History II	GEN ED: Humanities/Fine Arts
DRA 230	Acting III	Pre-Major/Elective
DRA 231	Acting IV	Pre-Major/Elective
DRA 240	Lighting for the Theatre	Pre-Major/Elective
DRA 260	Directing	Pre-Major/Elective
DRA 270	Play Production III	Pre-Major/Elective
DRA 271	Play Production IV	Pre-Major/Elective
ECO 151	Common of Francisco	CENTED: Gardeland Dalamin and Galance
ECO 151	Survey of Economics	GEN ED: Social and Behavioral Science
ECO 251	Prin of Microeconomics	UGETCC: Social/Behavioral Sci – AA/AS
ECO 252	Prin of Macroeconomics	UGETCC: Social/Behavioral Sci – AA/AS
EDU 216	Foundations in Education	*Pre-Major/Elective
EDU 221	Children with Exceptional	*Pre-Major/Elective
25 6 221	2p	110 114901 21001 (0
EGR 150	Intro to Engineering	Pre-Major/Elective
EGR 210	Intro to Elect/Com Eng Lab	Pre-Major/Elective
EGR 212	Logic System Design I	Pre-Major/Elective
EGR 215	Network Theory I	Pre-Major/Elective
EGR 216	Logic and Networks Lab I	Pre-Major/Elective
EGR 220	Engineering Statics	Pre-Major/Elective
EGR 225	Engineering Dynamics	Pre-Major/Elective
EGR 228	Intro to Solid Mechanics	Pre-Major/Elective
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ENG 111	Expository Writing	UGETCC: English Comp - AA & AS
ENG 111 ENG 112	Expository Writing Argument-Based Research	UGETCC: English Comp - AA & AS UGETCC: English Comp - AA & AS
ENG 112	Argument-Based Research	UGETCC: English Comp - AA & AS GEN ED: English Composition
ENG 112 ENG 113	Argument-Based Research Literature-Based Research Prof Research and Reporting	UGETCC: English Comp - AA & AS
ENG 112 ENG 113 ENG 114	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 232	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 232	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 235	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 235	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 241 ENG 242	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II Major American Writers Survey of Film as Literature British Literature II British Literature II	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 235 ENG 241 ENG 242 ENG 243	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II Major American Writers Survey of Film as Literature British Literature II British Literature II Major British Writers	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 232 ENG 233 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature I	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 251	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature II Western World Literature II	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 241 ENG 242 ENG 242 ENG 243 ENG 251 ENG 252 ENG 253	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature I Western World Literature II The Bible as Literature	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 241 ENG 242 ENG 242 ENG 243 ENG 251 ENG 253 ENG 253 ENG 253	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature I Western World Literature II The Bible as Literature World Literature World Literature	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 252 ENG 253 ENG 251 ENG 261 ENG 262	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature I Western World Literature II The Bible as Literature World Literature I World Literature I	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 251 ENG 252 ENG 253 ENG 261 ENG 262 ENG 271	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature I Western World Literature II The Bible as Literature World Literature I World Literature I Contemporary Literature	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 235 ENG 241 ENG 242 ENG 242 ENG 251 ENG 252 ENG 253 ENG 251 ENG 252 ENG 253 ENG 261 ENG 262 ENG 271 ENG 272	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature I Western World Literature II The Bible as Literature World Literature I World Literature I Contemporary Literature Southern Literature	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 251 ENG 252 ENG 253 ENG 261 ENG 262 ENG 271	Argument-Based Research Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature I Western World Literature II The Bible as Literature World Literature I World Literature I Contemporary Literature	UGETCC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective

ENG 275	Science Fiction	Pre-Major/Elective
FRE 111	Elementary French I	GEN ED: Humanities/Fine Arts
FRE 112	Elementary French II	GEN ED: Humanities/Fine Arts
FRE 141	Culture and Civilization	Pre-Major/Elective
FRE 151	Francophone Literature	Pre-Major/Elective
FRE 161	Cultural Immersion	Pre-Major/Elective
FRE 181	French Lab 1	Pre-Major/Elective
FRE 182	French Lab 2	Pre-Major/Elective
FRE 211	Intermediate French I	GEN ED: Humanities/Fine Arts
FRE 212	Intermediate French II	GEN ED: Humanities/Fine Arts
FRE 221	French Conversation	Pre-Major/Elective
FRE 231	Reading and Composition	Pre-Major/Elective
FRE 281	French Lab 3	Pre-Major/Elective
FRE 282	French Lab 4	Pre-Major/Elective
1112 202	Tremen Zue	110 Magaz 2001/0
GEL 111	Introductory Geology	UGETCC: Natural Sciences – AA/AS
GEL 113	Historical Geology	GEN ED: Natural Science
GEL 120	Physical Geology	GEN ED: Natural Science
GEL 230	Environmental Geology	GEN ED: Natural Science
GEO 110	Introduction to Geography	Pre-Major/Elective
GEO 111	World Regional Geography	GEN ED: Social/Behavioral Science
GEO 112	Cultural Geography	GEN ED: Social/Behavioral Science
GEO 130	General Physical Geography	GEN ED: Social/Behavioral Science
GEO 131	Physical Geography I	Pre-Major/Elective
CED 111	Elementery Cormon I	GEN ED: Humanities/Fine Arts
GER 111 GER 112	Elementary German II	GEN ED: Humanities/Fine Arts
GER 112 GER 141	Elementary German II Culture and Civilization	
GER 141 GER 161	Cultural Immersion	Pre-Major/Elective Pre-Major/Elective
GER 181	German Lab 1	Pre-Major/Elective
GER 181 GER 182	German Lab 2	Pre-Major/Elective
GER 182 GER 211	Intermediate German I	GEN ED: Humanities/Fine Arts
GER 211 GER 212	Intermediate German II	GEN ED: Humanities/Fine Arts
GER 212 GER 221	German Conversation	Pre-Major/Elective
GER 221 GER 231	Reading and Composition	Pre-Major/Elective
GER 231 GER 281	German Lab 3	Pre-Major/Elective
GER 281 GER 282	German Lab 4	Pre-Major/Elective
GER 202	German Lao 4	1 te-iviajoi/Elective
GIS 111	Introduction to GIS	Pre-Major/Elective
HEA 110	Personal Health/Wellness	Pre-Major/Elective
HEA 112	First Aid & CPR	Pre-Major/Elective
HEA 120	Community Health	Pre-Major/Elective
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HIS 111	World Civilizations I	UGETCC: Social/Behavioral Sci. – AA/AS
HIS 112	World Civilizations II	UGETCC: Social/Behavioral Sci. – AA/AS
HIS 115	Intro to Global History	GEN ED: Social/Behavioral Science
HIS 116	Current World Problems	Pre-Major/Elective
HIS 121	Western Civilization I	GEN ED: Social/Behavioral Science

