

1999

**HOUSE
CULTURAL RESOURCES
COMMITTEE**

MINUTES

**HOUSE COMMITTEE
ON
CULTURAL RESOURCES**

1999-2000 SESSION

COMMITTEE CHAIRMAN
Representative Daniel W. Barefoot

COMMITTEE VICE CHAIRMAN
Representative Larry Womble

STAFF
George Givens, Research
Michele Nelson, Fiscal Analyst

COMMITTEE ASSISTANT
Jackie U.Pittman

HOUSE COMMITTEE

ON

CULTURAL RESOURCES

1999 - 2000



Dan Barefoot
CHAIRMAN



Larry Womble
VICE CHAIRMAN



Alma Adams



Martha Alexander



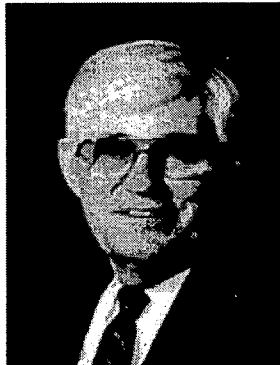
Cherie Berry



Donald Bonner



Monroe Buchanan



Don Davis



Maggie Jeffus



Marian McLawhorn



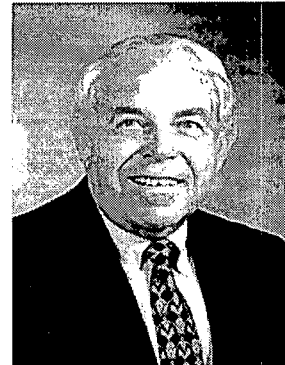
David Miner



Richard Morgan



Gene Rogers



Joe Tolson



William Wainwright

**HOUSE COMMITTEE ON CULTURAL RESOURCES
1999 - 2000 SESSION**

<u>NAME</u>	<u>TELEPHONE</u>	<u>CLERK</u>	<u>ROOM</u>	<u>SEAT</u>
BAREFOOT, Daniel W. CHAIR	715-3021	Jackie Pittman	416B	72
WOMBLE, Larry VICE CHAIR	733-5777	Phyllis Cameron	537	56
ADAMS, Alma	733-5902	Troy Williams	542	67
ALEXANDER, Martha	733-7208	Ann Faust	2121	32
BERRY, Cherie	733-5602	Betty Smith	1426	89
BONNER, Donald	715-5803	Lucy Johnson	1313	83
BUCHANAN, Monroe	733-5825	Glenda Jones	536	41
DAVIS, Donald	715-6707	Audrey Johnson	504	99
JEFFUS, Maggie	733-5191	Mary Lee Robinson	1013	4
McLAWHORN, Marian	715-3017	Shelby Jeffreys	417B	104
MINER, David	733-5861	Susan Phillips	1006	76
MORGAN, Richard	715-3010	Dixie Epps	418B	64
ROGERS, Gene	715-3023	Sally Gillis	416A	35
TOLSON, Joe	715-3024	Gayle Christian	402	59
WAINWRIGHT, William	733-5898	Denise Smith	614	8

STAFF:

George Givens, Research	733-2578	545
Michele Nelson, Fiscal	733-4910	619

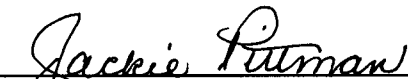
AGENDA

HOUSE COMMITTEE ON CULTURAL RESOURCES

**April 14, 1999
Room 415 LOB
12:00 Noon**

- I. CALL TO ORDER**
- II. WELCOME**
- III. INTRODUCTIONS**
- IV. PRESENTATION BY HONORABLE BETTY McCAIN
SECRETARY OF CULTURAL RESOURCES**
- V. COMMENTS**
- VI. ADJOURN**

The House Committee on Cultural Resources was not assigned any Senate Bills or House Bills for consideration during the 1999 session; therefore, the organizational meeting of April 14, 1999 was the only meeting held.



Jackie U. Pittman
Committee Assistant

**MINUTES
OF
THE HOUSE COMMITTEE ON CULTURAL RESOURCES
APRIL 14, 1999**

The House Committee on Cultural Resources met in Room 415 of the Legislative Office Building on April 14, 1999 at 12:00 noon. Representative Barefoot, Chairman, presided at the meeting and the following members were present: Representatives Adams, Alexander, Jeffus, McLawhorn, and Womble, Vice Chairman.

The meeting was called to order by Representative Barefoot. He stated that he was glad the Speaker of the House saw fit to reinstate the Cultural Resources Committee this year because the Committee oversees so many good things that are being done for our state in terms of cultural resources programs that make us all proud to be North Carolinians. The Pages and staff members, Mr. George Givens, General Research Division, and Ms. Michele Nelson, Fiscal Research Division of the General Assembly were introduced by the chairman.

Chairman Barefoot recognized the members and asked each of them to introduce themselves and tell what their special interest is in North Carolina and its cultural resources.