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HIS 122	Western Civilization II	GEN ED: Social/Behavioral Science
HIS 131	American History I	GEN ED: Social/Behavioral Science
HIS 132	American History II	UGETCC: Social/Behavioral Sci. – AA/AS
HIS 141	Genealogy & Local History	Pre-Major/Elective
HIS 145	The Second World War	Pre-Major/Elective
HIS 151	Hispanic Civilization	Pre-Major/Elective
HIS 162	Women and History	Pre-Major/Elective
HIS 163	The World Since 1945	Pre-Major/Elective
HIS 165	Twentieth-Century World	Pre-Major/Elective
HIS 167	The Vietnam War	Pre-Major/Elective
HIS 211	Ancient History	Pre-Major/Elective
HIS 212	Medieval History	Pre-Major/Elective
HIS 216	Twentieth-Century Europe	Pre-Major/Elective
HIS 221	African-American History	Pre-Major/Elective
HIS 222	African-American Hist I	Pre-Major/Elective
HIS 223	African-American Hist II	Pre-Major/Elective
HIS 226	The Civil War	Pre-Major/Elective
HIS 227	Native American History	Pre-Major/Elective
HIS 228	History of the South	Pre-Major/Elective
HIS 229	History of the Old South	Pre-Major/Elective
HIS 230	The Changing South	Pre-Major/Elective
HIS 231	Recent American History	Pre-Major/Elective
HIS 232	History of the Old West	Pre-Major/Elective
HIS 233	History of Appalachia	Pre-Major/Elective
HIS 234	Cherokee History	Pre-Major/Elective
HIS 236	North Carolina History	Pre-Major/Elective
HIS 237	The American Revolution	Pre-Major/Elective
HIS 260	History of Africa	Pre-Major/Elective
HIS 261	East Asian History	Pre-Major/Elective
HIS 262	Middle East History	Pre-Major/Elective
HIS 271	The French Revolution Era	Pre-Major/Elective
HIS 275	History of Terrorism	Pre-Major/Elective
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HUM 110	Technology and Society	GEN ED: Humanities/Fine Arts
HUM 115	Critical Thinking	GEN ED: Humanities/Fine Arts
HUM 120	Cultural Studies	GEN ED: Humanities/Fine Arts
HUM 121	The Nature of America	GEN ED: Humanities/Fine Arts
HUM 122	Southern Culture	GEN ED: Humanities/Fine Arts
HUM 123	Appalachian Culture	Pre-Major/Elective
HUM 130	Myth in Human Culture	GEN ED: Humanities/Fine Arts
HUM 140	History of Architecture	Pre-Major/Elective
HUM 150	American Women's Studies	GEN ED: Humanities/Fine Arts
HUM 160	Introduction to Film	GEN ED: Humanities/Fine Arts
HUM 161	Advanced Film Studies	GEN ED: Humanities/Fine Arts
HUM 170	The Holocaust	Pre-Major/Elective
HUM 180	International Cultural Exploration	Pre-Major/Elective
HUM 211	Humanities I	GEN ED: Humanities/Fine Arts
HUM 212	Humanities II	GEN ED: Humanities/Fine Arts
HUM 220	Human Values and Meaning	GEN ED: Humanities/Fine Arts
HUM 230	Leadership Development	Pre-Major/Elective
110W1 23U	Leadership Develophient	1 16-iviajoi/Elective

ITA 111 ITA 112 ITA 181	Elementary Italian I Elementary Italian II Italian Lab 1	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
ITA 182	Italian Lab 2	Pre-Major/Elective
ITA 211	Intermediate Italian I	GEN ED: Humanities/Fine Arts
ITA 212	Intermediate Italian II	GEN ED: Humanities/Fine Arts
ITA 221	Italian Conversation	Pre-Major/Elective
ITA 231	Reading and Composition	Pre-Major/Elective
ITA 281	Italian Lab 3	Pre-Major/Elective
ITA 282	Italian Lab 4	Pre-Major/Elective
JOU 110	Intro to Journalism	Pre-Major/Elective
JOU 216	Writing for Mass Media	Pre-Major/Elective
JOU 217	Feature/Editorial Writing	Pre-Major/Elective
JPN 111	Elementary Japanese I	GEN ED: Humanities/Fine Arts
JPN 112	Elementary Japanese II	GEN ED: Humanities/Fine Arts
JPN 181	Japanese Lab I	Pre-Major/Elective
JPN 182	Japanese Lab II	Pre-Major/Elective
JPN 211	Intermediate Japanese I	GEN ED: Humanities/Fine Arts
JPN 212	Intermediate Japanese II	GEN ED: Humanities/Fine Arts
LAT 111	Elementary Latin I	GEN ED: Humanities/Fine Arts
LAT 112	Elementary Latin II	GEN ED: Humanities/Fine Arts
LAT 141	Culture and Civilization	GEN ED: Humanities/Fine Arts
LAT 142	Lit. & the Roman Republic	GEN ED: Humanities/Fine Arts
LAT 181	Latin Lab I	Pre-Major/Elective
LAT 182	Latin Lab II	Pre-Major/Elective
LAT 211	Intermediate Latin I	GEN ED: Humanities/Fine Arts
LAT 212	Intermediate Latin II	GEN ED: Humanities/Fine Arts
LAT 231	Reading and Composition	GEN ED: Humanities/Fine Arts
LAT 232	Imperial Literature	GEN ED: Humanities/Fine Arts
LAT 281	Latin Lab III	Pre-Major/Elective
LAT 282	Latin Lab IV	Pre-Major/Elective

Note: Math list will be revised after Math CIP recommendations are acted upon by the Curriculum Review Committee

MAT 140 MAT 140A	Survey of Mathematics Survey of Mathematics Lab	GEN ED: Mathematics Pre-Major/Elective
MAT 141	Mathematical Concepts I	GEN ED: Mathematics
MAT 141A	Mathemat Concepts Î Lab	Pre-Major/Elective
MAT 142	Mathematical Concepts II	GEN ED: Mathematics
MAT 142A	Mathemat Concepts II Lab	Pre-Major/Elective
MAT 145	Analytical Math	Pre-Major/Elective
MAT 145A	Analytical Math Lab	Pre-Major/Elective
MAT 151	Statistics I	GEN ED: Mathematics (quantitative option)
MAT 151A	Statistics I Lab	Pre-Major/Elective
MAT 155	Statistical Analysis	GEN ED: Mathematics (quantitative option)
MAT 155A	Statistics Analysis Lab	Pre-Major/Elective

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MAT 161	College Algebra	GEN ED: Mathematics
MAT 161A	College Algebra Lab	Pre-Major/Elective
MAT 162	College Trigonometry	GEN ED: Mathematics
MAT 162A	College Trig Lab	Pre-Major/Elective
MAT 165	Finite Mathematics	GEN ED: Mathematics
MAT 165A	Finite Math Lab	Pre-Major/Elective
MAT 167	Discrete Mathematics	Pre-Major/Elective
MAT 167A	Discrete Mathematics Lab	Pre-Major/Elective
MAT 171	Precalculus Algebra	GEN ED: Mathematics
MAT 171A	Precalculus Algebra Lab	Pre-Major/Elective
MAT 172	Precalculus Trigonometry	GEN ED: Mathematics
MAT 172A	Precalculus Trigonometry Lab	Pre-Major/Elective
MAT 17271 MAT 175	Precalculus	GEN ED: Mathematics
MAT 175 MAT 175A	Precalculus Lab	Pre-Major/Elective
MAT 173A MAT 210		Pre-Major/Elective
	Logic	
MAT 210A	Logic Lab	Pre-Major/Elective
MAT 252	Statistics II	Pre-Major/Elective
MAT 252A	Statistics II Lab	Pre-Major/Elective
MAT 263	Brief Calculus	GEN ED: Mathematics
MAT 263A	Brief Calculus Lab	Pre-Major/Elective
MAT 271	Calculus I	GEN ED: Mathematics
MAT 272	Calculus II	GEN ED: Mathematics
MAT 273	Calculus III	GEN ED: Mathematics
MAT 280	Linear Algebra	Pre-Major/Elective
MAT 285	Differential Equations	Pre-Major/Elective
MUS 110	Music Appreciation	UGETCC: Humanities/Fine Arts – AA/AS
MUS 110 MUS 111	Music Appreciation Fundamentals of Music	UGETCC: Humanities/Fine Arts – AA/AS Pre-Major/Elective
MUS 111	Fundamentals of Music	Pre-Major/Elective
MUS 111 MUS 112 MUS 113	Fundamentals of Music Introduction to Jazz	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts
MUS 111 MUS 112 MUS 113 MUS 114	Fundamentals of Music Introduction to Jazz American Music Non-Western Music	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 131	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 131 MUS 132 MUS 133	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 131 MUS 133 MUS 134	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 137	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II Orchestra I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 137 MUS 138	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jorchestra I Orchestra II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 137 MUS 138 MUS 141	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II Orchestra I Orchestra II Ensemble I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 136 MUS 137 MUS 138 MUS 141 MUS 142	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band I Jazz Ensemble I Jazz Ensemble II Orchestra I Orchestra II Ensemble II Ensemble II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 137 MUS 138 MUS 141 MUS 142 MUS 151	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II Orchestra I Orchestra II Ensemble II Ensemble II Class Music I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 137 MUS 138 MUS 141 MUS 142 MUS 151 MUS 152	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jorchestra I Orchestra II Ensemble I Ensemble II Class Music I Class Music II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 137 MUS 138 MUS 141 MUS 142 MUS 151 MUS 152 MUS 151	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II Orchestra I Orchestra II Ensemble I Ensemble II Class Music I Class Music I Applied Music I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 137 MUS 138 MUS 141 MUS 142 MUS 151 MUS 152 MUS 161 MUS 162	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II Orchestra I Orchestra II Ensemble II Ensemble II Class Music I Class Music II Applied Music II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 136 MUS 137 MUS 138 MUS 141 MUS 142 MUS 151 MUS 151 MUS 152 MUS 161 MUS 162 MUS 173	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II Orchestra I Orchestra II Ensemble I Ensemble II Class Music I Class Music I Applied Music II Opera Production I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 137 MUS 138 MUS 141 MUS 142 MUS 151 MUS 152 MUS 161 MUS 162	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II Orchestra I Orchestra II Ensemble II Ensemble II Class Music I Class Music II Applied Music II	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123 MUS 131 MUS 132 MUS 133 MUS 134 MUS 135 MUS 136 MUS 136 MUS 137 MUS 138 MUS 141 MUS 142 MUS 151 MUS 151 MUS 152 MUS 161 MUS 162 MUS 173	Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition Chorus I Chorus II Band I Band II Jazz Ensemble I Jazz Ensemble II Orchestra I Orchestra II Ensemble I Ensemble II Class Music I Class Music I Applied Music II Opera Production I	Pre-Major/Elective UGETCC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective

MUS 182	Show Choir II	Pre-Major/Elective
MUS 210	History of Rock Music	GEN ED: Humanities/Fine Arts
MUS 211	History of Country Music	GEN ED: Humanities/Fine Arts
MUS 212	American Musical Theatre	GEN ED: Humanities/Fine Arts
MUS 213	Opera and Musical Theatre	GEN ED: Humanities/Fine Arts
MUS 214	Electronic Music I	Pre-Major/Elective
MUS 215	Electronic Music II	Pre-Major/Elective
MUS 217	Elementary Conducting	Pre-Major/Elective
MUS 221	Music Theory III	Pre-Major/Elective
MUS 222	Music Theory IV	Pre-Major/Elective
MUS 231	Chorus III	Pre-Major/Elective
MUS 232	Chorus IV	Pre-Major/Elective
MUS 233	Band III	Pre-Major/Elective
MUS 234	Band IV	Pre-Major/Elective
MUS 235	Jazz Ensemble III	Pre-Major/Elective
MUS 236	Jazz Ensemble IV	Pre-Major/Elective
MUS 237	Orchestra III	Pre-Major/Elective
MUS 238	Orchestra IV	Pre-Major/Elective
MUS 241	Ensemble III	Pre-Major/Elective
MUS 242	Ensemble IV	Pre-Major/Elective
MUS 251	Class Music III	Pre-Major/Elective
MUS 252	Class Music IV	Pre-Major/Elective
MUS 253	Big Band	Pre-Major/Elective
MUS 261	Applied Music III	Pre-Major/Elective
MUS 262	Applied Music IV	Pre-Major/Elective
MUS 265	Piano Pedagogy	Pre-Major/Elective
MUS 271	Music History I	Pre-Major/Elective
MUS 272	Music History II	Pre-Major/Elective
MUS 273	Opera Production III	Pre-Major/Elective
MUS 274	Opera Production IV	Pre-Major/Elective
MUS 280	Music for the El Classroom	Pre-Major/Elective
MUS 281	Show Choir III	Pre-Major/Elective
MUS 282	Show Choir IV	Pre-Major/Elective
MUS 282 MUS 283	Varied Cultures/Mus Perf	Pre-Major/Elective
WIUS 263	varied Cultures/Ivius Ferr	FTE-Major/Elective
PED	All one-hour PED activity courses	Pre-Major/Elective
PED 110	Fit and Well for Life	· ·
PED 110 PED 165		Pre-Major/Elective Pre-Major/Elective
	Sport Science as a Career Outdoor Living	3
PED 172		Pre-Major/Elective
PED 252	Officiating/Bsball/Sfball	Pre-Major/Elective
PED 254	Coaching Basketball	Pre-Major/Elective
PED 256	Coaching Baseball	Pre-Major/Elective
PED 259	Prev & Care Ath Injuries	Pre-Major/Elective
PHI 210	History of Philosophy	GEN ED: Humanities/Fine Arts
PHI 215	Philosophical Issues	UGETCC: Humanities/Fine Arts – AA/AS
PHI 220	Western Philosophy I	GEN ED: Humanities/Fine Arts
PHI 230	Introduction to Logic	GEN ED: Humanities/Fine Arts
PHI 240	Introduction to Edgic Introduction to Ethics	UGETCC: Humanities/Fine Arts – AA/AS
PHS 110	Survey of Phys Science	Pre-Major/Elective
PHS 121	Applied Physical Sci I	Pre-Major/Elective
1110 121	Applied I flysical Sel I	110-1/14J01/E1CCHVC

PHS 130	Earth Science	Pre-Major/Elective
PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252	Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics I	UGETCC: Natural Sciences – AA/AS UGETCC: Natural Sciences – AA/AS UGETCC: Natural Sciences – AS
POL 110 POL 120 POL 130 POL 210 POL 220 POL 250	Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory	GEN ED: Social/Behavioral Science UGETCC: Social/Behavioral Sci. – AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective
POR 111 POR 112 POR 141 POR 181 POR 182 POR 211 POR 212 POR 221 POR 231 POR 281 POR 282	Elementary Portuguese I Elementary Portuguese II Culture and Civilization Portuguese Lab I Portuguese Lab II Intermediate Portuguese I Intermediate Portuguese II Portuguese Conversation Reading and Composition Portuguese Lab III Portuguese Lab IV	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
PSY 150 PSY 211 PSY 215 PSY 231 PSY 237 PSY 239 PSY 241 PSY 243 PSY 246 PSY 249 PSY 259 PSY 263 PSY 271 PSY 275 PSY 281	General Psychology Psychology of Adjustment Positive Psychology Forensic Psychology Social Psychology Psychology of Personality Developmental Psych Child Psychology Adolescent Psychology Psychology of Aging Human Sexuality Educational Psychology Sports Psychology Health Psychology Abnormal Psychology	UGETCC: Social/Behavioral Sci.— AA/AS Pre-Major/Elective Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective
REL 110 REL 111 REL 112 REL 211 REL 212 REL 221	World Religions Eastern Religions Western Religions Intro to Old Testament Intro to New Testament Religion in America	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

DIIC 111		CENTED II /E' A.
RUS 111	Elementary Russian I	GEN ED: Humanities/Fine Arts
RUS 112	Elementary Russian II	GEN ED: Humanities/Fine Arts
RUS 181	Russian Lab 1	Pre-Major/Elective
RUS 182	Russian Lab 2	Pre-Major/Elective
RUS 211	Intermediate Russian I	GEN ED: Humanities/Fine Arts
RUS 212	Intermediate Russian II	GEN ED: Humanities/Fine Arts
RUS 221	Russian Conversation	Pre-Major/Elective
RUS 231	Reading and Composition	Pre-Major/Elective
RUS 281	Russian Lab 3	Pre-Major/Elective
RUS 282	Russian Lab 4	Pre-Major/Elective
SOC 210	Introduction to Sociology	UGETCC: Social/Behavioral Sci. – AA/AS
SOC 213	Sociology of the Family	GEN ED: Social/Behavioral Science
SOC 215	Group Processes	Pre-Major/Elective
SOC 220	Social Problems	GEN ED: Social/Behavioral Science
SOC 225	Social Diversity	GEN ED: Social/Behavioral Science
SOC 230	Race and Ethnic Relations	GEN ED: Social/Behavioral Science
SOC 232	Social Context of Aging	Pre-Major/Elective
SOC 234	Sociology of Gender	Pre-Major/Elective
SOC 240	Social Psychology	GEN ED: Social/Behavioral Science
SOC 242	Sociology of Deviance	Pre-Major/Elective
SOC 244	Soc of Death & Dying	Pre-Major/Elective
SOC 245	Drugs and Society	Pre-Major/Elective
SOC 250	Sociology of Religion	Pre-Major/Elective
SOC 252	Sociology of Work	Pre-Major/Elective
SOC 254	Rural and Urban Sociology	Pre-Major/Elective
SPA 111	Elementary Spanish I	GEN ED: Humanities/Fine Arts
SPA 112	Elementary Spanish II	GEN ED: Humanities/Fine Arts
SPA 141	Culture and Civilization	Pre-Major/Elective
SPA 161	Cultural Immersion	Pre-Major/Elective
SPA 181	Spanish Lab 1	Pre-Major/Elective
SPA 182	Spanish Lab 2	Pre-Major/Elective
SPA 211	Intermediate Spanish I	GEN ED: Humanities/Fine Arts
SPA 212	Intermediate Spanish II	GEN ED: Humanities/Fine Arts
SPA 221	Spanish Conversation	Pre-Major/Elective
SPA 231	Reading and Composition	Pre-Major/Elective
SPA 281	Spanish Lab 3	Pre-Major/Elective
SPA 282	Spanish Lab 4	Pre-Major/Elective
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^{*}Pre-major credit at select institutions only

COMPREHENSIVE ARTICULATION AGREEMENT BETWEEN THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

Approved by the Board of Governors of The University of North Carolina and the State Board of The North Carolina Community College System

After October 7, 2013 (Revision 6-**Draft) (revised)

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(This document, complete with appendices, is available at

http://www.northcarolina.edu/content.php/assessment/reports/student_info.htm)

COMPREHENSIVE ARTICULATION AGREEMENT (CAA) BETWEEN THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

TABLE OF CONTENTS

Originating Legislation Overview
Assumptions and Intent
Policies
Regulations
Appendices
A. Originating Legislation
B. Purpose and History
C. Transfer Advisory Committee Procedures
D. Transfer Advisory Committee
E. CAA Grievance Procedure
F. Associate in Arts and Associate in Science Curriculum Standards and Pre-Majors
G. Associate in Fine Arts Curriculum Standards and Pre-Majors
H. Transfer Course List
This document contains the articulation agreement in sections I-IV. Supporting documentation is provided in the appendices.

I. Originating Legislation Overview

The Comprehensive Articulation Agreement fulfills the provisions of House Bill 739 and Senate Bill 1161 (1995 Session of the General Assembly). The original legislation is provided in Appendix A. Section 1 of HB 739 instructed the Board of Governors of The University of North Carolina and the State Board of Community Colleges to develop a plan for the transfer of credits between the institutions of the North Carolina Community College System and between them and the constituent institutions of The University of North Carolina. Section 3 of HB 739 instructed the State Board of Community Colleges to implement common course descriptions for all community college programs by June 1, 1997. Section 1 of SB 1161 directed The University of North Carolina Board of Governors and the State Board of Community Colleges to develop a plan that ensures accurate and accessible academic counseling for students considering transfer between community colleges and between community colleges and the constituent institutions of The University of North Carolina. Section 2 of SB 1161 required the two Boards to establish a timetable for the development of guidelines and transfer agreements for program majors, professional specialization, and associate in applied science degrees. Section 3 of SB 1161 directed the Board of Governors of The University of North Carolina and the State Board of Community Colleges to review their policies and rules and make any changes that are necessary to implement the plan for the transfer of credits.

II. Review and Revision of the Comprehensive Articulation Agreement (2013)

Since the Comprehensive Articulation Agreement was established in 1997, there have been nearly two decades of student and faculty experience with the CAA and considerable changes in lower-level general education requirements and major program requirements of our North Carolina public senior institutions. Additionally, executive and legislative agencies with the state have endorsed greater participation in college level work by qualified secondary students.

After the review of the CAA within the context of these changes, this revision of CAA policies and curricula is designed to better facilitate the original purpose of the CAA to optimize the transfer of credits between the institutions of the North Carolina Community College System and the University of North Carolina institutions.

The focus of the current review of the CAA includes the following:

- 1. Supporting current general education requirements at senior institutions.
- 2. Establishing a process for maintaining currency.
- 3. Ensuring current information is universally accessible to students and advisors at both senior institutions and community colleges.

The revised Comprehensive Articulation Agreement serves as a current and adaptive agreement that supports more students completing both the associates and baccalaureate degrees.

III. Assumptions and Intent

The Comprehensive Articulation Agreement between The University of North Carolina and the North Carolina Community College System rests upon several assumptions common to successful statewide comprehensive articulation agreements. The primary assumption is that institutions recognize the professional integrity of other public post-secondary institutions that are regionally accredited for college transfer programs. All courses designated as approved for college transfer under this agreement will be taught by faculty who meet Southern Association of Colleges and Schools (SACS) Commission on Colleges credential requirements. Another assumption is that substantial commonality exists in the lower-division general education requirements and courses currently offered at all universities and community colleges for purpose of transfer.

The general education courses and pre-major courses offered at the institutions that comprise The University of North Carolina and the North Carolina Community College System are similar in intended outcomes and competencies and so transferable between institutions.

The general education requirements of the receiving institutions remain in effect for all students not participating in this comprehensive articulation agreement; any upper-division general education requirements and graduation requirements remain unaffected by this agreement. Institution-wide, lower-division general education requirements serve as the starting point for determining specific

general education courses in each baccalaureate major. The specific lower-level courses required for each major are the subject of the pre-majors developed by joint discipline committees. The purpose and history are provided in Appendix B.

IV. POLICIES

The Comprehensive Articulation Agreement (CAA) applies to all fifty-eight North Carolina community colleges and all sixteen constituent institutions of The University of North Carolina. The CAA is applicable to all North Carolina community college students who successfully complete a course designated as transferable or graduate with an A.A. or A.S. degree and transfer to a constituent institution of The University of North Carolina. The regulations for implementation of the CAA were originally approved by the Board of Governors and the State Board of Community Colleges. The Transfer Advisory Committee (TAC) oversees refinements of the regulations and minor changes. Significant changes will be brought to the Board of Governors and the State Board of Community Colleges for review at the discretion of the respective Presidents of The University of North Carolina and the North Carolina Community College System. The TAC Procedures are provided in Appendix C.

Since the CAA was first established, the state of North Carolina has encouraged high school students to maximize their time by taking college coursework under various initiatives. The CAA policies extend to high school students taking college coursework through the North Carolina Community College System and/or the constituent universities of the University of North Carolina.

A. Transfer Advisory Committee (TAC)

Authority to interpret the CAA policy rests with the TAC. The TAC is an eight-member committee appointed by the Presidents of the North Carolina Community College System and The University of North Carolina. Questions concerning the CAA policy interpretations should be directed to the appropriate system's chief academic officer with an explanation of the institutional policy that may (appear to) be in conflict with CAA policy. The chief academic officer will forward unresolved questions to the TAC for interpretation. Each system will appoint one ex-officio nonvoting member of the TAC. Each system will appoint one staff member to support the work of the TAC.