Secretary Betty McCain of the Department of Cultural Resources and her guests were welcomed. The guests she brought with her from her department were Ms. Donna Rosefield, her Legislative Liaison, and Peter Smith, acting Director of the North Carolina Symphony. Secretary McCain told us of the different agencies in her department, the history of each division and the work that the different divisions are involved. She stated that Tourism, by next year, will be the biggest thing we're doing. A handout was provided of the North Carolina Arts Council's Expansion budget of \$5 Million dollars for the 1999-2000 Biennium which is a part of the record. (See Attachment 1)

Mrs. McCain spoke on general information on the "First Flight Centennial Commission" and its ongoing educational programs that include elementary schools, middle and high school students. The First Flight Stamp unveiling of the Wright Brothers National Memorial was held in Kill devil Hills, North Carolina January 11, 1998. A handout was provided of the ongoing educational programs and the First Flight Stamp. (See Attachment II)

Mrs. McCain also told of plans for the future new Symphony Hall which will be used for musical events and music education programs. Also, it will be the only true concert hall in the state (the only one between Washington, DC and Atlanta). The total cost of the project, which will become the home of the North Carolina Symphony, is \$28,000,000. A handout was provided of the fact sheet. (See Attachment III)

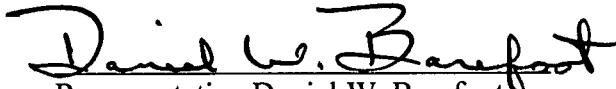
Chairman Barefoot recognized Mr. Peter Smith, acting Director of the North Carolina Symphony since December 1998, who spoke to the group, stated that "...as I've gotten into the job, I've realized it's not just making music. It's about educating people about the value of civilizing influence in general. Music is something that brings almost everyone to a place where they would not otherwise go - it is the most abstract of the arts. It forces people to think and use their imagination in ways that they haven't ever done...there have been serious studies done that say that the ability to think conceptually is dramatically enhanced to people who have been exposed over a long period of time to symphonic music. So we have a mission that is not just making music for the high brows, it's for giving our children an opportunity to understand exactly why civilization is preferred to be understood over chaos." Mr. Smith announced that he will be leaving the Symphony in early June.

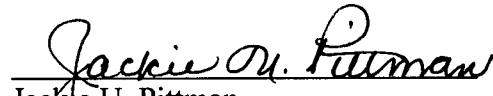
Vice Chairman Womble, who also chairs the Committee on Travel and Tourism, informed members that he is working with a group of the Underground Railroad in Winston Salem which has some connections with North Carolina, and he will get information to Secretary McCain and see what we can do with the underground railroads.

Chairman Barefoot pointed out that “the Secretary and all the folks in Cultural Resources do so much with so little... for all the bills that are seeking money. I can’t begin to tell you what Cultural Resources does to bring in Travel and Tourism money to the state. It repays the state many times over. So lets go out and try to preach the good message because British America, as we know it, began right here with Roanoke Island Colony with Sir Walter Raleigh in the 1580’s and we have led the nation as the State of the Arts with the first Symphony and with the first State Museum of Art and so many fields of human endeavor. Let’s try to keep that going as we move into a new century.”

There being no further business, the meeting adjourned at 1:00 p.m.

Respectfully Submitted:


Representative Daniel W. Barefoot
Chairman


Jackie U. Pittman
Legislative Assistant



NORTH CAROLINA ARTS COUNCIL EXPANSION BUDGET REQUEST FOR THE 99-01 BIENNIUM

I Primary Arts Organizations - \$1,500,000

- General support grants for more than 80 orchestras, museums, galleries, dance and opera companies, theaters, outdoor dramas, festivals, multicultural organizations, literary groups, craft schools and arts centers
- Related operating costs

II Arts in Communities - \$1,500,000

- Grassroots Arts Program
- Regional Artists Program
- Related operating costs

III Rural Arts Leadership - \$500,000

- Salary assistance for rural arts councils
- Access to arts in education opportunities in rural counties
- Touring artists into rural communities
- Related operating costs

IV Cultural Tourism - \$900,000

- Blue Ridge Heritage Initiative - traditional music and Cherokee cultural trails
- Eastern Heritage Tourism Initiative
- Trail linking summer performing arts venues
- African-American Cultural Trail
- Community Design Initiative
- Marketing assistance, grant support, related operating costs

V Arts Information and Research - \$400,000

- Web site network and technological development for local arts organizations
- Publications, training, research
- Database conversion and upgrade

VI Basic Operating Support - \$200,000

- Assume costs for basic operation now provided with federal funds

TOTAL REQUEST: \$5 MILLION



North Carolina Department of Cultural Resources
Office of the Secretary

James B. Hunt, Jr., Governor

Betty Ray McCain, Secretary

GENERAL INFORMATION ON THE FIRST FLIGHT CENTENNIAL COMMISSION

The First Flight Centennial Commission was established by General Assembly in 1994 to develop educational programs, activities, and events leading up to and including the 100th anniversary of the 1903 Wright Brothers flight.