Questions about the transferability of the course work under the CAA or any proposed changes to the policies, general education courses, or pre-majors must be addressed by the TAC. Changes to the curriculum standards for the Associate in Arts and Associate in Science degree programs are the authority of the State Board of Community Colleges. The TAC will be notified of any changes.

B. Transfer Assured Admissions Policy (TAAP)

The TAAP assures admission to one of the 16 UNC institutions under the following conditions:

- Admission is not assured to a specific campus or specific program or major.
- Students must have graduated from a North Carolina community college with an Associate in Arts or Associate in Science degree.
- Students must meet all requirements of the CAA.
- Students must have an overall GPA of at least 2.0 on a 4.0 scale, as calculated by the college from which they graduated, and a grade of "C" or better in all CAA courses.
- Students must be academically eligible for re-admission to the last institution attended.
- Students must meet judicial requirements of the institution to which they apply.
- Students must meet all application requirements at the receiving institution, including the submission of all required documentation by stated deadlines.

If a student is denied admission to a UNC institution, then he or she will be notified in writing by the institution. In this notification, the student will be directed to the College Foundation of North Carolina (CFNC) website (www.cfnc.org) where the student will be given information regarding space availability and contacts in the respective UNC Admissions offices. It is the student's responsibility to contact each institution's admissions office to get specific information about admissions and available majors.

If the previous steps do not result in admission to a UNC institution, then the student should contact the CFNC Resource Center at 1-866-866-CFNC.

C. Transfer Credit Appeal

If a transfer student perceives that the terms of the CAA have not been honored, he or she may follow the Transfer Credit Appeal process as outlined in Appendix F. Each UNC and community college institution will provide a link to the Transfer Credit Appeal process on its website.

V. REGULATIONS

A. Transfer of Credits

The CAA establishes the procedures governing the transfer of credits for students who transfer from a North Carolina Community College to a constituent institution of The University of North Carolina. The CAA does not address admission to a specific institution or to a specific major within an institution.

1. Eligibility

To be eligible for the transfer of credits under the CAA, the student must graduate from the community college with an Associate in Arts (AA) or Associate in Science (AS) degree and have an overall Grade Point Average (GPA) of at least 2.0 on a 4.0 scale and a grade of "C" or better in all CAA courses. Students who do not complete the degree are eligible to transfer credits on a course-by course basis.

2.) Definition of General Education Courses and Pre-major Courses

The Associate in Arts (AA) and Associate in Science (AS) degree programs in the North Carolina Community College System require a total of sixty or sixty-one semester hours credit for graduation (see Appendix F) and are transferable to any UNC institution. The overall total is comprised of both lower-division general education and pre-major courses. This curriculum reflects the distribution of discipline areas commonly included in institution-wide, lower-division general education requirements for the baccalaureate degree.

The Universal General Education Transfer Component represents the fundamental foundation for success and includes study in the areas of English composition, humanities and fine arts, natural sciences and mathematics, and social and behavioral sciences. Within these discipline areas, community colleges must include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

The AA and AS degree programs of study are structured to include two components:

- **-Universal General Education Transfer Component** comprises a minimum of 30 semester hours of credit, and
- -Additional general education, pre-major, and elective courses that comprise a minimum of 30 semester hours of credit and prepare students for successful transfer into selected majors at UNC institutions.

Each receiving institution will identify community college course equivalencies and publicize an equivalency course crosswalk to ensure transfer of credit uniformity and transparency.

The specific number and distribution of courses used to fulfill the requirement in each of these areas will be identified by each community college as meeting its own general education requirements. The Universal General Education Transfer Component and Other Required General Education courses will be drawn from those courses designated in the North Carolina Community College Combined Course Library as being transferable general education. This will preserve the autonomy of each community college to develop its own general education program, including those aspects that make its program unique. Students are directed to the pre-majors for specifics regarding courses and distribution (see Appendix F).

3). Transfer of Associate in Arts and Associate in Science degree programs

- a. The CAA enables North Carolina community college graduates of two-year Associate in Arts (AA) and Associate in Science (AS) degree programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.
- b. Universities cannot place requirements on students transferring under the CAA that are not required of their native students.
- c. A student who completes the Associate in Arts or Associate in Science degree prior to transfer to a UNC institution will have fulfilled the UNC institution's lower-division general education requirements.
- d. Due to degree requirements in some majors, additional courses at the UNC institution may be required beyond the general education courses and pre-major courses taken at the community college.
- e. Community college graduates of the Associate in Arts or Associate in Science degree programs who have earned 60 semester hours in approved transfer courses with a grade of "C" or better and an overall GPA of at least 2.0 on a 4.0 scale will receive at least 60 semester hours of academic credit upon admission to a UNC institution.
- f. Requirements for admission to some major programs may require additional prespecialty courses beyond the pre-major taken at the community college. Students entering such programs may need more than two academic years of course work to complete the baccalaureate degree, depending on requirements of the program.
- g. All courses approved for transfer in the CAA are designated as fulfilling general education or pre-major/elective requirements (see Appendix H). While general education and pre-major courses may also be used as electives, elective courses may not be used to fulfill general education requirements.
- h. CAA courses taken beyond the 60-61 SHC of credit in which the student received less than a "C" will not negate the provisions of the CAA.

4). UNC Minimum Admission Requirements (MAR) and Minimum Course Requirements (MCR)

a. A student who completes the Associate in Arts or the Associate in Science degree will satisfy UNC's minimum admission requirements (MAR) and minimum course requirements (MCR).

- b. A transfer student will also be considered to have satisfied (MAR) and (MCR) if he or she has:
 - 1. received the Associate in Arts, the Associate in Science, the baccalaureate, or any higher degree, or
 - 2. completed at least six (6) semester hours in degree-credit in each of the following subjects: English, mathematics, the natural sciences, and social/behavioral sciences, and (for students who graduate from high school in 2003-04 and beyond) a second language.

5. Students not completing the Associate in Arts or Associate in Science degrees

A North Carolina community college student who satisfactorily completes, with a grade of "C" or better, courses identified in the Universal General Education Transfer Component will receive credit applied toward the university's lower-division general education course requirements, subject to the following distribution limit: maximum of 6 hours in English Composition, 9 hours in Humanities/Fine Arts, 9 hours in Social/Behavioral Sciences, 4 hours in Mathematics, and 8 hours in the Natural Sciences.

A North Carolina community college student who satisfactorily completes a transfer course that is not designated as a Universal General Education Transfer Component course will receive transfer credit for the course. The receiving institution will determine whether the course will count as general education, pre-major, or elective credit.

6. Certification of Universal General Education Transfer Component Courses, Associate in Arts Degree, or Associate in Science Degree Completion

Certification of completion of the Associate in Arts or Associate in Science degree is the responsibility of the community college at which the courses are successfully completed. Transcript identification of Universal General Education Transfer Component courses is also the responsibility of the community college at which the courses are completed. The transcripts of students who transfer before completing the degree will be evaluated on a course-by-course basis by the receiving university. The transferring student who has not completed the degree must meet the receiving institution's general education requirements.

7. Four-Year Degree Plan for Community College Transfer Students

Beyond the Universal General Education Transfer Component courses, a program of study leading to the associate degree contains courses related to a student's major or program emphasis. Pre-major course tracks prepare students to succeed in their chosen field and provide students with clear pathways to completion. Each UNC institution will develop, publish, and maintain selected four-year degree plans identifying community college courses that provide pathways leading to associate degree completion, admission into the major, and baccalaureate completion. Students who complete the published degree plan tracks and who are accepted for admission are eligible to continue into the major at the senior institution.