Ongoing educational programs include:

First Flight Elementary Schools Project (K-5th grade students) –

Grassroots educational program for elementary schools. Students agree to carry out 3 or more school/community aviation projects a year. The Commission provides teachers at each school with a packet of materials, suggested activities, and local aviation-related contacts. Currently 18,000 students statewide are attending certified First Flight Centennial Schools. Each year a First Flight Centennial "Teacher of the Year" is named.

The Kitty Hawk Cup (middle and high school students) – Annual aircraft model-building contest, designed to foster research into antique and vintage flying machines and, later, into modern air and space craft.

The Class of 2003 – Class of students selected from schools across the state.

They serve as NC Youth Ambassadors and gather periodically for aviation-related activities and events. They retain their role as First Flight Centennial student representatives until their high school graduation in 2003. The State of Ohio has also identified a Class of 2003, and joint activities are being held by the students of both states.

The International Aviation Art Contest (ages 6-17) – cosponsored by First Flight Centennial Commission and the NC Department of Transportation. Its goals are to encourage participation with aeronautical engineering and sciences. Awards are presented to entrants in three age categories.

Seminars sponsored by the Commission and a variety of educational materials and publications available for teachers to use in curriculum and instructional programs.

The First Flight Centennial Commission and Department of Cultural Resources works in collaboration with the NC Department of Transportation, Department of Public Instruction, Office of Tourism, Film, and Sports Development, First Flight Centennial Foundation, First Flight Society, NASA, all branches of the military, numerous volunteer groups, statewide and national educational programs, Office of the Attorney General, Ohio's 2003 Committee, the National Park Service, and a soon-to-be-established federal commission.

Some of the events that have been coordinated by the Commission:

First Flight Stamp Unveiling in Kitty Hawk

January 11, 1998

Wright Brothers National Memorial Rededication

May 1-3, 1998

The entire ceremony was covered live on CNN
Participants included David Hartman, Buzz Aldrin,
Governor Hunt, former President George Bush, and
Andy Griffith

NC Class of 2003 met Ohio Class of 2003 (trip to Dayton, Ohio)
(In 1999, the Ohio Class of 2003 will come to North Carolina
for the group's next joint gathering)

July, 1998

Traveling exhibit – "The Wright Experience", traveling around
the state and to air shows in other states



**First Flight Stamp Unveiling
Wright Brothers National Memorial
Kill Devil Hills, NC
January 11, 1998**



NORTH CAROLINA SYMPHONY FACT SHEET

Basic Information

- The Symphony performs approximately 175 full-orchestra concerts for adults and children each year. Of those concerts, approximately 60-65 concerts each year are music education concerts for school children throughout North Carolina.
- The Symphony travels approximately 20,000 miles each year throughout the State. It performs in approximately 52 counties each year, one-half of which are low-per-capita-individual-income or seldom-visited counties.
- Approximately attendance last year was 320,000; Of the 320,000, 190,000 of those were outside Wake County and 80-90,000 were school children attending music education concerts and Young People's concerts.
- In the early 1980's, approximately 70% of the Symphony's operating budget was state funding, with **30% coming from the private sector**; in 1997-98, approximately 32% of the operating budget was state funding, with **68% coming from the private sector**.

New Symphony Hall

- Symphony Hall will be used for local and state musical events (state band, orchestra, and chorus events, young people's concerts, and other music education programs. This will be the only true concert hall in the state (the only one between Washington, DC and Atlanta).
- Symphony Hall will become the home of the North Carolina Symphony.

TOTAL COST OF PROJECT	\$28,000,000
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Funding sources:

- | | |
|---|------------|
| <ul style="list-style-type: none"> • Request of State of North Carolina
1998 Legislative Session approved \$1.5 million
Request into 1999 budget process for remaining \$1.5 million | 3,000,000 |
| <ul style="list-style-type: none"> • Public (Interlocal Agreement, Wake County, and City of Raleigh) | 14,000,000 |
| <ul style="list-style-type: none"> • Private (Corporate, Foundation, Individuals)
Of \$11 million, \$4 million committed to be raised by the
North Carolina Symphony | 11,000,000 |

ATTENDANCE

HOUSE COMMITTEE ON CULTURAL RESOURCES

1999 – 2000 SESSION

[illegible]

VISITOR REGISTRATION SHEET

HOUSE CULTURAL RESOURCES

April 14, 1999

Name of Committee

Date _____

VISITORS: PLEASE SIGN BELOW AND RETURN TO COMMITTEE CLERK

NAME

FIRM OR AGENCY AND ADDRESS[illegible]



NORTH CAROLINA ARTS COUNCIL EXPANSION BUDGET REQUEST FOR THE 99-01 BIENNIUM

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