8. Transfer of courses taken in other associate degree programs

Upon admission to another public two-year institution or to a public university, a community college student who was enrolled in an Associate in Applied Science (AAS) or Associate in Fine Arts (AFA) degree program and who satisfactorily completed the courses with a grade of "C" or better in all courses that are designated for college transfer will receive credit for those courses. AAS or AFA students completing courses designated Universal General Education Transfer Component will receive equivalent general education course credit for those courses at the receiving institution. For courses not designated as Universal General Education Transfer Component, the receiving institution will determine whether the course will count as general education or pre-major/elective credit. Students in these programs who transfer must meet the general education requirements of the receiving institution.

Articulation of Associate in Fine Arts or Associate in Applied Science degree programs may be handled on a bilateral articulation agreement basis rather than on a state-wide basis. Under bilateral agreements, individual universities and one or more community colleges may join in a collaborative effort to facilitate the transfer of students from AFA or AAS degree programs to baccalaureate degree programs.

The TAC encourages the development of new bi-lateral articulation agreements among institutions; However, TAC will not maintain a current inventory of bilateral articulation agreements for AAS degree programs.

9. Transfer of courses not originated at North Carolina community colleges

Transfer courses that do not originate at a North Carolina community college or UNC institution may be used under the CAA with the following stipulations:

- a. Courses must be completed at a regionally accredited (e.g., SACS) institution of higher education; and
- a. Courses must meet general education requirements; and
- b. Courses may total no more than 14 semester hours of general education course credit.
- c. For courses not originating at a NC community college, if the courses are used to complete the AA or AS, the courses will transfer as part of the degree. Otherwise, if 14 hours or less are presented without completion of the AA or AS, then the receiving institution will consider the courses on a course-by-course basis.

10. Transfer of Advanced Placement (AP) course credit

Advanced Placement (AP) course credits, awarded for a score of three or higher, are acceptable as part of a student's successfully completed Associate in Arts or Associate in Science degree under the CAA. Students who receive AP course credit at a community college but do not complete the Associate in Arts or Associate in Science degree will have AP credit awarded on the basis of the receiving institution's AP policy.

B. Impact of the CAA on other articulation agreements

The CAA takes precedence over bilateral articulation agreements established between constituent institutions of the University of North Carolina and the North Carolina Community College System but does not necessarily preclude such agreements. Institution-to-institution articulation agreements that fall within the parameters of the CAA and enhance transferability of students from community colleges to senior institutions are encouraged. Institutional articulation agreements conflicting with the CAA are not permitted.

C. Compliance Procedures

The Transfer Advisory Committee (TAC) is charged with ensuring compliance of institutional policies and practices regarding the CAA. To that end, a TAC Review Team, comprised of one UNC representative and one community college representative, will survey and review the institutional transfer credit policies and procedures of two UNC institutions per quarter. The TAC will report the findings to UNC-General Administration and the North Carolina Community College System Office.

D. Students enrolled prior to Fall Semester 2016

Students officially enrolled in an AA or AS program at a North Carolina community college prior to Fall Semester 2014 are subject to the conditions and protections contained in the CAA in place at the time of their initial enrollment as long as they have remained continuously enrolled.

V. APPENDICES



Appendix A

Originating Legislation

HB 739 and SB 1161

GENERAL ASSEMBLY OF NORTH CAROLINA 1995 SESSION RATIFIED BILL

> CHAPTER 287 HOUSE BILL 739

AN ACT TO SIMPLIFY THE TRANSFER OF CREDIT BETWEEN NORTH CAROLINA INSTITUTIONS OF HIGHER EDUCATION.

Section 1. The Board of Governors of The University of North Carolina and the State Board of Community Colleges shall develop a plan for the transfer of credits between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and the constituent institutions of The University of North Carolina. The Board of Governors and the State Board of Community Colleges shall make a preliminary report to the Joint Legislative Oversight Committee on Education prior to March 1, 1996. The preliminary report shall include a timetable for the implementation of the plan for the transfer of credits.

- Sec. 2. It is the intent of the General Assembly to review the plan developed by the Board of Governors and the State Board of Community Colleges pursuant to Section 1 of this act and to adopt a plan prior to July 1, 1996, for the transfer of credits between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and the constituent institutions of The University of North Carolina.
- Sec. 3. The State Board of Community Colleges shall implement a common course numbering system, to include common course descriptions, for all community college programs by June 1, 1997. A progress report on the development of the common course numbering system shall be made to the Joint Legislative Oversight Committee on Education by March 1, 1996.

Sec. 4. This act is effective upon ratification.

In the General Assembly read three times and ratified this the 19th day of June, 1995.

Dennis A. Wicker President of the Senate Harold J. Brubaker Speaker of the House of Representatives

GENERAL ASSEMBLY OF NORTH CAROLINA 1995 SESSION RATIFIED BILL

CHAPTER 625 SENATE BILL 1161

AN ACT TO IMPLEMENT THE RECOMMENDATION OF THE JOINT LEGISLATIVE EDUCATION OVERSIGHT COMMITTEE TO IMPLEMENT AND MONITOR THE PLAN FOR THE TRANSFER OF CREDITS BETWEEN NORTH CAROLINA INSTITUTIONS OF HIGHER EDUCATION.

Whereas, it is in the public interest that the North Carolina institutions of higher education have a uniform procedure for the transfer of credits from one community college to another community college and from the community colleges to the constituent institutions of The University of North Carolina; and

Whereas, the Board of Governors of The University of North Carolina and the State Board of Community Colleges have developed a plan for the transfer of credits between the North Carolina institutions of higher education; and

Whereas, the General Assembly continues to be interested in the progress being made towards increasing the number of credits that will transfer and improving the quality of academic advising available to students regarding the transfer of credits; Now, therefore,

Section 1. The Board of Governors of The University of North Carolina and the State Board of Community Colleges shall develop a plan to provide students with accurate and understandable information regarding the transfer of credits between community colleges and between community colleges and the constituent institutions of The University of North Carolina. The plan shall include provisions to increase the adequacy and availability of academic counseling for students who are considering a college transfer program. The Board of Governors and the State Board of Community Colleges shall report on the implementation of this plan to the General Assembly and the Joint Legislative Education Oversight Committee by January 15, 1997.

- Sec. 2. The Board of Governors and the State Board of Community Colleges shall establish a timetable for the development of guidelines and transfer agreements for program majors, professional specializations, and associate in applied science degrees. The Board of Governors and the State Board of Community Colleges shall submit the timetable and report on its implementation to the General Assembly and the Joint Legislative Education Oversight Committee by January 15, 1997.
- Sec. 3. The State Board of Community Colleges shall review its policies and rules and make any changes in them that are necessary to implement the plan for the transfer of credits, including policies and rules regarding the common course numbering system, Combined Course Library, reengineering initiative, and the system wide conversion to a semester-based academic year. The necessary changes shall be made in order to ensure full implementation by September 1, 1997.

Sec. 4. This act is effective upon ratification. In the General Assembly read three times and ratified this the 21st day of June, 1996.

Dennis A. Wicker President of the Senate Harold J. Brubaker Speaker of the House of Representatives

Appendix B

Purpose and History (1997-2014)

I. Purpose

The CAA was developed jointly by faculty and administrators of the North Carolina Community College System and The University of North Carolina based on the proposed transfer plan approved by both governing boards in February 1996.

The provisions of the originating legislation are consistent with the strategic directions adopted by The University of North Carolina Board of Governors, the first of which is to "expand access to higher education for both traditional and non-traditional students through...uniform policies for the transfer of credit from community colleges to constituent institutions...development of electronic information systems on transfer policies, off-campus instruction, and distance education...[and] increased collaboration with other education sectors...." Similarly, the State Board of Community Colleges has established the education continuum as one of seven critical success factors used to measure the performance of programs consistent with the workforce development mission of the North Carolina Community College System. College-level academic courses and programs have been a part of the mission and programming of the North Carolina Community College System from its inception in 1963.

The Board of Governors and the State Board of Community Colleges are committed to further simplifying the transfer of credits for students and thus facilitating their educational progress as they pursue associate or baccalaureate degrees within and among public post-secondary institutions in North Carolina.

II. History

The two Boards approved a "Proposed Plan to Further Simplify and Facilitate Transfer of Credit Between Institutions" at their meetings in February 1996. This plan was submitted as a preliminary report to the Joint Legislative Education Oversight Committee in March 1996. Since that time, significant steps have been taken toward implementation of the transfer plan. At their April 1996 meetings, the Boards appointed their respective sector representatives to the Transfer Advisory Committee to direct, coordinate, and monitor the implementation of the proposed transfer plan. The Transfer Advisory Committee membership is listed in Appendix D.

Basic to the work of the Transfer Advisory Committee in refining transfer policies and implementing the transfer plan has been the re-engineering project accomplished by the North Carolina Community College System, especially common course names, numbers, credits, and descriptions. The Community College Combined Course Library includes approximately 3,800 semester-credit courses written for the associate degree, diploma, and certificate programs offered in the system. Colleges select courses from the Combined Course Library to design all curriculum programs.

Of approximately 700 arts and sciences courses within the Combined Course Library, the faculty and administrators of the community colleges recommended approximately 170 courses as appropriate for the general education transfer core. The Transfer Advisory Committee then convened a meeting on May 28, 1996, at which six University of North Carolina faculty in each of ten general education discipline areas met with six of their professional counterparts from the community colleges. Through a very useful and collegial dialog, these committees were able to reach consensus on which community college courses in each discipline were acceptable for transfer to University of North Carolina institutions as a part of the general education core. This list of courses was distributed to all University of North Carolina and community college institutions for their review and comments. Considering the recommendations of the general education discipline committees and the comments from the campuses, the Transfer Advisory Committee established the list of courses that constitutes the general education transfer core. This general education core, if completed successfully by a community college student, is portable and transferable as a block across the community college system and to all University of North Carolina institutions.

With the establishment of the general education core as a foundation, joint academic disciplinary committees were appointed to draw up guidelines for community college curricula that will prepare students for intended majors at University of North Carolina institutions. Each committee consisted of representatives from each UNC institution offering such major programs and eight to ten representatives from community colleges. The Transfer Advisory Committee distributed the premajors recommended by the faculty committees to all University of North Carolina and community college institutions for their review and comments. Considering the faculty committee recommendations and the campus comments, the Transfer Advisory Committee established pre-majors which have significant numbers of transfers from the community colleges to the University of North Carolina institutions.

The special circumstances surrounding transfer agreements for associate in applied science programs, which are not designed for transfer, require bilateral rather than statewide articulation. Special circumstances include the different accreditation criteria for faculty in transfer and non-transfer programs, the different general education requirements for transfer and non-transfer programs, and the workforce preparedness mission of the technical/community college AAS programs.

A major element in the proposed transfer plan adopted by the two boards in February 1996 is the transfer information system. Simultaneously with the work being done on the general education and professional specialization (major) components of the transfer curriculum, the joint committee on the transfer information system laid out a plan, approved by the Boards of The University of North Carolina and the North Carolina Community College System, "to provide students with accurate and understandable information regarding the transfer of credits...[and] to increase the adequacy and availability of academic counseling for students who are considering a college transfer program." In addition to the printed publications currently being distributed to students, transfer counselors, admissions directors, and others, an electronic information network provides (1) electronic access to the articulation database which will include current transfer policies, guidelines, and on-line catalogs for public post-secondary institutions; (2) computerized common application forms, which can be completed and transmitted electronically along with transcripts and other education records; and (3) an electronic mail network for transfer counselors and prospective transfer students. Access to the e-mail network is available in the transfer counselors' offices and other selected sites on campuses.

The final element of the transfer information system is the Transfer Student Academic Performance Report. This report, recently refined with suggestions from community college administrators, is sent annually to each community college and to the State Board of Community Colleges. These data permit the rational analysis of transfer issues and are beneficial to students and to educational and governmental decision-makers. This performance report provides the important assessment component necessary for evaluating and improving the transfer process.



Appendix C

Transfer Advisory Committee Procedures

Because articulation between the North Carolina Community College System and The University of North Carolina is a dynamic process, occasional modifications to the CAA may be necessary. These modifications may include the addition, deletion, and modification of courses on the transfer list, addition and revision of pre-majors, and changes in course designation from general education to electives. The TAC will receive requests for modification only upon the recommendation of the chief academic officer of the NCCCS or UNC. Additions, deletions, and modifications may be subject to faculty review under the direction of the TAC. Because the modification process involves faculty and administrative review, this process may require up to 12 months for final action.

Course work detailed under the CAA general education transfer core or under approved pre-majors will be accepted as agreed upon. Questions arising over the use of electives in meeting institution-specific graduation requirements may be appealed to the chief academic officer of the receiving institution.

Procedure to Recommend Revision to the Transfer Course List

Occasional revisions to the list of community college courses approved for transfer are necessary. Consequently, the following procedures will be used to recommend that specific revisions be made to the CAA.

Revised Status of Course

Pre-Major/Elective Course Status to General Education Core Course Status

Courses already identified on the list of approved transfer courses as pre-major/electives will be recommended as general education transfer core courses following this procedure:

- 1. The Chief Academic Officer (CAO) of any subscribing institution submits a written request for a change in course status to the CAO of the respective system. The request should include the rationale for the revised status.
- 2. The system CAO then submits the request for action to the Transfer Advisory Committee (TAC) thirty days prior to the TAC meeting.

- 3. The TAC reviews the request. Any member of the TAC may request that a course be referred to the Faculty Review Committee. For all courses that are approved unanimously, the committee records their action and rationale of action.
- 4. The North Carolina Community College System Office will distribute notification of action taken to the requesting college or to the entire North Carolina Community College System, if applicable. The UNC General Administration will distribute notice of actions as appropriate to its campuses.

Addition/Deletion of Courses on Transfer List

Because of accrediting issues and/or substantial impact of college transfer programs system-wide, courses in the Combined Course Library that are not on the transfer list will be recommended for inclusion or courses that are on the transfer list and that will be recommended for deletion will use the following process:

- 1. The CAO of any subscribing institution submits a written request to the CAO of the respective system for the addition of a course to the transfer list either as a pre-major/elective or as a general education core course or the removal of a course from the list.
- 2. The NCCCS Office acts on a community college request by soliciting a response from all community colleges approved to offer the course, and a two-thirds favorable response is required for the change to be pursued. The CAO at UNC may seek input from its respective campuses as he/she deems appropriate.
- 3. The system CAO then submits the request for action to the TAC thirty days prior to the TAC meeting.
- 4. The TAC reviews the request. Any member of the TAC may request that a course be referred to the Faculty Review Committee. For all courses that are approved unanimously, the committee records their action and rationale of action.
- 5. The NCCCS Office will distribute notification of action taken to the requesting college or to the entire North Carolina Community College System, if applicable. The UNC General Administration will distribute notice of actions as appropriate to its campuses.

Addition of a new course from the Combined Course Library (CCL) to the Transfer Course List

Colleges often respond to their community needs by proposing the addition of new courses from the CCL. When these proposed courses are intended to be used in Associate in Arts (AA), Associate in Science (AS) or Associate in Fine Arts (AFA) programs, the following process should be used:

1. The CAO of a community college submits a written request to the Senior Vice President of Academic and Student Services for the addition of a new course to the CCL. This request

should also indicate that the proposed course should be considered for addition to the Transfer Course List.

- 2. The NCCCS Office staff prepares the request of the addition of the CCL course for the review by the Curriculum Review Committee (CRC).
- 3. The CRC will decide if the course is appropriate as an addition for the CCL.
- 4. If the CRC's action is favorable, the Senior Vice President of Academic and Student Services will submit the request for action to the TAC thirty days prior to the TAC meeting.
- 5. The TAC reviews the request. Any member of the TAC may request that a course be referred to the Faculty Review Committee. For all courses that are approved unanimously, the committee records their action and rationale of action.
- 6. If the CRC approves the addition of the new course to the CCL but the TAC does not approve the addition of the course to the Transfer Course List, then the course will be designated for AAS use only or removed from the CCL depending on the intent of the initial request.
- 7. The North Carolina Community College System Office will distribute notification of action(s) taken to the requesting college or to the entire North Carolina Community College System, if applicable.

The Faculty Review Process

Any member of the TAC may request that a course under consideration be forwarded to the Faculty Review Committee. The Faculty Review Committee will be asked to review the course and the proposed action.

- 1. The Faculty Review Committee will consist of the following representatives:
 - a. 3 UNC faculty members
 - b. 3 NCCCS faculty members
- 2. Representation across all the general education core areas including, but not limited to: English; humanities/fine arts; natural sciences and mathematics; and social/behavioral sciences.
- 3. Appointments to the committee will be for three years but may be renewed.
- 4. The Faculty Review Committee will receive a request to review a course(s) from the assigned representative(s) of the TAC within one week of the TAC meeting where the request was made.

Faculty will be asked to forward their comments, suggestions, and recommendations to one faculty representative from each sector. These three faculty members will then forward a composite report and recommendation to the assigned representative(s) of the TAC prior to the next scheduled TAC meeting.

The assigned representative(s) of the TAC will report the results of the Faculty Review Committee at the next TAC scheduled meeting for action.

Approval of the requested action will require a majority of the TAC members.

Appendix D Associate in Arts and Associate in Science Curriculum Standards

Associate in Arts

General Education - 45 SHC

Universal General Education Transfer Component*

*All General Education Transfer Component Courses will transfer for equivalency credit.

English Composition (6 SHC)

ENG 111 Expository Writing (3 SHC)

ENG 112 Argument-Based Research* (3 SHC)

* Possible course title revision forthcoming

Humanities/Fine Arts (9 SHC)

ART 111 Art Appreciation (3 SHC)

ART 114 Art History Survey I (3 SHC)

ART 115 Art History Survey II (3 SHC)

ENG 231 American Literature I (3 SHC)

ENG 232 American Literature II (3 SHC)

MUS 110 Music Appreciation (3 SHC)

MUS 112 Introduction to Jazz (3 SHC)

PHI 215 Philosophical Issues (3 SHC)

PHI 240 Introduction to Ethics (3 SHC)

Social/Behavioral Sciences (9 SHC)

ECO 251 Principles of Microeconomics (3 SHC)

ECO 252 Principles of Macroeconomics (3 SHC)

HIS 111World Civilizations I (3 SHC)

HIS 112 World Civilizations II (3 SHC)

HIS 131 American History I (3 SHC)

HIS 132 American History II (3 SHC)

POL 120 American Government (3 SHC)

PSY 150 General Psychology (3 SHC)

SOC 210 Introduction to Sociology (3 SHC)

Mathematics (3-4 SHC)

MAT 143 Quantitative Literacy (3 SHC) (New)

MAT 152 Statistical Methods (4 SHC) (New)

Natural Sciences (4 SHC)

AST 111/111A Descriptive Anatomy (3 SHC) and Lab (1 SHC)

AST 151/151A General Astronomy I (3 SHC) and Lab (1 SHC)

BIO 110 Principles of Biology (4 SHC)

BIO 111General Biology I (4 SHC)

CHM 151 General Chemistry I (4 SHC)

GEL 111 Introductory Geology (4 SHC)

PHY 110/110A Conceptual Physics (3 SHC) and Lab (1 SHC)

Additional General Education Hours (13-14 SHC)

Select an additional 13-14 SHC of courses from courses classified as general education within the Comprehensive Articulation Agreement.

Total General Education Hours Required: 45

Other Required Hours (15 SHC)

Academic Transition (1 SHC)*

ACA 122 College Transfer Success (1 SHC)

*Students must complete 15 SHC prior to enrolling in ACA 122

Select 14 SHC of courses from courses classified as pre-major, elective, or general educations courses within the Comprehensive Articulation Agreement. (Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.)

Colleges may add one additional semester hour of credit in a 61 SHC associate in arts program of study for Work-Based Learning or Academic Student Success (other than ACA 122). The transfer of this hour is not guaranteed.

Total Associate in Arts Semester Hours Credit (SHC): 60-61

Associate in Science

General Education - 45 SHC

Universal General Education Transfer Component*

*All General Education Transfer Component Courses will transfer for equivalency credit.

English Composition (6 SHC)

ENG 111 Expository Writing (3 SHC)

ENG 112 Argument-Based Research* (3 SHC)

* Possible course title revision forthcoming

Humanities/Fine Arts (6 SHC)

ART 111 Art Appreciation (3 SHC)

ART 114 Art History Survey I (3 SHC)

ART 115 Art History Survey II (3 SHC)

ENG 231 American Literature I (3 SHC)

ENG 232 American Literature II (3 SHC)

MUS 110 Music Appreciation (3 SHC)

MUS 112 Introduction to Jazz (3 SHC)

PHI 215 Philosophical Issues (3 SHC)

PHI 240 Introduction to Ethics (3 SHC)

Social/Behavioral Sciences (6 SHC)

ECO 251 Principles of Microeconomics (3 SHC)

ECO 252 Principles of Macroeconomics (3 SHC)

HIS 111World Civilizations I (3 SHC)

HIS 112 World Civilizations II (3 SHC)

HIS 131 American History I (3 SHC)

HIS 132 American History II (3 SHC)

POL 120 American Government (3 SHC)

PSY 150 General Psychology (3 SHC)

SOC 210 Introduction to Sociology (3 SHC)

Mathematics 4 SHC)

MAT 172 Precalculus Trigonometry (4 SHC)

MAT 263 Brief Calculus (4 SHC)

MAT 271 Calculus I (4 SHC)

Natural Sciences (8 SHC)

AST 151/151A General Astronomy I (3 SHC) and Lab (1 SHC)

BIO 110 Principles of Biology (4 SHC)

BIO 111 General Biology I (4 SHC)

CHM 151 General Chem. I (4 SHC) and CHM 152 General Chem. II (4 SHC)

GEL 111 Introductory Geology (4 SHC)

PHY 110 Conceptual Physics (3 SHC) and PHY 110A (1 SHC)

PHY 151 College Physics I (4 SHC) and PHY 152 College Physics II (4 SHC)

PHY 251 General Physics I (4 SHC) and PHY 252 General Physics II (4 SHC)

Additional General Education Hours (15 SHC)

Select an additional 15 SHC of courses from courses classified as general education within the Comprehensive Articulation Agreement.

Total General Education Hours Required: 45

Other Required Hours (15 SHC)

Academic Transition (1 SHC)*

ACA 122 College Transfer Success (1 SHC)

*Students must complete 15 SHC prior to enrolling in ACA 122

Select 14 SHC of courses from courses classified as pre-major, elective, or general educations courses within the Comprehensive Articulation Agreement. (Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.)

Colleges may add one additional semester hour of credit in a 61 SHC associate in arts program of study for Work-Based Learning or Academic Student Success (other than ACA 122). The transfer of this hour is not guaranteed.

Total Associate in Science Semester Hours Credit (SHC): 60-61



Appendix E

Transfer Advisory Committee

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Appendix FTransfer Credit Appeal Procedure



Pre-majors

The AA and AS standards can be located at: http://www.northcarolina.edu/content.php/assessment/reports/student_info/caa.htm

Appendix H

Transfer Course List

The Transfer Course List can be located at:

