

**2008**

**SENATE  
EDUCATION/HIGHER  
EDUCATION**

**MINUTES**

North Carolina General Assembly  
Through Senate Committee on  
Education/Higher Education

Date: 08/19/2008  
Time: 10:15  
Page: 001 of 003  
Leg. Day: H-155/S-153

2007-2008 Biennium

Bill	Introducer	Short Title	Latest Action	In Date	Out Date
H0026	Farmer-Butterfie	STUDY/TEACHER PREPARATION PROGRAMS.	SR Ch. SL 2007-284	03-01-07	07-11-07
H032	Lucas	STRATEGIES FOR RECOVERING TEXTBOOK COSTS.	*SR Ch. SL 2007-275	03-19-07	07-11-07
H0384	Tolson	COMM. COLL. LAW/ TECHNICAL CHANGES.	*S Conf Com Appointed	04-18-07	06-27-07
H0581	Tolson	MEETINGS OF COMM. COLL. TRUSTEES/MODIFY LAW.	SR Ch. SL 2007-197	04-18-07	06-27-07
H0583=	Tolson	MODIFY COMM. COLL. LATERAL ENTRY PROCESS.	*SR Ch. SL 2007-166	04-18-07	06-27-07
H0642	Tolson	AMEND COMM. COLL. PERFORMANCE STANDARDS.	*SR Ch. SL 2007-230	05-22-07	06-27-07
H0749=	Glazier	UNC PRESIDENT'S ADV. COMM. RECOMMENDATIONS.-AB	*SR Ch. SL 2007-322	05-21-07	07-11-07
H0847=	Coleman	UNC/AG. EXTENSION EMPLOYEE STATUS.-AB	SR Ch. SL 2007-195	05-08-07	06-27-07
H0851=	McAllister	TEACHER ASSISTANT SCHOLARSHIP FUND.-AB	*SR Ch. SL 2007-457	07-19-07	07-25-07
H0956	Yongue	RETIRED TEACHERS WORK.	*SR Ch. SL 2007-326	06-26-07	06-27-07
H1076	Tarleton	FEE WAIVER/UNC & COMMUNITY COLLEGES.	*SR Ch. SL 2008-135	07-27-07	06-25-08
H2306=	Glazier	CHILDREN W/ DISAB. IN RESID. TREATMENT PROG.	*SR Ch. SL 2008-174	06-23-08	07-02-08
H2360=	Jeffus	BRD. CERT. TCHRS. SERVE AS FULL-TIME MENTORS.	*SR Ch. SL 2008-86	06-25-08	07-02-08
S0039=	Fred Smith	RAISE CAP ON CHARTER SCHOOLS.	S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget	02-12-07	
S0045	Robert Pittenger	PERFORMANCE PAY FOR CERTAIN SCHOOL EMPLOYEES.	S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget	02-12-07	
S0061	Steve Goss	WAIVER OF SCHOOL STARTING DATE/SOME COUNTIES.	S Ref To Com On Education/Higher Education	02-12-07	
S0070	Robert Pittenger	HIRING OF RETIRED TEACHERS.	S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget	02-12-07	
S0106	W. Edward (Eddie)	REMOVE CAP ON THE NUMBER OF CHARTER SCHOOLS.	S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget	02-12-07	
S0119	Tony Rand	IN-STATE TUITION FOR DOD EMPS/TUITION REFUND	*S Re-ref Com On Appropriations	02-12-07	03-19-07
S0161	James Forrester	TEST HIGH SCHOOL	S Ref To Com On	02-14-07	

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North Carolina General Assembly  
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2007-2008 Biennium

Bill	Introducer	Short Title	Latest Action	In Date	Out Date
S1678=	William R. Purce	CLARIFY CORPORAL PUNISHMENT POLICY.	S Ref To Com On Education/Higher Education	05-20-08	
S1761=	A. B Swindell	IEP TEAM AND HOMEBOUND INSTRUCTION CHANGES.	S Ref To Com On Education/Higher Education	05-21-08	
S1763=	A. B Swindell	BRD. CERT. TCHRS. SERVE AS FULL-TIME MENTORS.	S Ref To Com On Education/Higher Education	05-21-08	
S1825=	Linda Garrou	HEBOC REPORTING AND MEETING REQUIREMENTS.	SR Ch. SL 2008-84	05-21-08	06-04-08
<b>\$ S1981=</b>	<b>Tony Rand</b>	<b>INTERSTATE COMPACT/ EDUC. OF MILITARY CHILDREN.</b>	<b>S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget</b>	<b>05-28-08</b>	
S1996	A. B Swindell	STATE BOARD OF COMM. COLLEGE VACANCY ELECTION.	*SR Ch. Res 2008-13	06-02-08	06-04-08
<b>\$ S2015=</b>	<b>Linda Garrou</b>	<b>SCHOOL OF ARTS/NAME CHANGE.</b>	<b>*SR Ch. SL 2008-192</b>	<b>05-28-08</b>	<b>06-04-08</b>

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Bill	Introducer	Short Title	Latest Action	In Date	Out Date
		ATHLETES FOR STEROIDS.	Education/Higher Education		
67	Richard Stevens	EXPAND LEGISLATIVE INTERN PROGRAM.	SR Ch. SL 2007-201	02-14-07	03-14-07
S0171	Linda Garrou	RAISE COMPULSORY SCHOOL ATTENDANCE AGE.	S Re-ref Com On Appropriations/ Base Budget	02-14-07	05-09-07
S0178	Tony Rand	TUITION DISCOUNT FOR FIRE SCIENCE PROGRAMS.	S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget	02-15-07	
S0191	Jerry W. Tillman	INCREASE NUMBER OF TEACHER WORKDAYS.	S Re-ref Com On Education/Public Instruction	02-19-07	04-23-07
<b>\$ S0329</b>	<b>Larry Shaw</b>	<b>AT-RISK AFRICAN-AM. STUDENTS RES. CONSORTIUM.</b>	<b>S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget</b>	<b>02-26-07</b>	
S0449	Tom Apodaca	TERM LIMIT FOR COMMUNITY COLLEGE TRUSTEES.	S Ref To Com On Education/Higher Education	03-05-07	
S0590	Doug Berger	RAISE CAP ON NUMBER OF CHARTER SCHOOLS.	S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget	03-12-07	
S0633	A. B Swindell	SENATE UNC BOG ELECTIONS.	S Adopted	03-12-07	03-14-07
83	A. B Swindell	ADD WESLEYAN COLLEGE TO UNC SYSTEM.	S Ref to Education/ Higher Education. If fav, re-ref to Appropriations/ Base Budget	03-13-07	
S0719=	David F. Weinste	UNC/AG. EXTENSION EMPLOYEE STATUS.-AB	S Ref To Com On Education/Higher Education	03-14-07	
S0737=	A. B Swindell	MODIFY COMM. COLL. LATERAL ENTRY PROCESS.	S Ref To Com On Education/Higher Education	03-14-07	
S0866	A. B Swindell	STATE BOARD OF COMMUNITY COLLEGE ELECTIONS.	SR Ch. Res 2007-26	03-19-07	04-04-07
S0867=	Julia Boseman	UNC PRESIDENT'S ADV. COMM. RECOMMENDATIONS-AB	S Ref To Com On Education/Higher Education	03-19-07	
S0874=	Janet Cowell	PROHIBIT CORPORAL PUNISHMENT IN SCHOOLS.	S Re-ref Com On Education/Public Instruction	03-19-07	04-24-07
S0884=	Tony Rand	UNC BD OF GOVS/DUAL OFFICE HOLDING.-AB	SR Ch. SL 2007-278	03-19-07	04-04-07
S1030	Walter H. Dalton	ROPE SCHOLARS PILOT PROGRAM.	*SR Ch. SL 2007-277	03-21-07	05-09-07
S1353	David W. Hoyle	UNC/SPA TASK FORCE REVIEW.	SR Ch. SL 2007-413	03-26-07	05-09-07

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Bill	Introducer	Short Title	Date	Latest Action
S 39=	Smith	RAISE CAP ON CHARTER SCHOOLS.	S 02-12-2007	Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget
S 45	Pittenger	PERFORMANCE PAY FOR CERTAIN SCHOOL EMPLOYEES.	S 02-12-2007	Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget
S 61	Goss	WAIVER OF SCHOOL STARTING DATE/SOME COUNTIES.	S 02-12-2007	Ref To Com On Education/Higher Education
S 70	Pittenger	HIRING OF RETIRED TEACHERS.	S 02-12-2007	Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget
S 106	Goodall	REMOVE CAP ON THE NUMBER OF CHARTER SCHOOLS.	S 02-12-2007	Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget
S 161	Forrester	TEST HIGH SCHOOL ATHLETES FOR STEROIDS.	S 02-14-2007	Ref To Com On Education/Higher Education
S 178	Rand	TUITION DISCOUNT FOR FIRE SCIENCE PROGRAMS.	S 02-15-2007	Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget
<b>\$ S 329</b>	<b>Shaw</b>	<b>AT-RISK AFRICAN-AM. STUDENTS RES. CONSORTIUM.</b>	<b>S 02-26-2007</b>	<b>Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget</b>
S 449	Apodaca	TERM LIMIT FOR COMMUNITY COLLEGE TRUSTEES.	S 03-05-2007	Ref To Com On Education/Higher Education
S 590	Berger	RAISE CAP ON NUMBER OF CHARTER SCHOOLS.	S 03-12-2007	Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget
S 683	Swindell IV	ADD WESLEYAN COLLEGE TO UNC SYSTEM.	S 03-13-2007	Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget
S 719=	Weinstein	UNC/AG. EXTENSION EMPLOYEE STATUS.-AB	S 03-14-2007	Ref To Com On Education/Higher Education
S 737=	Swindell IV	MODIFY COMM. COLL. LATERAL ENTRY PROCESS.	S 03-14-2007	Ref To Com On Education/Higher Education
S 867=	Boseman	UNC PRESIDENT'S ADV. COMM. RECOMMENDATIONS-AB	S 03-19-2007	Ref To Com On Education/Higher Education
S1678=	Purcell	CLARIFY CORPORAL PUNISHMENT POLICY.	S 05-20-2008	Ref To Com On Education/Higher Education
S1761=	Swindell IV	IEP TEAM AND HOMEBOUND INSTRUCTION CHANGES.	S 05-21-2008	Ref To Com On Education/Higher Education
S1763=	Swindell IV	BRD. CERT. TCHRS. SERVE AS FULL-TIME MENTORS.	S 05-21-2008	Ref To Com On Education/Higher Education

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Bill	Introducer	Short Title	Date	Latest Action
\$ S1981=	Rand	INTERSTATE COMPACT/EDUC. OF MILITARY CHILDREN.	S 05-28-2008	Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget

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**MEMBERSHIP  
SENATE COMMITTEE  
ON  
EDUCATION/HIGHER EDUCATION  
2007-2008 SESSION**

**Senator A.B. Swindell, Senior-Chairman  
Room 629, Legislative Office Building  
(919) 715-3030**

**Senator Julia Boseman, Co-Chair  
Room 309, Legislative Office Building  
(919) 715-2525**

**Senator Richard Stevens, Co-Chair  
Room 4406, Legislative Office Bldg.  
(919) 733-5652**

**Senator Austin M. Allran  
Room 516, Legislative Office Bldg.  
(919) 733-5876**

**Senator David Hoyle  
Room 300-A, Legislative Office Bldg.  
(919) 733-5734**

**Senator Phillip E. Berger  
Room 1026, Legislative Bldg  
(919) 733-5708**

**Senator Neal Hunt  
Room 1102, Legislative Bldg.  
(919) 733-5850**

**Senator Stan Bingham  
Room 2117, Legislative Bldg.  
(919) 733-5665**

**Senator Clark Jenkins  
Room 308, Legislative Office Bldg.  
(919) 715-3040**

**Senator Janet Cowell  
Room 1028, Legislative Bldg.  
(919) 715-6400**

**Senator Vernon Malone  
Room 314, Legislative Office Bldg.  
(919) 733-5880**

**Senator Tony Foriest  
Room 332, Legislative Office Bldg  
(919) 301-1446**

**Senator Floyd McKissick  
Room 621, Legislative Office Bldg.  
(919) 733-4599**

**Senator Linda Garrou  
Room 627, Legislative Office Bldg.  
(919) 733-5620**

**Senator William Purcell  
Room 625, Legislative Office Bldg.  
(919) 733-5953**

**Senator Fletcher Hartsell  
Room 518, Legislative Office Bldg  
(919) 733-7223**

**Senator Tony Rand  
Room 300-C, Legislative Office Bldg.  
(919) 733-9892**

**Senator Bob Rucho  
Room 521, Legislative Office Bldg.  
(919) 733-5655**

**Staff**

**Shirley Iorio, Research**

**Sarah Kamprath, Research**

**Dee Atkinson, Research**

**Drupti Chauhan, Research**

**Kara McCraw, Research**

**Michele Andrejco, Research**

**Daladier .Miller, Committee Assistant**

## **AGENDA**

### **SENATE EDUCATION/HIGHER EDUCATION COMMITTEE**

**June 4, 2008 , at 10:00 A.M.  
Room 643, Legislative Office Building**

**Senator A.B. Swindell, Senior Chair Presiding**

**I. Welcome and Opening Remarks – Senator Swindell**

**II. Bills to be Considered:**

**SB 1825 – HEBOC Reporting and Meeting Requirements –  
Senator. Garrou**

**SJR 1996 – State Board of Community College Vacancy Election  
Date. – Senator. Garrou**

**SB 2015 – School of Arts Name Change Funds. – Senator Swindell**

**III. Other Business**

**IV. Adjournment**



**NORTH CAROLINA GENERAL ASSEMBLY  
SENATE**

**EDUCATION/HIGHER EDUCATION COMMITTEE REPORT**

**Senator A. B. Swindell, Sr. Chair  
Senator Julia Boseman, Co-Chair  
Senator Richard Stevens, Co-Chair**

Wednesday, June 04, 2008

Senator SWINDELL,  
submits the following with recommendations as to passage:

**FAVORABLE**

S.B.	<b>1825</b>	HEBOC Reporting and Meeting Requirements.	
		Sequential Referral:	None
		Recommended Referral:	None
S.B.	<b>2015</b>	School of Arts/Name Change/Funds.	
		Sequential Referral:	Appropriations/Base Budget
		Recommended Referral:	None

**UNFAVORABLE AS TO JOINT RESOLUTION, BUT FAVORABLE AS TO  
COMMITTEE SUBSTITUTE JOINT RESOLUTION**

S.JR.	<b>1996</b>	State Board of Comm. College Vacancy Election.	
		Draft Number:	65388
		Sequential Referral:	None
		Recommended Referral:	None
		Long Title Amended:	No

TOTAL REPORTED: 3

Committee Clerk Comments:

**MINUTES**  
**SENATE COMMITTEE**  
**ON**  
**EDUCATION/HIGHER EDUCATION**

**Wednesday, June 4, 2008**  
**10:00 A.M.**  
**Room 643, Legislative Office Building**

**Senator A.B. Swindell, Senior Chair Presiding**

The Senate Committee on Education/Higher Education met on Wednesday June 4, 2008 in Room 643 at 10:00 A.M. Senator A.B. Swindell, Senior Chair presided. There were twelve members present.

Senator Swindell called the meeting to order, welcomed everyone, and introduced the Sergeant-At-Arms staff and acknowledged Pages..

***Senate Bill 1825 – Short Titled: An Act To Require The Consolidate The Board of Trustees for the North Carolina (401K) Plan and the Board of Trustees of the North Carolina Public Employee Deferred Compensation Plan into the Supplemental Retirement Board of Trustees.***

Bill Analysis: Senate Bill 1825 would change the reporting requirements for the HBOC so that it reports on an annual basis to the Board of Governors pf the University of North Carolina, State Board of Community College, and the Joint Legislative Commission on Governmental Operations rather than on a semiannual basis. The bill also changes the meeting requirements of the HEBOC so that it meets twice a year rather once quarter.

The effective date of the bill becomes effective when it becomes law.

***Action Taken:*** Senator Purcell moved for a favorable report. ***The motion carried by unanimous voice***

***Senate Bill 1825 received a favorable report, and was referred to the committee on Appropriation.***

**Senate Bill 2015: Short Titled - School of the Arts Name Change Funds.** Senator A.B. Swindell Sponsor

Speakers in support of House Bill 2015 are as follows:

- Michael Pulizer, Chairman, North Carolina School of the Arts Board of Trustees
- John Mauceri, Chancellor, North Carolina Schools of the Arts

Speakers opposed to the bill:

- David Winslow, President, Winslow Group
- Ira David Wood, Executive Director, Theatre in the Park

**Senate Joint Resolution 1996: A Joint Resolution Setting The Date For The Senate And The House Of Representatives To Elect Members To Fill Unexpired Terms On The State Board Of Community Colleges:** Senators A.B. Swindell and Senator Ed Jones, Sponsors

The Purcell moved that the committee adopt the Proposed Committee Substitute for Senate Bill 1996. *The motion carried by unanimous voice vote.*

As required by G.S. 115-D-2.1(b)(4) and (f), Senate Joint Resolution 1996 would establish Tuesday, July 1, 2008, as the date of election of members to fill vacancies on the State Board by the Senate and the House of Representatives.

Senator Stevens moved for a favorable report. **The motion carried by unanimous voice vote.**

Having no further business, the meeting adjourned at 11:00 a.m.

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Senator A.B. Swindell, Senior Chair

  
Daladier C. Miller, Commission Assistant

**GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 2007**

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**SENATE JOINT RESOLUTION 1996  
PROPOSED COMMITTEE SUBSTITUTE S1996-CSTC-61 [v.1]**

6/3/2008 4:13:16 PM

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Sponsors:

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Referred to:

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May 28, 2008

1 A JOINT RESOLUTION SETTING THE DATE FOR THE SENATE AND THE  
2 HOUSE OF REPRESENTATIVES TO ELECT MEMBERS TO FILL  
3 UNEXPIRED TERMS ON THE STATE BOARD OF COMMUNITY COLLEGES.

4 Be it resolved by the Senate, the House of Representatives concurring:

5 **SECTION 1.** Pursuant to G.S. 115D-2.1(b)(4)e., the Senate and the House  
6 of Representatives shall elect members to the State Board of Community Colleges to fill  
7 vacancies for the remainder of the unexpired terms during the regular sessions of the  
8 two chambers to be held on July 1, 2008. At that time the Senate shall elect one  
9 member to the State Board to fill an unexpired term ending June 30, 2011. The House  
10 of Representatives shall also elect one member to the State Board to fill an unexpired  
11 term ending June 30, 2009.

12 **SECTION 2.** Each chamber shall follow the procedure set out in  
13 G.S. 115D-2.1 for the nomination and election of members of the State Board.

14 **SECTION 3.** This resolution is effective upon ratification.

**GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 2007**

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**SENATE JOINT RESOLUTION 1996**

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Sponsors: Senators Swindell; and Jones.

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Referred to: Calendar 5/29/08.

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May 28, 2008

1 A JOINT RESOLUTION SETTING THE DATE FOR THE SENATE AND THE  
2 HOUSE OF REPRESENTATIVES TO ELECT MEMBERS TO FILL  
3 UNEXPIRED TERMS ON THE STATE BOARD OF COMMUNITY COLLEGES.

4 Be it resolved by the Senate, the House of Representatives concurring:

5 **SECTION 1.** Pursuant to G.S. 115D-2.1(b)(4)e., the Senate and the House  
6 of Representatives shall elect members to the State Board of Community Colleges to fill  
7 vacancies for the remainder of the unexpired terms during the regular sessions of the  
8 two chambers to be held on a date to be determined. At that time the Senate shall elect  
9 one member to the State Board to fill an unexpired term ending June 30, 2011. The  
10 House of Representatives shall also elect one member to the State Board to fill an  
11 unexpired term ending June 30, 2009.

12 **SECTION 2.** Each chamber shall follow the procedure set out in  
13 G.S. 115D-2.1 for the nomination and election of members of the State Board.

14 **SECTION 3.** This resolution is effective upon ratification.



# SENATE BILL 1996: State Board of Comm. College Vacancy Election

## BILL ANALYSIS

**Committee:** Senate Education/Higher Education  
**Introduced by:** Sen. Swindell  
**Version:** PCS to First Edition  
S1996-CSTC

**Date:** June 4, 2008  
**Summary by:** Kara McCraw  
Committee Counsel

**SUMMARY:** *The PCS for Senate Joint Resolution 1996 would establish Tuesday, July 1, 2008, as the date for the Senate and the House of Representatives to elect members to fill vacancies on the State Board of Community Colleges.*

*The PCS adds the date of the election to the resolution.*

**CURRENT LAW:** G.S. 115D-2.1(b)(4)(e) requires that if a vacancy occurs on the State Board of Community Colleges, the chamber which elected the member to the Board will fill the vacancy for the remainder of the unexpired term when the General Assembly next convenes.

G.S. 115D-2.1(b)(4)(f) sets out the procedure for elections by the Senate and the House of Representatives to the State Board of Community Colleges (State Board). The procedures include the following requirements:

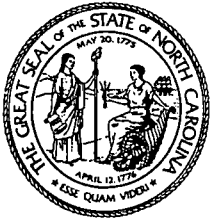
- The Speaker of the House and the President Pro Tempore must assign to a committee of their respective houses the duty of receiving nominations of persons to be considered for election by that house to the State Board.
- Chairs of the assigned committees must jointly determine a nomination period. Each member may nominate only one candidate. A person may not simultaneously be a candidate in both houses.
- Once the nominating period is closed, the assigned committee must vote on whether each candidate will be listed as a nominee of the committee. Nominations must be screened by the assigned committee as to their qualifications, background, lack of statutory disabilities, and willingness and ability to serve if elected. At least one candidate must be nominated by the committee for each vacancy; however, if there are sufficient candidates, the committee must nominate at least two persons for each vacancy.
- **The Senate and House of Representative must fix a common date and time by joint resolution for election of members to the State Board.** The committee must report its list of nominees at the election session. No additional nominees are allowed from the floor.
- A nominee is chosen when that person receives the votes of a majority of all members present and voting.

**BILL ANALYSIS:** As required by G.S. 115D-2.1(b)(4)(e) and (f), Senate Joint Resolution 1996 would establish Tuesday, July 1, 2008, as the date for election of members to fill vacancies on the State Board by the Senate and the House of Representatives.

**EFFECTIVE DATE:** This joint resolution would become effective upon ratification.

**BACKGROUND:** Ms. Nancy Margulies Brenner, who was elected by the Senate in 2005, resigned from the State Board of Community Colleges on March 11, 2008. Therefore an election must be held to fill this vacancy on the State Board of Community Colleges for the remainder of the unexpired term, ending June 30, 2011. The House of Representatives must also elect one member from the State at-large to fill a vacancy among the members elected by the House for the remainder of the unexpired term, ending June 30, 2009.

S1996e1-SMTC-CSTC



## SENATE BILL 1825: HEBOC Reporting and Meeting Requirements

### BILL ANALYSIS

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<b>Committee:</b>	Senate Education/Higher Education	<b>Date:</b>	June 3, 2008
<b>Introduced by:</b>	Sen. Garrou	<b>Summary by:</b>	Drupti Chauhan
<b>Version:</b>	First Edition		Committee Counsel

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**SUMMARY:** *Senate Bill 1825 would amend S.L. 2000-3 to require the Higher Education Bond Oversight Committee to report annually and meet biannually.*

**CURRENT LAW:** S.L. 2000-3 currently requires the Higher Education Bond Oversight Committee (HEBOC) to report semiannually to the Board of Governors of The University of North Carolina, the State Board of Community Colleges, and the Joint Legislative Commission on Governmental Operations. The law also requires the HEBOC to meet at least once a quarter upon the joint call of the cochairs.

**BILL ANALYSIS:** Senate Bill 1825 would change the reporting requirements for the HEBOC so that it reports on an annual basis to the Board of Governors of The University of North Carolina, the State Board of Community Colleges, and the Joint Legislative Commission on Governmental Operations rather than on a semiannual basis. The bill also changes the meeting requirements of the HEBOC so that it must meet twice a year rather than once a quarter.

**EFFECTIVE DATE:** The bill becomes effective when it becomes law.

**BACKGROUND:** Senate Bill 1825 is a recommendation of the Joint Legislative Oversight Committee on Capital Improvements made at the request of the HEBOC. The General Assembly created the HEBOC in S.L. 2000-3 when it authorized the State to issue general obligation bonds to finance capital facilities for The University of North Carolina. The HEBOC will terminate upon completion of all projects funded by bond proceeds issued under S.L. 2000-3. As the projects funded by the bond proceeds near completion, the HEBOC has fewer reasons to meet and report according to the Joint Legislative Oversight Committee on Capital Improvements.

*SI825el-SMRQ*

GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 2007

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SENATE BILL 2015\*

Short Title: School of Arts/Name Change/Funds. (Public)

Sponsors: Senators Garrou; Brunstetter, Rand, Stevens, and Swindell.

Referred to: Education/Higher Education.

May 28, 2008

1 A BILL TO BE ENTITLED  
2 AN ACT TO CHANGE THE NAME OF THE NORTH CAROLINA SCHOOL OF  
3 THE ARTS TO THE UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE  
4 ARTS AND TO APPROPRIATE ADDITIONAL FUNDING FOR THE SCHOOL  
5 OF THE ARTS.

6 The General Assembly of North Carolina enacts:

7 **SECTION 1.** G.S. 116-2(4) reads as rewritten:

8 "(4) 'Constituent institution' or 'institution' means one of the 16 public  
9 institutions of higher education, to wit, the University of North  
10 Carolina at Chapel Hill, North Carolina State University at Raleigh,  
11 the University of North Carolina at Greensboro, the University of  
12 North Carolina at Charlotte, the University of North Carolina at  
13 Asheville, the University of North Carolina at Wilmington,  
14 Appalachian State University, East Carolina University, Elizabeth City  
15 State University, Fayetteville State University, North Carolina  
16 Agricultural and Technical State University, North Carolina Central  
17 University, North Carolina School of the Arts, redesignated effective  
18 July 1, 2008, as the 'University of North Carolina School of the Arts,'  
19 Pembroke State University, redesignated effective July 1, 1996, as the  
20 "University of North Carolina at Pembroke", Western Carolina  
21 University, and Winston-Salem State University, and the constituent  
22 high school, the North Carolina School of Science and Mathematics."

23 **SECTION 2.** G.S. 116-4 reads as rewritten:

24 **"§ 116-4. Constituent institutions of the University of North Carolina.**

25 The University of North Carolina shall be composed of the following institutions of  
26 higher education: the University of North Carolina at Chapel Hill, North Carolina State  
27 University at Raleigh, the University of North Carolina at Greensboro, the University of  
28 North Carolina at Charlotte, the University of North Carolina at Asheville, the  
29 University of North Carolina at Wilmington, Appalachian State University, East



1 Carolina University, Elizabeth City State University, Fayetteville State University,  
2 North Carolina Agricultural and Technical State University, North Carolina Central  
3 University, North Carolina School of the Arts, redesignated effective July 1, 2008, as  
4 the 'University of North Carolina School of the Arts,' Pembroke State University,  
5 redesignated effective July 1, 1996, as the "University of North Carolina at Pembroke",  
6 Western Carolina University and Winston-Salem State University, and the constituent  
7 high school, the North Carolina School of Science and Mathematics."

8 **SECTION 3.** G.S. 116-5(a)(2) reads as rewritten:

9 "(2) One person elected prior to January 1, 1972, by and from the  
10 membership of the board of trustees of each of the following  
11 institutions: Elizabeth City State University, Fayetteville State  
12 University, North Carolina School of the Arts, redesignated effective  
13 July 1, 2008, as the 'University of North Carolina School of the Arts,'  
14 Pembroke State University, redesignated effective July 1, 1996, as the  
15 "University of North Carolina at Pembroke", and Winston-Salem State  
16 University."

17 **SECTION 4.** G.S. 116-12 reads as rewritten:

18 **"§ 116-12. Property and obligations.**

19 All property of whatsoever kind and all rights and privileges held by the Board of  
20 Higher Education and by the Boards of Trustees of Appalachian State University, East  
21 Carolina University, Elizabeth City State University, Fayetteville State University,  
22 North Carolina Agricultural and Technical State University, North Carolina Central  
23 University, North Carolina School of the Arts, redesignated effective July 1, 2008, as  
24 the 'University of North Carolina School of the Arts,' Pembroke State University,  
25 redesignated effective July 1, 1996, as the "University of North Carolina at Pembroke",  
26 Western Carolina University and Winston-Salem State University, as said property,  
27 rights and privileges may exist immediately prior to July 1, 1972, shall be, and hereby  
28 are, effective July 1, 1972, transferred to and vested in the Board of Governors of the  
29 University of North Carolina. All obligations of whatsoever kind of the Board of Higher  
30 Education and of the Boards of Trustees of Appalachian State University, East Carolina  
31 University, Elizabeth City State University, Fayetteville State University, North  
32 Carolina Agricultural and Technical State University, North Carolina Central  
33 University, North Carolina School of the Arts, redesignated effective July 1, 2008, as  
34 the 'University of North Carolina School of the Arts,' Pembroke State University,  
35 redesignated effective July 1, 1996, as the "University of North Carolina at Pembroke",  
36 Western Carolina University and Winston-Salem State University, as said obligations  
37 may exist immediately prior to July 1, 1972, shall be, and the same hereby are, effective  
38 July 1, 1972, transferred to and assumed by the Board of Governors of the University of  
39 North Carolina. Any property, real or personal, held immediately prior to July 1, 1972,  
40 by a board of trustees of a constituent institution for the benefit of that institution or by  
41 the University of North Carolina for the benefit of any one or more of its six  
42 institutions, shall from and after July 1, 1972, be kept separate and distinct from other  
43 property held by the Board of Governors, shall continue to be held for the benefit of the  
44 institution or institutions that were previously the beneficiaries and shall continue to be

1 held subject to the provisions of the respective instruments, grants or other means or  
2 process by which any property right was acquired. All property of whatsoever kind and  
3 all rights and privileges held by the Board of Trustees of the North Carolina School of  
4 Science and Mathematics, as said property, rights and privileges may exist immediately  
5 prior to July 1, 2007, shall be and hereby are, effective July 1, 2007, transferred to and  
6 vested in the Board of Governors of The University of North Carolina. All obligations  
7 of whatsoever kind of the Board of Trustees of the North Carolina School of Science  
8 and Mathematics as said obligations may exist immediately prior to July 1, 2007, shall  
9 be, and the same hereby are, effective July 1, 2007, transferred to and assumed by the  
10 Board of Governors of The University of North Carolina. In case a conflict arises as to  
11 which property, rights or privileges were held for the beneficial interest of a particular  
12 institution, or as to the extent to which such property, rights or privileges were so held,  
13 the Board of Governors shall determine the issue, and the determination of the Board  
14 shall constitute final administrative action. Nothing in this Article shall be deemed to  
15 increase or diminish the income, other revenue or specific property which is pledged, or  
16 otherwise hypothecated, for the security or liquidation of any obligations, it being the  
17 intent that the Board of Governors shall assume said obligations without thereby either  
18 enlarging or diminishing the rights of the holders thereof."

19 **SECTION 5.** G.S. 116-31(a) reads as rewritten:

20 "(a) All persons who, as of June 30, 1972, are serving as trustees of the regional  
21 universities and of the North Carolina School of the Arts, redesignated effective July 1,  
22 2008, as the 'University of North Carolina School of the Arts,' except those who may  
23 have been elected to the Board of Governors, shall continue to serve for one year  
24 beginning July 1, 1972, and the terms of all such trustees shall continue for the period of  
25 one year."

26 **SECTION 6.** G.S. 116-41.13A reads as rewritten:

27 **"§ 116-41.13A. Distinguished Professors Endowment Trust Fund; definitions.**

28 The following definitions apply in this Part:

- 29 (1) "Focused growth institution" means Elizabeth City State University,  
30 Fayetteville State University, North Carolina Agricultural and  
31 Technical University, North Carolina Central University, The  
32 University of North Carolina at Pembroke, Western Carolina  
33 University, and Winston-Salem State University.  
34 (2) "Special needs institution" means the North Carolina School of the  
35 ~~Arts~~ Arts, redesignated effective July 1, 2008, as the 'University of  
36 North Carolina School of the Arts' and The University of North  
37 Carolina at Asheville."

38 **SECTION 7.** G.S. 116-64 reads as rewritten:

39 **"§ 116-64. Establishment of school.**

40 There is hereby established, and there shall be maintained, a school for the  
41 professional training of students having exceptional talent in the performing arts which  
42 shall be defined as an educational institution of the State, to serve the students of North  
43 Carolina and other states, particularly other states of the South. The school shall be

1 designated the "North Carolina School of the ~~Arts~~ Arts, redesignated effective July 1,  
2 2008, as the 'University of North Carolina School of the Arts.'"

3 **SECTION 8.** G.S. 116-65 reads as rewritten:

4 **"§ 116-65. To be part of University of North Carolina; membership of Board of**  
5 **Trustees.**

6 The North Carolina School of ~~Arts~~ Arts, redesignated effective July 1, 2008, as the  
7 'University of North Carolina School of the Arts,' is a part of the University of North  
8 Carolina and subject to the provisions of Article 1, Chapter 116, of the General Statutes;  
9 provided, however, that notwithstanding the provisions of G.S. 116-31, the Board of  
10 Trustees of said school shall consist of 15 persons, 13 of whom are selected in  
11 accordance with provisions of G.S. 116-31, and the conductor of the North Carolina  
12 Symphony, or the conductor's designee, and the Secretary of the Department of Cultural  
13 Resources, both serving ex officio and nonvoting."

14 **SECTION 9.** G.S. 116-209.19 reads as rewritten:

15 **"§ 116-209.19. Grants to students.**

16 The Authority is authorized to make grants to eligible students enrolled or to be  
17 enrolled in eligible institutions in North Carolina out of such money as from time to  
18 time may be appropriated by the State or as may otherwise be available to the Authority  
19 for such grants. The Authority, subject to the provisions of this Article and any  
20 applicable appropriation act, shall adopt rules, regulations and procedures for  
21 determining the needs of the respective students for grants and for the purpose of  
22 making such grants. The amount of any grant made by the Authority to any student,  
23 whether enrolled or to be enrolled in any private institution or any tax-supported public  
24 institution, shall be determined by the Authority upon the basis of substantially similar  
25 standards and guides that shall be set forth in the Authority's rules, regulations and  
26 procedures; provided, however, that grants made in any fiscal year to students enrolled  
27 or to be enrolled in private institutions may be increased to compensate, in whole or in  
28 part, for the average annual State appropriated tuition subsidy for such fiscal year,  
29 determined as provided herein. The average annual State appropriated subsidy for each  
30 fiscal year shall be determined by the Secretary of Administration, after consultation  
31 with the Board of Governors of the University of North Carolina and the Authority, for  
32 each of the two categories of tax-supported institutions, being (i) institutions, presently  
33 16, that provide education of the collegiate grade and grant baccalaureate degrees and  
34 (ii) institutions, such as community colleges and technical institutes created and existing  
35 under Chapter 115A of the General Statutes and community colleges created and  
36 existing under Chapter 115D of the General Statutes. The average annual State  
37 appropriated subsidy for each of such two categories of institutions shall mean the  
38 amount of the total appropriations of the State for the respective fiscal years under the  
39 current operations budgets, pursuant to the State Budget Act reasonably allocable to  
40 undergraduate students enrolled in such institutions exclusive of the Division of Health  
41 Affairs of the University of North Carolina and the North Carolina School of the ~~Arts~~  
42 Arts, redesignated effective July 1, 2008, as the 'University of North Carolina School of  
43 the Arts' for all institutions in such category, all as shall be determined by the Secretary

of Administration after consultation as above provided, divided by the budgeted number of North Carolina undergraduate students to be enrolled in such fiscal year.

The Authority, in determining the needs of students for grants, may among other factors, give consideration to the amount of other financial assistance that may be available to the students, such as nonrepayable awards under the Pell Grant Program, the Health Professions Education Assistance Act or other student assistance programs created by federal law."

**SECTION 10.** G.S. 147-54 reads as rewritten:

**"§ 147-54. Printing, distribution and sale of the North Carolina Manual.**

The Secretary of State shall have printed biennially for distribution and sale, two thousand three hundred fifty (2,350) copies of the North Carolina Manual, and shall make distribution to the State agencies, individuals, institutions and others as herein set forth.

**NORTH CAROLINA STATE GOVERNMENT:**

Members of the General Assembly .....	1 ea.
Officers of the General Assembly .....	1 ea.
Offices of the Clerk of each House of the General Assembly .....	1 ea.
Legislative Services Officer .....	1
Legislative Library .....	6
Members of the Council of State .....	2 ea.
Appointed Secretaries of Executive Departments .....	2 ea.
Personnel of the Department of the Secretary of State .....	1 ea.
State Board of Elections .....	2
Divisions of Archives and History, Director .....	1
Search Room .....	3
Publications Section .....	2
State Library .....	10
Libraries within State Agencies .....	1 ea.
Justices of the North Carolina Supreme Court .....	1 ea.
Judges of the North Carolina Court of Appeals .....	1 ea.
Judges of the North Carolina Superior Court .....	1 ea.
Supreme Court Library .....	12
Court of Appeals Library .....	2
Clerk of the Supreme Court .....	1
Clerk of the Court of Appeals .....	1
Reporter of the Supreme Court and Court of Appeals .....	1
Administrative Office of the Courts .....	5

**NORTH CAROLINA EDUCATIONAL INSTITUTIONS:**

University of North Carolina System	
General Administration Offices .....	12
Chancellors of the Constituent Institutions .....	1 ea.
University of North Carolina – Chapel Hill Library .....	15
North Carolina State University Library .....	5
East Carolina University Library .....	5

1	North Carolina Central University Library .....	5
2	Appalachian State University Library .....	4
3	University of North Carolina – Charlotte Library .....	4
4	University of North Carolina – Greensboro Library .....	4
5	Western Carolina University Library .....	4
6	Other Constituent Institutions Libraries .....	3 ea.
7	North Carolina School of the Arts- <del>Arts</del> , redesignated effective July 1, 2008,	
8	as the 'University of North Carolina School of the Arts'.....	2
9	University of North Carolina–Chapel Hill School of Government.....	2
10	Community Colleges and Technical Institutes .....	2 ea.
11	Private Colleges and Universities	
12	Duke University Library .....	6
13	Wake Forest University .....	6
14	Campbell University Library .....	5
15	Davidson College Library .....	4
16	All other Libraries of Senior and Junior Colleges .....	2 ea.
17	Public and Private Schools containing grades 8-12 .....	1 ea.
18	COUNTY GOVERNMENT:	
19	Clerks of Court' .....	1 ea.
20	Registers of Deeds .....	1 ea.
21	Public Libraries of North Carolina .....	1 ea.
22	FEDERAL GOVERNMENT:	
23	President of the United States .....	1
24	North Carolina Members of the Presidential Cabinet .....	1 ea.
25	North Carolina Members of the United States Congress .....	2 ea.
26	Library of Congress .....	3
27	Resident Judges of the Federal Judiciary	
28	and United States Attorneys in North Carolina .....	1 ea.
29	Secretaries of State of the United States	
30	and Territories .....	1 ea.

31 After making the above distribution, the remainder shall be sold at the cost of  
 32 publication plus tax and postage and the proceeds from such sales deposited with the  
 33 State Treasurer for use by the Publications Division of the Secretary of State's Office to  
 34 defray the expense of publishing the North Carolina Manual. Libraries and educational  
 35 institutions not covered in the above distribution shall be entitled to a twenty percent  
 36 (20%) discount on the cost of any purchase(s)."

37 **SECTION 11.** G.S. 165-20(6) reads as rewritten:

38 "(6) "State educational institution" means any educational institution of  
 39 higher learning which is owned and operated by the State of North  
 40 Carolina, or any community college operated under the provisions of  
 41 Chapter 115A and Article 3 of Chapter 116 of the General Statutes of  
 42 North Carolina, or the college program of the North Carolina School  
 43 of the Arts, redesignated effective July 1, 2008, as the 'University of  
 44 North Carolina School of the Arts,' or any technical institute operated

1 under the provisions of Chapter 115A of the General Statutes of North  
2 Carolina."

3 **SECTION 12.** The General Statutes are further amended by substituting the  
4 phrase "University of North Carolina School of the Arts" for the phrase "North Carolina  
5 School of the Arts" wherever that phrase may appear.

6 **SECTION 13.(a)** All statutory and other legal authority, powers, duties,  
7 functions, records, personnel, property, and unexpended balances of appropriations or  
8 other funds of the North Carolina School of the Arts remain those of the University of  
9 North Carolina School of the Arts.

10 **SECTION 13.(b)** Nothing in this act requires the immediate replacement of  
11 any stationery, other supplies, or any emblems or other symbols used by the University  
12 of North Carolina School of the Art, as they existed prior to the enactment of this act.

13 **SECTION 14.** There is appropriated from the General Fund to the Board of  
14 Governors of the University of North Carolina the sum of one million dollars  
15 (\$1,000,000) for the 2008-2009 fiscal year to provide special focus institution funding  
16 for the North Carolina School of the Arts. These funds are needed because the mission  
17 and limited size of this institution make it difficult for it to generate sufficient funds  
18 from the student credit hour enrollment funding model and other sources to provide the  
19 services students need.

20 **SECTION 15.** This act becomes effective July 1, 2008.



## SENATE BILL 2015: School of Arts/Name Change/Funds

### BILL ANALYSIS

<b>Committee:</b>	Senate Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget	<b>Date:</b>	June 4, 2008
<b>Introduced by:</b>	Sen. Garrou	<b>Summary by:</b>	Shirley Iorio, Ph D
<b>Version:</b>	First Edition		Legislative Analyst

**SUMMARY:** *Senate Bill 2015 would change the name of the North Carolina School of the Arts to the University of North Carolina School of the Arts.*

*The bill also would appropriate one million dollars (\$1,000,000) for the 2008-2009 fiscal year to provide special focus institution funding to the North Carolina School of the Arts.*

*Senate Bill 2015 is serially referred to Appropriations.*

**[As introduced, this bill was identical to H2721, as introduced by Rep. Parmon, which is currently in House Appropriations.]**

**BILL ANALYSIS:** Senate Bill 2015 would amend the General Statutes by substituting the phrase "University of North Carolina School of the Arts" for the phrase "North Carolina School of the Arts" wherever that phrase may appear. All statutory and other legal authority, powers, duties, functions, records, personnel, property and unexpended balances of appropriations or other funds of the North Carolina School of the Arts remain those of the University of North Carolina School of the Arts.

The one million dollar (\$1,000,000) appropriation for the 2008-2009 fiscal year is needed because the mission and limited size of this institution make it difficult for it to generate sufficient funds from the student credit hour enrollment funding model and other sources to provide the services students need. These funds may be used for nonrecurring needs.

The other campuses that receive special focus institution funding are UNC-Asheville and the North Carolina School of Science and Math.

**EFFECTIVE DATE:** The bill would become effective July 1, 2008.

S2015e1-SMSF

## **SUMMARY**

The purpose of our presence here today is to respectfully request that the paragraph in the pending bill which refers to the name change be struck at this time pending further deliberation.

We wish to make it clear that this request does not result from opposition to the name change itself, but to the process through which the decision was reached.

A impressive number of NCSA alumni have expressed an earnest desire to be included and more involved in the process. Their further input and support is an extremely valuable resource that should not be discounted.

It is our hope that the name change provision will be reintroduced during the legislature's next long session which commences in six months.

It is our desire that the name change provision will, at that time, be supported by all involved parties in what we hope will be a more comprehensive and all-inclusive decision-making process.

**We thank you for your time and consideration.**



# THE NORTH CAROLINA SCHOOL OF THE ARTS

**The North Carolina School of the Arts** is a well known arts conservatory in Winston-Salem, North Carolina. Established by the North Carolina General Assembly in 1963, the School of the Arts opened in 1965 after nearly a million dollars was raised to win the new school for Winston-Salem.

The School's mission is to train students from middle school through graduate school for professional careers in the performing, visual, and film and television arts. Five professional schools make up the North Carolina School of the Arts: Dance, Design and Production (including a Visual Arts Program), Drama, Filmmaking, and Music. With its full academic program, the School is accredited to award the high school diploma, the College Arts Diploma, the Professional Artist Certificate, and bachelor's and master's degrees. The North Carolina School of the Arts is the University of North Carolina's conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts.

We would like to direct your attention to the following. It is an excerpt from the State statutes establishing the school in 1963:

## § 116-69. Purpose of school program.

The primary purpose of the school shall be the professional training, as distinguished from liberal arts instruction, of talented students in the fields of music, drama, the dance, and allied performing arts, at both the high school and college levels of instruction, with emphasis placed upon performance of the arts, and not upon academic studies of the arts. The said school may also offer high school and college instruction in academic subjects, and such other programs as are deemed necessary to meet the needs of its students and of the State, consistent with appropriations made and gifts received therefor, and may cooperate, if it chooses, with other schools which provide such courses of instruction. The school, on occasion, may accept elementary grade students of rare talent, and shall arrange for such students, in cooperation with an elementary school, a suitable educational program. (1963, c. 1116.)

*(emphasis added)*

The Student Newspaper of the North Carolina School of the Arts

# Kudzu Gazette

## UNCSA Name Change Poll Results

Out of 192 respondents:

High School: 72

College: 120

Years Attended NCSA:

One: 106

Two: 52

Three: 21

Four: 8

Five or More: 4

Art Department:

Dance: 44

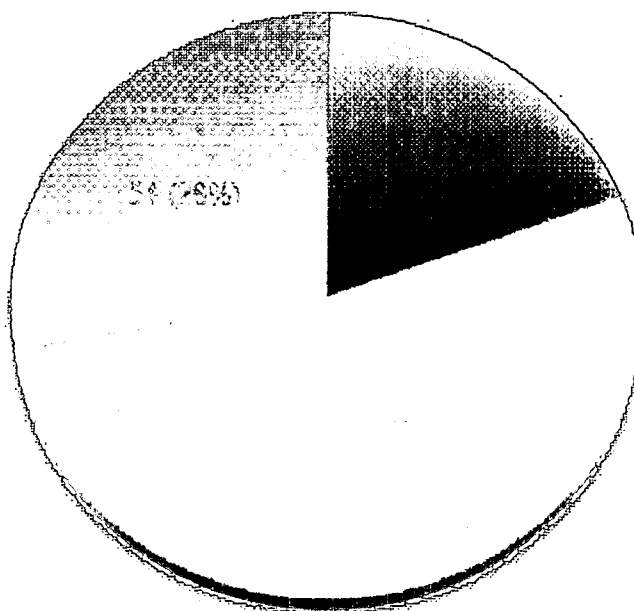
D&P: 19

Drama: 16

Film: 32

Music: 68

Visual Arts: 10



□ Approve  
□ Disapprove  
▨ No Opinion

Approve of the Name Change: 37 (19%)

Disapprove of the Name Change: 101 (53%)

No Opinion: 54 (28%)

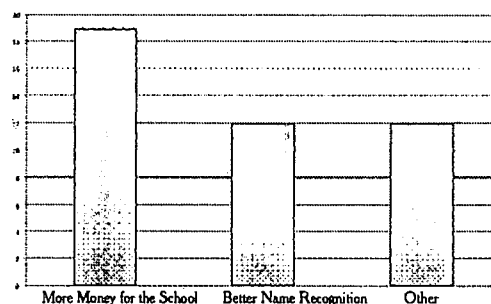
Reasons for supporting the name change (respondents may pick more than one)

Will bring in more money: 19

Will bring better name recognition: 12

Other: 12

Reasons for supporting the name change



Reasons for opposing the name change (respondents may pick more than one)

Will create a branding problem: 13

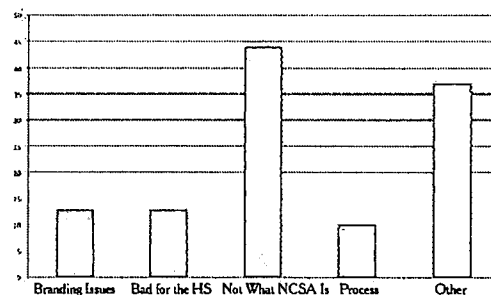
Will be bad for the High School program: 13

New name won't accurately reflect what NCSA is: 44

Process was too hurried/not inclusive enough: 10

Other: 37

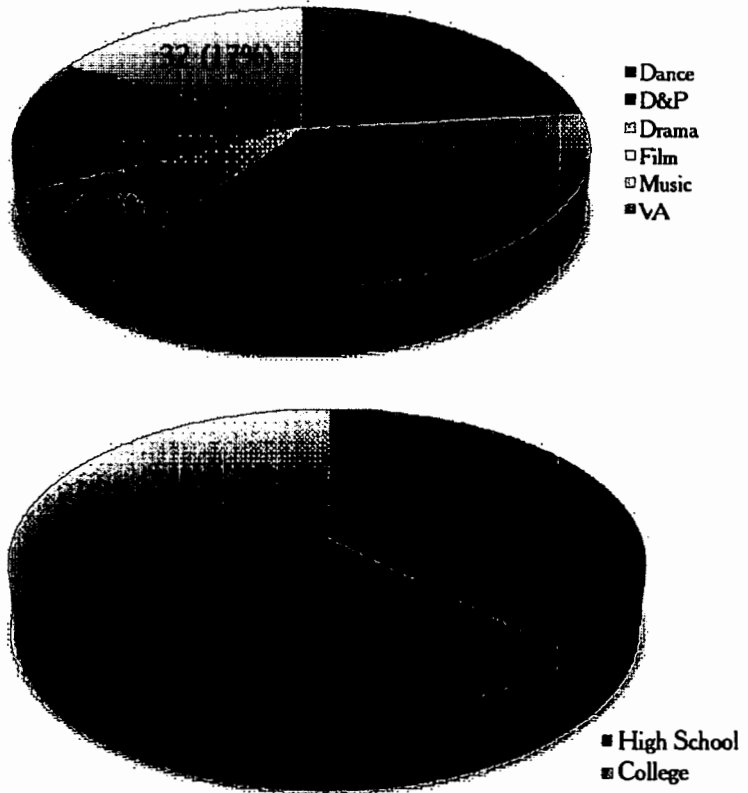
Reasons for opposing the name change



# Kudzu Gazette

## Information About This Poll, What It Means and How to Read It.

This poll was conducted on Friday, May 9 during dinner time in the Hanes Student Commons. 192 students, representing approximately 17% of the school were asked five questions, with two pertaining to the proposed name change from NCSA to UNCSA and the other three for background information. Although the high schoolers make up only 26% of the school, they were oversampled and make up 38% of the respondents in this survey. However, there was no significant trend detected between the answers of college and high school students. Also, for the purposes of this survey both undergraduate and graduate students were classified as college students. This poll is admittedly unscientific and is intended only to give a rough idea of the thoughts of NCSA students on this subject. Please keep that in mind when reading these results.



### Are you a High School or College student?

1.      High School      College

### How many years have you attended NCSA?

2.      1 Year      2      3      4      5+

### What is your art?

3.      Dance      Music      Drama      Visual Arts      D&P      Film

### Do you approve, disapprove, or have no opinion about the name change?

4.      Approve (a)      Disapprove (b)      No Opinion

### Why do you approve of the name change?

- 5a.      More Money for School      Better Name Recognition      Other

### Why do you disapprove of the name change?

- 5b.      Branding Issues      Bad for HS      Not what NCSA is      Process      Other

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## Opposition to NCSA name change

petition text    signatures    email friends

### Performing Arts Camp

Find Performing Arts Camp. Search In Your Local Area Now.

### Acting School for Kids

Summer workshops in Acting for film at Harvard U, Disney Studios &more

Signatures | Total: **419**

Page << first < prev **1** 2 3 4 5 next > last >>

#	Name	Comments
1	Matt Sherman	
2	Roland Valentine	
3	Kenneth W. Heist Jr.	
4	Andrew Akers	Drama summer of 70 , Drama Tec 71, D and P 74 I have been in my craft for 34 years and have ben very proud of my school even in its darkest years. Now I am ashamed and upset . This is wrong oh so wrong and my heart aches and there are tears in my eyes .
5	Bonnie Boiter-Jolley	
6	Brendan Tendrich	
7	Skip Sherman	sat-chit-ananda Truth, consciousness, and bliss
8	Annette Fickel Tuebner	I, along with many other alumni an totally opposed to the name change of the North Carolina School o the Arts. This process has not been transparent and goes against the wishes of the vast majority of alumni -- many of whom are North Carolina taxpayers. The school is part of the UNC school -- there is absolutely no value added in changing the name of the school. I would like to know who dreamed up this bad idea in the first place.
9	Robert Flood	
10	Kaitlin Frankenfield '07	
11	Adrian Durl Lester	NCSA School of Design & Production, Class of 1977 Always and forever, NCSA.  We would be misleading people by calling ourselves a University. We do not offer liberal arts classes, we are a conservatory of the arts. Those who come to our school with the idea that they are going to a University may come with the wrong or different intentions. Though some may say that the name would not change the school itself, the composition of students would change. We are known worldwide with the name North Carolina School of the Arts. The students have a reputation of being so dedicated to their art form that we require a school all of our own to be able to carry out our artistic visions. By putting a "U" in front of our name, we become generic, something that I think all artists agree, is the down fall of art itself.
12	Sarah Ingel	
13	Cleo Ledet	



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- 14 Anonymous
- 15 Richard Buckley
- 16 Joselyn Mujica      Graduation Year: 2007
- 17 Christopher E. Robare      NCSA not UNC-SA !
- 18 Susan Rowe Roberts      NCSA's name should not change; it will be a death in the "family" if it does. SR
- 19 Grady McLeod Bowman
- 20 Elizabeth Power
- 21 katheryn walker
- 22 Brad Munda      Design and Production Class of 2007, and VERY happy my piece of paper says NCSA, not Uncsa
- 23 Julian Eubank
- 24 Travis Smith
- 25 Anonymous
- 26 Michelle Thomas      I don't like it at all. Please keep the name NCSA. The University of the North Carolina School of the Arts sounds awful. Changes everything...
- 27 patrick byers      UNSA sounds likie United Nations of South Africa
- 28 Cedric Mays
- 29 Polly Crocker Beaver      The North Carolina School of the Arts is the name and has always been within the university system of North Carolina since it's conception under Gov. Terry Sanford. There is no need for a name change to position the school as it has ALWAYS been positioned. (From A native North Carolinian and one who attended the school upon it's opening in 1965. My mother and educator watched the bills be passed for the founding of the school, site loccation and formation within the university system. The first school in such a position - a founding model for other school throughout the nation. May the wisdom of continuing to "lead" the nation and art schools continue!) The North Carolina School of the Arts stands. (When did other great schools such a Julliard decide to change their name ?) Thank you! Polly Love Crocker Beaver - first music student to perform for the public the opening year and written in Gov. Terry Sandford's book, "What About the People?" Maybe this book needs to be re-read to give current perspective for historical accuracy. Polly Beaver
- 30 Terri James
- 31 Margo Garrett      I just yesterday overheard, in an elevator, a current Juilliard student refer to his NCSA days as perfect preparation for the challenges he is finding at Juilliard. The responses from 8 fellow students let me know that ALL knew NCSA by that acronym. DON'T CHANGE OUR NAME!
- 32 Anonymous
- 33 Anonymous      NNNNNNNOOOOOOOOOOOOOOOO.
- 34 John McKernon
- 35 Araminta "Ari" Casper-Silberman [nee de Gangotena]      I believe this is not only a bad idea, but one of the worst ideas I have ever heard. This is an idea akin to washing down with Lysol after using a \$2000/ oz perfume...Casting pearls before swine... For the thousand of us who have graduated from The North Carolina School of the Arts, the name change amounts to ripping the heart and soul out of our School. NCSA is not a "University" but rather is and has always been a conservatory. From Junior High

School through college and now through graduate school, this school has always been just that, a school. This school is unique in this respect and it's student's are respected around the world. I am also a graduate of the University of North Carolina's Theatre graduate school, but I am personally proudest of my diploma from the North Carolina School of the Arts. As an alumnus of NCSA I have donated money. I will never donate to the University of North Carolina. In order for the UNC theatre department to breathe a breath of life in 1972, it needed me to bring the spirit of NCSA to it. I brought Jo Mielziner to UNC because it did not have a faculty to teach me anything more than I had already learned at the North Carolina School of the Arts at that time. In earning my MFA, from Carolina, I had to move to New York to study under Jo Mielziner and Lester Polakov. Dr Arthur Hoffman, the department Chairman, agreed that The North Carolina School of the Arts had turned out a student that his department was not yet equipped to educate. I had to create my own program. Please don't destroy the fine reputation of our School by diluting its reputation in making it a part of the lesser University.

36 Stephen Geiger We are not Tarheels, but Pickles!

37 Marilyn Sue  
Lawrence  
Westbrook

38 Robert C  
McDougle This whole thing is silly. Where is the real benefit? Can ANYONE make the case for this name change? Brands are important and I have never wished I could say I attended the University of NC in any form. They might even ask what sport I played if I did say it. The UNC brand would overwhelm NCSA's identity.

39 Kay Webb I agree, we are unique and it should stay that way, while building upon its uniqueness.

40 James Trudeau To Whom It May Concern: My name is James Trudeau, NCSA D&P Alumni, Class of 1978. I am writing to register my objection and opinion regarding your proposal to spend precious resources on changing the name of the North Carolina School of the Arts. With the nation in a state of near financial crisis, which will undoubtedly effect education funding for years to come, I find the proposal fiscally irresponsible and the authors derelict in their fiduciary responsibilities to the students of NCSA and the citizens of the state of North Carolina. Changing the fundamental identity of an institution that has gained renowned respect and elevated the reputation of North Carolina to world class status as a cultural leader, defies logic. Identities are important and they are cherished especially by those that participated in the development of that identity, the students and faculty of the previous 45 years. But more than anything, it is imperative that the future generations of students and citizens alike can draw an immediate linkage to the founding vision. A vision of brave and forward thinking individuals who took the bold step of creating NCSA in order to shape the perception of the state as not just an appreciator of culture but of a creator of culture through the intensive and intimate cohabitation and collaboration of some the greatest artists of the present era. This extraordinary experiment that became such a powerful incubator of art in America has achieved an identity - an identity now known worldwide as the North Carolina School of the Arts. A change in the name, no matter by what rationale, has the perceptual effect of a closing of the original school. And that is what concerns so many. Please do not fix that which is working so well. The inertia of NCSA's name and reputation is much stronger than you obviously understand. To end it so abruptly and needlessly may well require a generation or more to restore, and is a perilous action that should not be taken.

41 Michael  
[AARDVARK]  
Cain Hell No! They can't take our name. We have lost Mickey's and the Chicken, we would be reduced to being The University of Pickles-- that's not cool or groovy.

42 Anonymous

43 Deborah Brooks

44 Debra Bricker While UNC is a wonderful public university, it is not known for producing world class artists in a variety of disciplines which NCSA is known for. Please don't erase something that has taken over forty years to build.

45 Anonymous don't change the name!!!

46 Elizabeth Brotman D&P 1975

47 Alexandra Sokol (nee Yanow) As a Brand Strategist and someone who has been in marketing and advertising for years, I would like to say that the strength of the NCSA brand is something many of us have banked on for years. When mentioning the name, most people in the arts immediately recognize it. To water down and lose such a powerful nearly mythological brand name after so long would be a huge mistake. Were I consulting with the board as a professional, I would absolutely counsel they keep the strength of the already established brand, rather than weaken the reputation of the school at this point in time. As a former student of NCSA...I stand with my fellow classmates in opposing this initiative!

48 Kathy Rosen Foernzler, Music 1975 I already submitted my comments via the NCSA website.

49 Deedee Sherman

50 Stephen Ellison

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#	Name	Comments
51	Katie Dorn	
52	Anonymous	I'm personally not afraid of change but this infringement on the uniqueness of NCSA is intolerable. Why change a great school? If I wanted a university I would have gone to Duke.
53	Thomas Beck	
54	Kay Webb	I agree, the name should not change. I think it will be lost in the univ system
55	Cynthia Darlow	It would be a dirty shame to lose the branding power of North carolina School of the Arts. Putting University in front of it ,makes a different statement entirely,one which does not serve us as artists.
56	Svea Eklof-Grey	
57	Gary R. Barnes	
58	Patti Pugh (Moore)	
59	Elizabeth Balough	
60	Trish Casey	My response in opposition to the proposed name change was registered with our new Officer of Development and presumably forwarded to the Chancellor. We ARE a BRAND. Depending on WHOSE ear is listening and WHOSE mouth is speaking is NCSA a recognized and renowned name... With the absence of any campus community forums, or town hall meetings, for the faculty, staff and students to come together to listen, voice our thoughts and reflect on the various views, I have no collective ground to weigh the reason or proposed effectiveness/advantage of this change. Why has this even become such a quick-moving and large agenda item for the school? What initiated the initial dialogue? It conforms, seems to me, to a wide margin... it aborts the distinction that the behind-the-scenes, decades of committed, passionate and extraordinary work has accomplished in making us who we are to the world. I am confused as to why something this large, this controversial has not had more face-to-face time with the actual people who are in the classrooms, studios and offices serving the workplace that makes us who we are. This name change seems/sounds to lean in a less distinctive, more generic direction. It does not seem to be the basic nature of art to conform. What lies ahead in this same vein that will determine "who we are", what we do and how we accomplish what we do, and the ways in which we will preserve our past AND evolve into our future? Where does our high school program live in this name change? What are the politics of the name change? I would tend to think there are more pressing needs for the welfare and continued



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excellence of our school.

My response in opposition to the proposed name change was registered with our new Officer of Development and presumably forwarded to the Chancellor. We ARE a BRAND. Depending on WHOSE ear is listening and WHOSE mouth is speaking is NCSA a recognized and renowned name... With the absence of any campus community forums, or town hall meetings, for the faculty, staff and students to come together to listen, voice our thoughts and reflect on the various views, I have no collective ground to weigh the reason or proposed effectiveness/advantage of this change. Why has this even become such a quick-moving and large agenda item for the school? What initiated the initial dialogue? It conforms, seems to me, to a wide margin... it aborts the distinction that the behind-the-scenes, decades of committed, passionate and extraordinary work has accomplished in making us who we are to the world. I am confused as to why something this large, this controversial has not had more face-to-face time with the actual people who are in the classrooms, studios and offices serving the workplace that makes us who we are. This name change seems/sounds to lean in a less distinctive, more generic direction. It does not seem to be the basic nature of art to conform. What lies ahead in this same vein that will determine "who we are", what we do and how we accomplish what we do, and the ways in which we will preserve our past AND evolve into our future? Where does our high school program live in this name change? What are the politics of the name change? I would tend to think there are more pressing needs for the welfare and continued excellence of our school.

61 Trish Casey

62 Tammy Carrasco

63 Kelly Bolick

64 Rebecca Carroll-Mulligan

Please don't change our identity! Branding has become such a deep part of our culture that it is a little alarming to note how easily a cultural "brand" can become an athletic "brand." Just put a U in front of NCSA and there it is. With the addition of one little letter one of the gold standards of Conservatory artist development is relegated to the "also" category, as in "... the University of North Carolina, also known for its arts conservatory. . . ." Let UNC bring to mind an Athletics and Education power house, as it deserves. Let NCSA be the stand out arts conservatory it has become without having to fight for a share of the limelight with the rest of the university system. Great Conservatories are rare and should be cherished. WE DON'T DEVELOP BASKETBALL ARTISTS. .

65 Rebecca Carroll-Mulligan

Please don't change our identity! Branding has become such a deep part of our culture that it is a little alarming to note how easily a cultural "brand" can become an athletic "brand." Just put a U in front of NCSA and there it is. With the addition of one little letter one of the gold standards of Conservatory artist development is relegated to the "also" category, as in "... the University of North Carolina, also known for its arts conservatory. . . ." Let UNC bring to mind an Athletics and Education power house, as it deserves. Let NCSA be the stand out arts conservatory it has become without having to fight for a share of the limelight with the rest of the university system. Great Conservatories are rare and should be cherished. WE DON'T DEVELOP BASKETBALL ARTISTS. .

66 Lisa Abraham

67 Anonymous

68 Anonymous

69 Courtney Connor

70 Robert W. Barnwell

D&P Class of 2006

71 Shanna Beauchamp

This is illogical, If it's not broken dont fix it, just to let your name go down in the archival books of history. I paid for my education, but also for the name, if you change it you owe me!

72 Melanie Ferro

- 73 Preston Speaker five letters is to long to say easily.
- 74 larry d. glickman
- 75 Chip Carnes
- 76 Christina Conlin
- 77 Becky Yeager
- 78 Ann Maruszewski
- 79 crystal marano
- 80 Kerstin Stayton
- 81 Anonymous I add my name to those opposed to the name change as it seems contrary to the spirit of the founding fathers of this unique institution, as exemplified by the words of then Governor Terry Sanford, "I would like to scratch on the wall, somewhere at the North Carolina School of the Arts, neatly and in artistic style of course: 'This institution is unorthodx and heretical.'"
- 82 Anne Clark Nettles Dance 1974 NCSA is a known quantity, much like Julliard. I would hate to see the name changed. As others have said, NCSA is not a University and does not function as such. Therefore it is not appropriate to designate our beloved School of the Arts as a "University." This would also undercut the high school for the Arts. I think the school should focus on building more name recognition for NCSA instead of changing the name.
- 83 Nicholas Kunstle
- 84 Mary Carroll Hynes School of Drama, 1971 (High School)
- 85 R. Dale Phillips needs more time and studyb/4 going down this path
- 86 Elizabeth C. Wood The NC School of the Arts is far superior in nurturing creative people than the University of NC could aspire to be.
- 87 Ellyn Heather Yeung
- 88 Richard Feldman
- 89 Robert Kraft Gentlemen: I am in support of the petition to have the name of The North Carolina School of The Arts remain as it has been since its inception. I was the professor of trombone at NCSA during the tenure of Louis Mennini as the head of the school. As a member of The National Symphony Orchestra, I came to NCSA from Washington, D.C. along with two other NSO members, Charles Brady [trumpet] and Steven Brewster [doublebass] on a weekly basis to teach the "special" students that awaited us. There was something very special about the idea of NCSA being a high school/college and its ability to attract students that already had an idea of where they wanted to go in a career in music. I remember the huge effort required to get to NCSA, first utilizing Piedmont Airlines and then finding it necessary to drive all the way to Winston-Salem when Piedmont became too unreliable. We would typically finish a concert at about 10:30PM - go home - try to sleep for 3 hours - get up at 2:00AM - meet at 3:00AM to drive to Winston-Salem to begin teaching at 9:00AM - teach typically til 4:00PM and then reverse the travel process, arriving home before midnight ---- only to go to rehearsal the next morning at 10:00AM. A rigorous schedule, and a schedule that noone in their right mind would repeat as often as we did --- but we did it because of the wonderful students that counted on us. I was proud of all of my students, but especially so of Richard Buckley who has gone on to a world class career as an opera conductor. I suppose that my being an alumnus of The Eastman School of Music may have something to do with my interest in keeping the NCSA intact. Everyone in the arts

world knows that ESM is part of The University of Rochester, but it is still regarded as a very special place, a conservatory within the framework of UR. To alter the name of NCSA would be, in my estimation, to dilute the excellent reputation that the school has built in these United States. I recently had occasion to work with a graduate of NCSA who is a house technician at the new Harman Center for The Arts here in Washington, D.C. When we discovered our mutual link to NCSA, our pride in the NCSA reputation was evident. Please --- don't change the name of this fine school. Robert Kraft

90 Kara O'Grady Keep NCSA the way it is!

91 Arvid R Olson Please reconsider after gathering data and conducting research using a professional branding organization. This is too premature and ill-advised.

92 Sean Watson

93 Jason Stinnette D&P 2005 NCSA forever!

94 Chaz Ballish Class of 1996

95 Chaz Ballish Class of 1996

96 Rachel I agree with the aforementioned comments about the brand of NCSA - and the recognition that brand holds. I also have another concern - the cost to the school that changing the name will certainly have. There already is not enough money at this school - ask any student, and they will certainly tell you they desire more scholarship money. How much will it cost to change signs, advertising, stationary, etc? It may sound small - but those costs are going to add up in a big way, especially putting out all new advertising materials. I beg you, please don't change the name. When I received a letter in the mail informing about what the North Carolina School of the Arts was six years ago, I certainly would not have given it as much consideration if it had the word "University" in front of it. People who come here don't WANT to go to a university, they want a conservatory experience. Even if you change nothing at the school, the word "university" will deter some students from applying. Please, leave NCSA the way it is - there is no need to become UNCSA.

97 Sara Y Henley

98 Eric Ludacer It makes no sense to destroy a hard earned 43 year history by the addition of a single letter!!!

99 Anonymous

100 Robert W.  
Mittelstadt


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#	Name	Comments
101	Ryen Gallagher	
102	Christopher Smith	
103	Michael Dwnell	I am strongly opposed to the change of the name of NCSA. I am proud to be an NCSA graduate and continuing student, and I respect those in authority, but I believe this discision was made hastily and poorly, and I do not believe it reflects the wishes of the students or the image of the school itself.
104	Palmer Bradshaw	
105	Anonymous	
106	I. Stroupe	
107	Alexandra Hensley	
108	Mary Scott Chancey	
109	Alexandra Sokol	As a Brand Strategist and Alumni who has also had successful careers in both dance and film, I am opposed to the changing of the NCSA brand without seeing the complete data and marketing plan on the rebranding campaign. I am also surprised at the lack of consideration of the alumni by the school officials, but the speed with which this agenda has been carried out without what in my profession would be considered insufficient data and a that neither the alumni (including marketing experts), staff and students have had a proper voice in this issue. Let it be know that what we are seeking is to slow the process, to be properly informed and that decisions are made based on sound strategies that include alumni, staff and student input.
110	Melissa Sheridan - Horsman	
111	Darren Lael	Please do NOT change the name of our school. Thank you.
112	Emily Bannerman	
113	mazena puksto	NO!!! Do not change it!



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- 114 Edwin Martinat This is crazy!!!
- 115 Anna-Parsons Charles
- 116 Jesse Boykin Kimmel
- 117 Kaylin Davison
- 118 David Thomas
- 119 Anonymous
- 120 Anonymous  
UNC and NCSA are each superior institutions in their own right. UNC is known as a leader in sports and academics, while NCSA is famed for the prestige of its alum and the caliber of the art produced. Combining these two names could jeopardize the recognition of NCSA as an establishment dedicated to art, and could deter prospective students looking for a unique experience, rather than that typical of UNC.
- 121 Kelly Mackie
- 122 Leslie Capper
- 123 Leslie Capper
- 124 Rob Morris  
As a future student I applied to NCSA not UNCSA and I need the name I applied for.
- 125 John Chapman  
I understand the reaesonning behind the addition of University to NCSA's name, and feel that it would strengthen its standing within the UNC system and strengthen it perception in the eyes of individuals who are uneducated in the arts. Unfortunately, for the ones in support of the name change, the name NCSA is a name that is know and respected world wide and changing the name would horribly diminish the untouchable reputation that the alumni of the institution have. I am strongly in opposition of the name change and feel that it would damage the reputation the school has.
- 126 Abigail Taylor
- 127 Anonymous
- 128 Yasmeen Malik
- 129 Joseph L. Edwards  
All we ask is that more research and greater care goes into making this decision. I do not support the change, because we are better off remaining the "NCSA" that the world knows than to please the board members, starved for praise and recognition in the UNC system. We made NCSA what it was with out being a direct arm of the UNC system, therefore, we should not be expected to submit now.
- 130 Susannah Rooney  
The name incorporates the spirit of the school and the fact that incorporates students from 8th grade through college. I attended in high school and danced with students in high school and college. I am proud of the respect the name brings as well as the fact that it indicates the freedom of the school's age groupings and curriculum.
- 131 Jason Spencer
- 132 Jane Bloom  
My name is Jane Bloom and I graduated with the NCSA Filmmaking class of 2004. I am strongly opposed to the proposition to include "University" in the name and branding of NCSA. NCSA is NOT a University, it is a Conservatory. This distinction, while seemingly trivial to those outside the arts world, is a substantial and significant distinction. Conservatory denotes the complete dedication of curriculum and programs to the Arts. NCSA competes artistic-wise and curriculum-wise on or above the levels as such celebrated schools as Julliard, The New England

Conservatory, Cochran, The Peabody Institute, The London Academy, NYU, USC and other internationally recognized institutes. Including "University" waters down the meaning of "Conservatory" or even "School for the Arts" in the eyes of the students AND in the eyes of these internationally renown programs. It is a dangerous decision marketing-wise-- as it denotes that the attending and graduating students have not fully dedicated their lives to their passion and their art. The world of the Arts is cutthroat. NCSA has been ranked 2nd only to Harvard Law as the most stressful college in the US. In this international cutthroat world of the Arts, image and reputation is everything. To add "University" would refocus the attention to University, and weaken our stance as a leader in the study of the Arts. Those who have graduated these type of conservatories know and understand the sacrifice associated with the programs. We give up the "normal" college experience associated with Universities and opt to study in programs for two or three years, knowing all the while that if we are to be kicked out (and chances are EXTREMELY high that we will be) our credits will not transfer to academic schools. Our main areas of focus have no meaning in other schools, as they are so far beyond what Universities have to offer in terms of Arts programs. At the end of the day, we are NOT associated with UNC in spirit. We do not benefit from their programs and they can not benefit from ours; That is the point of immersing yourself in your art-- the sacrifice that goes along with it. We are not a special sect of UNC, where the artists can go play and the students in say, political theory can try their hand at an instrument. This is one of the hardest schools in the world to be accepted into... and one of the hardest schools in the world to graduate. Adding "University" to The North Carolina School for the Arts no more makes it a University than changing my name to "Cindy Crawford" makes me a super-model. However, the stigma associated with the change in the constantly rising, cutthroat world of the Arts will prove to be detrimental to the reputation--and name-- the school has made for itself throughout the world.

- I am a first year actress. I am very against the adding of the U in front of NCSA. I feel strongly about this and would not like for school to be changed into semesters because that would mess with intensive arts...and that is my favorite part about this school.
- 133 Anonymous
- 134 Arolyn Williams
- 135 Christina Conlin
- 136 Grace Rennie NCSA is and always will be just NCSA, at least to all of us who spent time there.
- 137 Margaret Summers
- 138 Debra Kantner
- 139 Kimberly Fuhr
- 140 T.A. Mackenzie Hancock
- 141 Josh Grisetti "If it ain't broke ..."
- 142 April Winslow
- 143 Jon-Marc dale I went to ncsa, not uncsa!!!!!!
- 144 Dale Phillips, D&P, 1974 Bravo, Matt. Very glad to have met you this past weekend.
- 145 Cody Hayman
- 146 Rebecca Thatcher NCSA has become a brand among employers and performance companies. Changing the name could truly harm our namesake in networking that we have worked so hard to solidify. I am also a fan of the UNC brand identity and awareness. I feel that the union of the two would just create confusion.

**147** Hayley  
Lammon

**148** Anonymous

**149** Alaric E. Hahn Please don't change the name of my school.

**150** Anonymous

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#	Name	Comments
151	G. Paul Blimling	
152	Sara Lynch	
153	Robert Ingram	
154	Joshua Boatwright	
155	Rosemarie Shore	
156	Kaitlyn	
157	Gwenyth Kelley	
158	Travis Horton	xUx
159	Jason Elinoff	
160	Logan Hasson	
161	Anonymous	NCSA for ever !!!!!!!
162	Nathan Tomlinson	Alumni 2002 d and P
163	Jon Carroll	I will be attending NCSA next year. The idea of the name being different for me, takes away from the long held integrity of the school. It just doesn't seem like the University of North Carolina School of the Arts. I feels like the NC School of the Arts.
164	Lauren Gerber	
165	Natalie Parker	
166	Ari Meier	I'm so sick of the moneyed interests throwing their weight around...The name should remain NCSA as SCAD shouldn't have tampered with Atlanta College of Art by buying it.
167	Jessica C Hyatt	



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- 168 James Jones This says it all.... thanks to the person who put this together!
- 169 Emilie McGann Schoenfeld
- 170 Brenda
- 171 Lori Flanigan
- 172 Anonymous
- 173 Thomas Patrick Hughes NCSA is obviously a school of artists: a school of different and non-conformist people. Attaching a "U" to our name is asking us to conform and, in a way, give up our title as artists: people who are different.
- 174 Jessica Kunttu
- 175 Sakiko Yamagata
- 176 Katherine Mount
- 177 Kay Webb
- 178 Kay Webb
- 179 Denis Plutalov As an NCSA alumnus in piano, I AM TOTALLY AGAINST CHANGING THE NAME OF MY NATIVE SCHOOL, SINCE NCSA IS A WORLD FAMOUS AND INDEPENDENT BRAND, WHICH IS NOT ASSOCIATED WITH ANY UNC INSTITUTIONS AT ALL WHATSOEVER.
- 180 Brian Gephart
- 181 Brian Gephart
- 182 Sassan I strongly disagree with the name change.
- 183 Laura Hall
- 184 Paulina Bracone
- 185 Khara Kowalski No U!!
- 186 Anonymous
- 187 Spencer Badesch
- 188 Tyler G Hall Don't do it. UNC-SA?!
- 189 Christine Noll
- 190 H. Musette Strong
- 191 Kate Foster D&P '95
- 192 Anonymous
- 193 Stephen Gourley
- 194 Alexis Britford It's quite sad that someone would be willing to change a legacy that has helped many artist through their careers. NCSA is basically a brand name that is recognized in the artistic world with much respect. Why change something that has succeeded so well?

195 Anonymous

196 Samantha  
Miller

197 Mary Gourley

198 Elizabeth  
Moore

199 Lyddia  
Hirschy

200 George  
Sanders

I totally agree with bobby 110 percent I did not graduate from NCSA, but I still think that adding a university is just for marketing, and it would be pushing the arts not just out of the school but out of our hearts. We NCSA students alum and current students should be ashamed to let someone do this too us. A university would get lost with all the other ones WE ARE UNIQUE and always will be. I hate this university idea with all my heart.

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#	Name	Comments
201	Anonymous	graduation year: 2007 (highschool) returning to college 2008-2009
202	Ryan Layton	
203	Andre' Peele	
204	Brian Marino	
205	Stephen Bowden	
206	Juliana Teresa Shultz	
207	Anonymous	
208	Anonymous	It seems as though a middle ground exists so why are we avoiding it? The NCSA brand is a stronger brand in the business that is most important to our graduates future, so why put another brand in front? Why not behind?
209	Darren Zhu	
210	Lindsey Mandolini	keep the tradition of NCSA!
211	Anonymous	
212	Diana Garica	
213	Corey Manchenton	
214	Brittany Summer	
215	Jenna Riley	
216	Allison Miller	
217	Anonymous	
218	Kathryn Pierce	
219	Anonymous	
220	Shelly Zeiser	
221	Stephen Geiger	



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222 Anonymous

223 Anonymous

224 Holly Wengenroth That which we call a rose by any other name would NOT smell as sweet...

225 Schaulis Fike

226 Lindsey Powell

227 Elizabeth Sutton  
Motoc

228 Anonymous Graduated high school in 2007 and returned for college.

229 Anonymous Class of 2004 - D&P, Stage Management NCSA is unique and amazing. Please do not add the U. Anyone can see that we are a part of the UNC school system, but do we really need to conform? We are an arts conservatory - not your run of the mill public university. You say that NCSA sounds more like the name of a Magnet school. WE ARE A MAGNET SCHOOL! Let us remain unique. We have been NCSA since the school began. Why now?

230 Laurel Blaine

231 Stuart Nelson

232 Gillian Omalyev I am a person who needed that perspective to think outside the box to get where i am today. I went to place trapped in a box i.e a university and realized how much i needed the environment that i had just left. Please do not take that from so many other artists that need the chance to explore with out judgement.

233 Melissa  
Vartanian

234 Anonymous This is a travesty to the prestigious name of our school.

235 Brian Waldrep

236 Lydia Cain

237 Kaylan M.  
Paisley

238 Rhodes Elliott I can't imagine my alma mater NCSA by any other name. This is a very worthy cause and I hope that this name change business is put to rest where it belongs.

239 Matthew  
Pawlicki-sinclair

240 Erin Quinlan

241 Jason Siefert

242 Anonymous

243 David Pulliam While not all views expressed in the preceeding letter are mine--nor is it stated as well as I would like--but I am firmly against the proposed name change until more information is provided regarding the reasoning behind the change and the positive influence it would have on the school. Personally, I elevated the quality of the school far above it's UNC sister institutions and have always been proud of my training at a more elite CONSERVATORY. Don't let NCSA become a UNCG, Winston-Salem Campus! Class of 2000 and 2003

244 Matthew  
Williams Agreed.

245 Matt Sweeney

246 Jessica  
Treherne To get to the point, if I had wanted to go to UNC for my arts degree, I would have. NCSA is a unique conservatory-type atmosphere with and unrivaled name as is.

- 247 Vanessa Chumbley It will always be NCSA to me, no matter what they do.
- 248 Adam Whiting
- 249 Matthew Hager
- 250 Molly Freeman

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### Acting School for Kids

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### Acting College

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Signatures | Total: **419**

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#	Name	Comments
251	Katherine Benson	
252	Sydney J. Carlson	
253	Anonymous	
254	Kristen Yarborough	
255	Wade Davis	
256	Steve Shelley	I was unaware of this situation until yesterday. Until i see long-term advantage to this name change, i see no value in it's consideration. I agree with the intent of this petition.
257	Diana LeGrand Mollaioli Sundsvold	NCSA is my second home in the USA. I lived and went to school there for 8 years and my sister before me for 3. I hope that my baby sister, when she's old enough will go too. NCSA is family to me and changing the name would be like changing my home's name. Please keep NCSA.
258	Lily Holster	Please Please don't change the name. I have found my own heart and soul in that school and to change the name hides what it stands for alone. A prestigious arts school which has changed my whole life.
259	Tom Ramsey	Keep NCSA as the name...
260	Mark Biggam	This type of thinking wreaks of a Milley regime (for those of you who remember that era).
261	Meg Eubank	
262	David Tayloe	
263	Laura Phillips	
264	Brittany Bennett	NCSA is a name that is unique to NCSA. Adding a 'U' would put us in the same category as every other university in north Carolina. We are not them, we are different. NCSA is a special and unique school and needs to remain so.
265	Matthew M. BROWN	I have already written my letter to the UNC Board of Governors, but I wholeheartedly agree with this petition. There are other ways to acheive your goals rather than changing history of this treasured institution we all know and love.
266	Christa Bross	



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267 Christa Bross

268 Maurice  
Johnson

269 A. R.  
Chapman

270 Elizabeth  
Moore

271 Alexander Baker Alumni - High School Acting Class 2003

272 Mark Gourley As a parent, I feel the current name helps make this School unique & the place it is. It isn't like the other Universities. Don't pigeon-hole it to make like the other universities. It's already a part of the system.

273 Ashley  
Acampora

274 Jacqueline Cordahi Alumni 2004-Master of Music, Performance There may be a valid rational behind changing the name, but judging from the comments already posted on the petition, and the fact that I didn't even know this name change was in the works until yesterday, there definitely needs to be a more comprehensive presentation of both sides of the issue. Having gotten degrees at two other UNC institutions with the word "University" in them, I personally don't have any issues with the word "University" itself, however I think that the concept of changing the name is a bad idea, regardless of what the new name would be. Western Carolina is part of the UNC system, but there doesn't seem to be a motion to change it to "The University of North Carolina - Western". Same with ECU, ASU, etc. Leave well enough alone.

275 Anonymous

276 Kendria Perry Agreed. I would've thought the school would add "conservatory" before it added "university" to its name. Truly, the school is a community of artists, and it is made up of several smaller schools or conservatories. Additionally, since I graduated in 2006, I've begun a Masters degree program at Carnegie Mellon University and it certainly does have a different feel ( even within the "college of fine arts" , because alas, CMU is a university.) Furthermore, as I've traveled for both academic and professional purposes, many doors have been opened for me as a result of people recognizing the name "North Carolina School of the Arts". Please don't make my degree less valuable by confusing its origin!

277 Steven R Taglia Alumnus H.S. '07

278 Terri Rosa Friend - Changing the name of such an icon as NCSA would be detrimental to not only the school, but to the W-S area as well. To be pinned with the "university" name would only destroy the uniqueness of such an establishment. It would mean that the School has bended to the pressure of whatever... Also, calling the School a University would limit the reach... currently High School and College students are turned on to the School. I would think calling it a university would cause many high schoolers to not even consider it an option...

279 Michael  
McKnight

280 Alecia Fields

281 travis smith

282 Elizabeth  
Kapplow

283 David  
Winslow

284 Joshua  
Whitwell

285 Anonymous

286 Jennifer  
DeLatte

287 Anonymous

288 Anonymous aka E. Henry Power, Writing, 1971

289 Jonathan  
Blake Borton

By adding the somple word "University" to NCSA, people will assume that it enscofes more than a strict excellence towards arts based professionalism. As I recall, there are no other music conservatories in NC (and very few in the US for that matter), and NCSA is one of the best and most well known for its success in helping artists become independent with their careers. By keeping the name as it has been for many years, we are not only being respectful to the ones who founded the amazing school, but also to the faculty, students, and alumni who have kept it alive and striving for so many audience members to enjoy and appreciate.

290 Amy Oswald

291 Laura  
Gardea

292 Nate Collins

293 Ewa

294 gwyn voges

SLOW DOWN THE PROCESS AND OPEN UP TO DISCUSSION...MORE RESEARCH/DATA NEEDS TO BE DONE SO A SMART AND STRATEGIC LONG TERM PLAN IS CREATED SO ALL ARE HAPPY.

295 Anonymous Class 1994

296 Alexandra  
Sherman

297 Anonymous

298 Beth Mastin

299 Rashad J.  
Anthony

300 Rashad J.  
Anthony

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## Opposition to NCSA name change

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#	Name	Comments
301	Mr. Nutcracker	Youth is always right. I am for the name change.
302	Mr. Nutcracker	Youth is always right. I am for the name change.
303	Megan Zander	graduated from NCSA's highschool in 2002
304	Andrew Stewart	
305	Anonymous	
306	Anonymous	
307	Cameron Crummett	this name change is the silliest, most redundant, and all around self-defeating campaign the NCSA administration has attempted in recent memory. Once again the school is putting it's land-grabbing greed ahead of the alumni and students wellbeing. I cannot believe this sort of idiocy is even on the table, let alone being done in the back-room manner we see now. Isn't this sort of thing what got Hobgood out in the first place?
308	Julee Hickcox	My name is Julee Hickcox and I can't imagine NSCA being called anything else. I graduated from high school at NCSA in '85 (yes, I'm old!) and from college in '89 from the Music Dept (flute) PLEASE don't change the name~!! Julee
309	Ellyn Heather Yeung	
310	Anonymous	
311	Bu P. Scherf	
312	Mary-Louise "Pooh" Merritt	As a working professional musician, everywhere I go the name NC School of the Arts is held in high regard. What possible good is a name change??? Wouldn't the time be better spent by fundraising for scholarships for the actual students who attend NCSA?????!!!!
313	Ryan Billia	It is and will always be, NCSA, School of the Arts.
314	Hayley Stone	
315	Robert H. Sorton	I believe you should keep NCSA as the name. Since 1965, (and I was there when it opened) that is what it has been called. It has gained respect with that name. Also, what about the high school students? Will there be NC High School of the Arts? Leave everything as it is and there will be no problem.
316	Lynn Bernhardt	



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- 317 Courtney Bossard
- 318 Katie Rosenfeld
- 319 Abe Cruz NCSA grad c/o 2006
- 320 Brittany Strickland
- 321 Wayland Pulliam The current name indicates the uniqueness of this School. Since it isn't like the other Universities, don't commonise the name it to make it seem so. We already know It's a part of the system.
- 322 Joe Long Yes! I completely agree that this change without any comprehensive studies of the full impact, both good and bad, is ill advised. The repercussions could be devastating and once it is done there could be no return. The school as we know it now might not survive. Joe D&P '75
- 323 Dev Ormiston
- 324 Adam Davis
- 325 Anonymous
- 326 Linda B. Pulliam Over the years NCSA has built its reputation as one of the leading art institutions. Changing its name sends the subtle message that the institution needs change--if in name, then in what else? Please leave the name of the school as it is. A school's reputation is built slowly over the years--the name synonymous with the quality of its faculty and graduates. A name change negates that recognition.
- 327 Svjetlana Kabalin
- 328 Toni Summey I am signing this petition on a computer in Kiev, Ukraine where I am playing my saxophone with a quartet tonight in their Philharmonia Hall. In the program it is pulished that I am a 1988 graduate from the North Carolina School of the Arts. That is the name of MY almamater and I take offense that some would have the audacity to change it. DO NOT change the name. PS Hi Julee and Pooh!!!
- 329 Daniel Whitmer the university will bring in more money BUT! will ween out strong artistic talent and trade it in for a more mediocre artistic talent student with a high SAT score. the school doesn't need more money or more students. you can't buy creativity! the best production designers are all over the world, are 50 years plus old, and are from NCSA before it was apart of the University.
- 330 Kelly Swindell (Etzel) '84: HS Dance (Ballet) '07 MFA D&P (Performing Arts Management) Bravo to Matt: well-written and wonderful insight about this issue. I oppose the name change: it does not support the high school programs that are significant to NCSA, it declassifies the name of NCSA/School of the Arts that is known world-wide, and the name change devalues the degrees I have received from a place that is near and dear to my heart. While I respect and understand the theory that changing the name to have a different moniker relationship within the UNC system and to potentially increase awareness for state-funding within the NC legislature could be a positive thing, this name change is, in the end, offensive and will lead to more strained relationships within the other UNC institutions that also offer excellent performing arts training. They, too, offer valuable and brilliant arts training and making NCSA the UNC School of the Arts will end up making our school look petty and pretentious within the UNC system.
- 331 Beth Bostic We need a real, independent, alumni association
- 332 Adrienne Silberman no - U.
- 333 Shayna Hollander I am adamantly opposed to the name change.
- 334 Mary Sloan Gilliam

- 335 Anonymous It takes too long for a school's reputation to be built. Once the reputation is established, changing the name is ridiculous.....it's like starting the school over.
- 336 Kathleen Fitzgerald
- 337 Noah Lambert Changing the name is not a good idea.
- 338 Carolann M. Sanita I wrote a letter to the board stating some of the same views and even included suggestions on how to possibly better the school in the years to come... I hope they consider our views.
- 339 Anonymous
- 340 Jessica Kraft
- 341 Bruce Padgett
- 342 DIANNE CARRICK There is no advantage to changing the name of our beloved school, and it certainly will diminish recognition of this unique place.
- 343 Anonymous Changing the name of the school to make it more of a university is counter productive. Because When you call it a university, you forget the high school students that attend this school for a high school diploma while focusing on the arts. Are we to call this a university, whilst having high school students? And if that is the case, I would hate to see them kick out the high school kids to make it more of a university (most likely next step). It doesnt make any sence to me! The North carolina school of the arts board of trustees has to think of how it effects everyone... not everyone that is the board of trustees and administration. Usually Schools focus on the students. In the mission statement straight from the NCSA web site, it states: "The North Carolina School of the Arts is the University of North Carolina's conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts." Why add the term university to the name when it is clearly a conservatory? I dont know how long the mission statement has said that but Im sure its been a long time. Dont counteract what you say in your mission statement otherwise people will be confused as to what you are and what you do!
- 344 Anonymous I oppose the change of name for the school and I think it is not necessary !!!! Thanks.
- 345 Natalie Norton
- 346 Dr. J. Zoltan Szendi
- 347 thomas Beck
- 348 Chris Coan Drama, class of 1972
- 349 alisha murray
- 350 Kate Sutton-Johnson

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## Opposition to NCSA name change

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North Carolina School of the Arts  
Information, Admissions, Academics

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Affordable & Done In 24-48Hr

Signatures | Total: **419**Page << first < prev 5 6 7 **8** 9 next > last >>

#	Name	Comments
351	Dale Phillips	Thank You, Matt.
352	Beth Mastin	
353	Steven Humes	
354	Jolie Tingen	Changing the name is a mistake. Find money to better market the school. That will make a difference.
355	g. Pandi	if it ain't broken, don't fix it
356	Virginia Trudeau	
357	Cameron Flynt	I believe, as is stated, that there is strong historical value in the name of NCSA. It carries the name with weight and class. And, to speak plainly--there's nothing wrong with it at all. We owe it to the students, potential students, alumni, and past and present faculty to preserve the name as it is.
358	Carly Dickerson	
359	Christopher H. Butler	
360	Gerald Kurz	The name change does not fit the type of student that attends NCSA. It is a conservatory that is already part of the UNC system with a name of its own. NCSA
361	Emily Hornbake	
362	Saul Waxler Green	
363	Saul Waxler Green	
364	Cora Phillips	
365	Anonymous	
366	Vanessa Olmstead McDonald	



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367 Anonymous

368 Anonymous

369 Anonymous

370 Garrett Clapp The loss of our original identity has already proven the precursor to the loss of the schools original mission. Please keep our school's name the same. Change isn't always better than tradition.

371 Paul Baswell

372 Matt Batchelder

373 Kurt Taylor

374 Anonymous

375 Fabrice Dharamraj

376 Christina Stevens

377 Alexander Whitaker

378 Amanda Adams

379 Anonymous

380 Anonymous

381 Anonymous

382 sarah murphy

383 Gillian Scruggs

384 Lucas Taylor This is complete bunk! A big selling point of the name change is to bring NCSA into an old, proud educational tradition of the NC system. NCSA is a proud, time-honored tradition in itself, we were established in the 60's as NCSA, and now, forty plus years later, here we are trying to change it now? We students love our school, and what it stands for, and what THAT name stands for, UNCSA sounds sterile and soulless to a young man who fell in love with North Carolina School of the Arts. GO NCSA!

385 Andrew Perrin

386 Anonymous

387 Anonymous I have to say that it is very strange that people who have only been involved with the school for such a short time are trying to rush this absurd proposal through the state legislature. There has been little or no marketing research done on the proposed name change (something admitted by Suzanne Hilser-Wiles in a recent Winston-Salem Journal article), and this is stinking of a desperate attention grab as opposed to something that could actually help the school. If we are going to be altering the time-honored name of this institution, then why not change the name of N.C. State to UNC-Raleigh? Rash and hurried decisions, especially one of this magnitude, never have the intended results. This needs CAREFUL STUDY AND RESEARCH, and is not something to be carried out on the whim of a Machiavellian administrator trying to make NCSA into something that it's not.

388 Anonymous This initiative to change our identity, without the consent or interest in our collective feeling about it as alumni, and as collaborative artists, is what most troubles me. It speaks to the needs of someone's (or a small group of someone's) own personal agenda and their ulterior motives, and feels ultimately like selfishness. What do we

have to gain by this? This removal of our nationally recognized name in favor of what exactly? If the truth were told, would we think all this a positive change as well?? People already know who we are by our historically proven name....What exactly is going on here? And why is THIS a priority? Something is shady about this...and it doesn't feel right to do this to countless alumni and the next generation of artists who will be dealing with the fallout and confusion of this change in their respective professional fields. Don't negate the recognizable name that is NCSA. I can vouch for how far it has gotten me, and I cherish it and my time there as a major force in my creative and personal development. I know of other alumni (some important locally and nationally), who are removing the name from their resumes, should it change-- Is this the kind of legacy the current administration would like to leave? One hopes for a fair discussion before this proceeds further....

389 Javier Colón

390 Timothy  
Kiefer

391 Anonymous

392 Jeffrey  
Marvin

393 William  
Parlier

The name change makes no sense at all. The majority of the ones who attend the school don't want it, and sadly the students don't have as much of a say as they should. There are plenty of other ways to make money. And putting University and School in the same title sounds completely ridiculous.

394 K.  
Cavanaugh

395 Charles E.  
Simpson

396 Sarah  
Hagan

397 Justine  
Williams

398 Cassey  
Wyatt

It will always be NCSA to anybody who has ever been there so don't waste your time trying to change something that is just fine the way it is. Spend your time on something that actually needs to be fixed.

399 William  
Stern

Please let us keep our name.

400 Tom  
Brennan

NCSA doesn't need a name change, but if it did, UNCSA should not be an option. It would detract from the arts-only nature of the reputation of the school.

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## Opposition to NCSA name change

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Signatures | Total: **419**Page << first < prev 5 6 7 8 **9** next > last >>

#	Name	Comments
401	Carson Rose Schneider	
402	Anonymous	
403	Charles R. Shafer	
404	David Bright	
405	Penny Edwards	
406	Anonymous	
407	John Philligin	
408	Lee Mittelstadt	As a NCSA, UNC-W and UNC-CH mom and NCSU alumna, I oppose the name change of NCSA to UNCSA. By my count, only 5 of the 16 member institutions (by far not a majority) are UNC-X. If it's such a good idea, why have so few adopted it? 1. UNC-CH; the flagship 2. UNC-C: some disgruntled rumblings to change name to University of Charlotte or Charlotte University 3. UNC-W: Wilmington, well recognized 4. UNC-P: who? Pembroke 5. UNC-G: well recognized 6. NC A&T: Not UNC-G (oops, there's already one of those!) 7. UNC-Asheville: not UNC-A, but well recognized 8. NCSU: my alma mater; not UNC-Raleigh; very well recognized 9. WSSU: Not UNC-WS 10. NCCU: Not UNC-Durham 11. FSU: Not UNC-Fayetteville 12. WSU: Not UNC-C (oops, already one of those, but C doesn't stand for Cullowhee) 13. ASU: Not UNC-B (Boone) 14. ECU - Not UNC-G (oops, already one of those, by G doesn't stand for Greenville) 15. ECSU - Elizabeth City State, not UNC-E 16. NCSA - School of the Arts, not UNCSA
409	Lee Mittelstadt	As a NCSA, UNC-W and UNC-CH mom and NCSU alumna, I oppose the name change of NCSA to UNCSA. By my count, only 5 of the 16 member institutions (by far not a majority) are UNC-X. If it's such a good idea, why have so few adopted it? 1. UNC-CH; the flagship 2. UNC-C: some disgruntled rumblings to change name to University of Charlotte or Charlotte University 3. UNC-W: Wilmington, well recognized 4. UNC-P: who? Pembroke 5. UNC-G: well recognized 6. NC A&T: Not UNC-G (oops, there's already one of those!) 7. UNC-Asheville: not UNC-A, but well recognized 8. NCSU: my alma mater; not UNC-Raleigh; very well recognized 9. WSSU: Not UNC-WS 10. NCCU: Not UNC-Durham 11. FSU: Not UNC-Fayetteville 12. WSU: Not UNC-C (oops, already one of those, but C doesn't stand for Cullowhee) 13. ASU: Not UNC-B (Boone) 14. ECU - Not UNC-G (oops, already one of those, by G doesn't stand for Greenville) 15. ECSU - Elizabeth City State, not UNC-E 16. NCSA - School of the Arts, not UNCSA



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- 410 Joshua Nobles
- 411 Matthew Benjamin D&P Alumni 1987 from THE North Carolina School of the Arts! And I could not be any prouder!
- 412 Chris Walker
- 413 Anonymous
- 414 Brendan McFadden
- 415 Sam Owens High School Music Alumni
- 416 Anonymous
- 417 Robert Meier To become part of the larger entity of UNC, the school will forfeit it's identy in the professional world. Careers ahve been built on the training and name of NCSA. There is no gain for the school, only loss!
- 418 John Philligin III
- 419 Charles Quesenberry

Signatures | Total: **419**Page << first < prev 5 6 7 8 **9** next > last >>



# VISITOR REGISTRATION SHEET

SENATE COMMITTEE ON EDUCATION/HIGHER EDUCATION

Name of Committee

6-4-08

Date

VISITORS: PLEASE SIGN IN BELOW AND RETURN TO COMMITTEE  
CLERK

NAME

FIRM OR AGENCY AND ADDRESS

David Winslow

Winslow Group, The

Dennis Patterson

OSC

Ira David Wood III

THEATRE IN THE PARK

Roe Smith

NCCAN

GALE GAINES

SREB, ATLANTA

Charles Francis

Sen. Bingham intern

Eol Wilson

NCCCS

Paige Fitzgerald

NCFPC

Jamie Fitzgerald

NCFPC

# VISITOR REGISTRATION SHEET

SENATE COMMITTEE ON EDUCATION/HIGHER EDUCATION

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Name of Committee

Date

VISITORS: PLEASE SIGN IN BELOW AND RETURN TO COMMITTEE  
CLERK

NAME

FIRM OR AGENCY AND ADDRESS

Jay Schelin

Pope Center

George Burnette

North Carolina School of the Arts

Mary Demaux

N.C. School of the Arts

Kendall Ransom

NC School of the Arts

John Maureri

NC School of the Arts

Michael Pulitzer

NC School of the Arts

Charles Lucas

NC School of the Arts

Jim DeCristo

NC School of the Arts

Frederick Valentine

NORTH CAROLINA School of the Arts

Principal Clerk  
Reading Clerk

\_\_\_\_\_  
\_\_\_\_\_

Corrected: June 3, 2008

**SENATE**  
**NOTICE OF COMMITTEE MEETING**  
**AND**  
**BILL SPONSOR NOTICE**

The Senate Committee on **Education/Higher Education** will meet at the following time:

<b>DAY</b>	<b>DATE</b>	<b>TIME</b>	<b>ROOM</b>
Wednesday	June 4, 2008	10:00 AM	643

The following will be considered:

<b>BILL NO.</b>	<b>SHORT TITLE</b>	<b>SPONSOR</b>
SB 2015	School of Arts/Name Change/Funds.	Senator Garrou
SB 1825	HEBOC Reporting and Meeting Requirements.	Senator Garrou
SJR 1996	State Board of Comm. College Vacancy Election.	Senator Swindell IV

Senator A. B. Swindell, Sr. Chair  
Senator Julia Boseman, Co-Chair  
Senator Richard Stevens, Co-Chair

**Senate Education/Higher Education Committee  
Wednesday, June 25, 2008, 10:00 AM  
Room 643**

**AGENDA**

**Senator A.B. Swindell, Presiding**

**Welcome and Opening Remarks**

**Introduction of Pages**

**Bills**

<b>HB 1076 Fee Waiver/UNC &amp; Community Colleges.</b>	<b>Rep. Tarleton Rep. Womble</b>
---	--------------------------------------

**Screen Candidates for State Board of Community Colleges Vacancy  
Elections**

**Other Business**

**Adjournment**

**NORTH CAROLINA GENERAL ASSEMBLY  
SENATE**

**EDUCATION/HIGHER EDUCATION COMMITTEE REPORT**

**Senator A. B. Swindell, Sr. Chair  
Senator Julia Boseman, Co-Chair  
Senator Richard Stevens, Co-Chair**

Wednesday, June 25, 2008

Senator SWINDELL,  
submits the following with recommendations as to passage:

**UNFAVORABLE AS TO COMMITTEE SUBSTITUTE BILL NO. 2, BUT FAVORABLE  
AS TO SENATE COMMITTEE SUBSTITUTE BILL**

<b>H.B.(CS #2) 1076</b>	<b>Fee Waiver/UNC &amp; Community Colleges.</b>
Draft Number:	PCS 60540
Sequential Referral:	Appropriations/Base Budget
Recommended Referral:	None
Long Title Amended:	No

**TOTAL REPORTED: 1**

Committee Clerk Comments:

## MINUTES

**SENATE COMMITTEE  
ON  
EDUCATION/HIGHER EDUCATION  
Wednesday, June 25, 2008  
10:00 A.M.  
Room 643, Legislative Office Building  
Senator A.B. Swindell, Senior Chair Presiding**

The Senate Committee on Education/Higher Education met on Wednesday June 4, 2008 in Room 643 at 10:00 A.M. Senator A.B. Swindell, Senior Chair presided. There were twelve members present.

Senator Swindell called the meeting to order, welcomed everyone, and introduced the Sergeant-At-Arms staff and acknowledged Pages.

***Senate Bill 1076 – Entitled: An Act To Waive Fees As Well As Tuition For Certain Persons Attending Classes At A Constituent Institution Of The University Of North Carolina Or A Community College.***

**Senate Bill 1076** would require the constituent institution of the University of North Carolina and the community colleges to waive some fees for persons who are 65 years of age or older, and who qualify as legal residents of North Carolina and as residents for tuition purposes. The residents would have the fees waived for up to six hours of credit or non-credit purposes each academic semester. Textbooks, the community colleges computer use and technology fee, and community college course specific fees would be excluded from this waiver.

**Effective Date:** The act would become effective January 1, 2008.

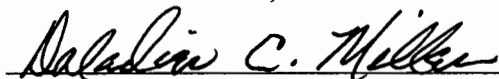
**Action Taken:** Senator Stevens moved for a favorable report. *The motion carried by unanimous voice*

**Senate State Board of Community Colleges Vacancy Nomination:** *Senator Purcell nominated Ms. Naomi Daggs for election to the State Board of Community Colleges to fill the vacant unexpired term ending June 30, 2011. The motion carried unanimously.*

Having no further business, the meeting adjourned at 10:50 a.m.

---

Senator A.B. Swindell, Senior Chair



---

Daladier C. Miller, Committee Assistant

GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 2007

H

3

HOUSE BILL 1076  
Committee Substitute Favorable 5/22/07  
Committee Substitute #2 Favorable 7/25/07

Short Title: Fee Waiver/UNC & Community Colleges.

(Public)

Sponsors:

Referred to:

March 28, 2007

A BILL TO BE ENTITLED  
AN ACT TO WAIVE FEES AS WELL AS TUITION FOR CERTAIN PERSONS  
ATTENDING CLASSES AT A CONSTITUENT INSTITUTION OF THE  
UNIVERSITY OF NORTH CAROLINA OR AT A COMMUNITY COLLEGE.

The General Assembly of North Carolina enacts:

**SECTION 1.** The title of Chapter 115B of the General Statutes reads as rewritten:

**"Chapter 115B.**

**Tuition and Fee Waivers."**

**SECTION 2.** Chapter 115B of the General Statutes is amended by adding a new section to read:

**"§ 115B-2A. Fee waiver authorized.**

The constituent institutions of The University of North Carolina and the community colleges as defined in G.S. 115D-2(2) shall permit any person to attend classes for up to six hours of credit or noncredit purposes each academic semester without the required payment of fees, excluding textbooks, the community colleges computer use and technology fee, and community college course specific fees, if the person has attained the age of 65 and qualifies as a legal resident of North Carolina and as a resident for tuition purposes in accordance with definitions of residency that may from time to time be adopted by the Board of Governors and published in the residency manual of the Board of Governors."

**SECTION 3.** This act becomes effective January 1, 2008, and applies to classes for any academic semester beginning on or after that date.



# HOUSE BILL 1076: Fee Waiver/UNC & Community Colleges

## BILL ANALYSIS

<b>Committee:</b>	Senate Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget	<b>Date:</b>	June 25, 2008
<b>Introduced by:</b>	Reps. Tarleton, Womble	<b>Summary by:</b>	Shirley Iorio, Ph D
<b>Version:</b>	Third Edition		Legislative Analyst

**SUMMARY:** *House Bill 1076 would require the constituent institutions of The University of North Carolina and the community colleges to waive some fees for persons who are 65 years of age or older, and who qualify as legal residents of North Carolina and as residents for tuition purposes. The residents would have the fees waived for up to six hours of credit or noncredit purposes each academic semester. Textbooks, the community colleges computer use and technology fee, and community college course specific fees would be excluded from this waiver.*

*House Bill 1076 is serially referred to Appropriations.*

**CURRENT LAW:** There is no current law that waives fees at the UNC constituent institutions and the community colleges. However, there is a law that waives tuition costs. G.S. 115B-2 authorizes the constituent institutions of The University of North Carolina and the community colleges to permit the following people to attend classes for credit or noncredit purposes without the required payment for tuition:

- Legal residents of North Carolina who are age 65 or older.
- Any person who is the survivor of a law enforcement officer, firefighter, volunteer firefighter, or rescue squad worker killed as a direct result of a traumatic injury sustained in the line of duty.
- The spouse of a law enforcement officer, firefighter, volunteer firefighter, or rescue squad worker who is permanently and totally disabled as a direct result of a traumatic injury sustained in the line of duty.
- Any child, if the child is at least 17 years old but not yet 23 years old, whose parent is a law enforcement officer, firefighter, volunteer firefighter, or rescue squad worker who is permanently and totally disabled as a direct result of a traumatic injury sustained in the line of duty.
- Any child, if the child (i) is at least 17 years old but not yet 23 years old, (ii) is a ward of North Carolina or was a ward of the State at the time the child reached the age of 18, (iii) is a resident of the State, and (iv) is eligible for services under the Chaffee Education and Training Vouchers Program.

Persons eligible for this tuition waiver must meet admission and other standards considered appropriate by the educational institution. In addition, the constituent institutions of The University of North Carolina accept these persons only on a space available basis.

**EFFECTIVE DATE:** The act would become effective January 1, 2008, and would apply to classes for any academic semester beginning on or after that date.



GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 2007

H

3

HOUSE BILL 1076  
Committee Substitute Favorable 5/22/07  
Committee Substitute #2 Favorable 7/25/07

Short Title: Fee Waiver/UNC & Community Colleges.

(Public)

Sponsors:

Referred to:

March 28, 2007

A BILL TO BE ENTITLED  
AN ACT TO WAIVE FEES AS WELL AS TUITION FOR CERTAIN PERSONS  
ATTENDING CLASSES AT A CONSTITUENT INSTITUTION OF THE  
UNIVERSITY OF NORTH CAROLINA OR AT A COMMUNITY COLLEGE.

The General Assembly of North Carolina enacts:

**SECTION 1.** The title of Chapter 115B of the General Statutes reads as  
rewritten:

**"Chapter 115B.  
Tuition and Fee Waivers."**

**SECTION 2.** Chapter 115B of the General Statutes is amended by adding a  
new section to read:

**"§ 115B-2A. Fee waiver authorized.**

The constituent institutions of The University of North Carolina and the community colleges as defined in G.S. 115D-2(2) shall permit any person to attend classes for up to six hours of credit or noncredit purposes each academic semester without the required payment of fees, excluding textbooks, the community colleges computer use and technology fee, and community college course specific fees, if the person has attained the age of 65 and qualifies as a legal resident of North Carolina and as a resident for tuition purposes in accordance with definitions of residency that may from time to time be adopted by the Board of Governors and published in the residency manual of the Board of Governors."

**SECTION 3.** This act becomes effective January 1, 2008, and applies to  
classes for any academic semester beginning on or after that date.

# GENERAL ASSEMBLY OF NORTH CAROLINA



## Legislative Fiscal Note

**BILL NUMBER:** House Bill 1076 (Third Edition)

**SHORT TITLE:** Fee Waiver/UNC & Community Colleges.

**SPONSOR(S):** Representatives Tarleton and Womble

### FISCAL IMPACT

	Yes (X)	No ( )	No Estimate Available ( )		
	<u>FY 2007-08*</u>	<u>FY 2008-09</u>	<u>FY 2009-10</u>	<u>FY 2010-11</u>	<u>FY 2011-12</u>
<b>REVENUES</b>					
<b>Fee Receipts</b>					
Community Colleges	(\$15,067)	(\$31,385)	(\$32,919)	(\$34,573)	(\$36,639)
UNC System	(\$34,967)	(\$82,858)	(\$98,191)	(\$116,385)	(\$137,976)
<b>EXPENDITURES</b>					
<b>POSITIONS (cumulative):</b>					
<b>PRINCIPAL DEPARTMENT(S) &amp; PROGRAM(S) AFFECTED:</b> University of North Carolina; Community College System					
<b>EFFECTIVE DATE:</b> This act becomes effective January 1, 2008, and applies to classes for any academic semester beginning on or after that date.					

### BILL SUMMARY:

For State residents age 65 or older, this bill waives fees for up to six hours of credit or noncredit courses each semester at University of North Carolina institutions and State community colleges.

### ASSUMPTIONS AND METHODOLOGY:

For purposes of this note, a senior citizen is defined as an individual age 65 or older.

#### Community Colleges

Despite an increasing senior citizen population in recent years, senior citizen enrollment in North Carolina's Community Colleges as a percentage of total enrollment has remained steady at 3.4%. This enrollment rate is not expected to change in response to a continued increase in the senior citizen population in the next five years.

Senior citizens who enroll in six hours or fewer of curriculum and non-curriculum courses are currently eligible for a tuition waiver. An average of 0.64% of potential tuition receipts is lost to senior citizen tuition waivers granted for curriculum and non-curriculum courses. An average of 0.17% of potential tuition receipts is lost to senior citizen tuition waivers granted for curriculum courses. It is assumed that the same percentage of potential fee receipts will be forfeited to the proposed fee waiver.

This proposal includes two types of fee waivers: parking fees and student activity fees. Parking and student activity fees are established locally, but are subject to maximums set by the State Board of Community Colleges. Projected receipts for these two fees are calculated based on current receipt levels adjusted for inflation and enrollment growth.

Parking fees are paid by both curriculum and non-curriculum students. It is assumed that 0.64% of potential parking fee receipts will be lost as a result of the proposed fee waiver.

#### **Parking Fee**

Fiscal Year	Total Projected Fee Receipts	Growth Rate (CPI)	Growth Rate Enrollment	Total Growth Rate	Total Receipts Lost to Fee Waivers
2007-08	\$1,630,850*	0.02	0.03	0.05	(\$10,438)
2008-09	\$3,424,785	0.021	0.03	0.051	(\$21,919)
2009-10	\$3,599,449	0.021	0.03	0.051	(\$23,036)
2010-11	\$3,783,021	0.022	0.04	0.062	(\$24,211)
2011-12	\$4,017,568	0.023	0.04	0.063	(\$25,712)

\* This bill becomes effective January 1, 2008. Total project fee receipts for FY 2007-08 are only those that will accumulate between January 1, 2008 and the end of the fiscal year.

Student activity fees are generally paid only by curriculum students. It is assumed that 0.17% of potential student activity fee receipts will be lost as a result of the proposed fee waiver.

#### **Student Activity Fee**

Fiscal Year	Total Projected Fee Receipts	Growth Rate (CPI)	Growth Rate Enrollment	Total Growth Rate	Total Receipts Lost to Fee Waivers
2007-08	\$2,722,905*	0.02	0.0025	0.0225	(\$4,629)
2008-09	\$5,568,340	0.021	0.023	0.044	(\$9,466)
2009-10	\$5,813,347	0.021	0.0275	0.0485	(\$9,883)
2010-11	\$6,095,295	0.022	0.0325	0.0545	(\$10,362)
2011-12	\$6,427,488	0.023	0.04	0.063	(\$10,927)

\* This bill becomes effective January 1, 2008. Total project fee receipts for FY 2007-08 are only those that will accumulate between January 1, 2008 and the end of the fiscal year.

Accounting for parking fee waivers and student activity fee waivers, the total loss in community college fee receipts ranges from \$15,067 in FY 2007-08 to \$36,639 in FY 2011-12.

### Total Loss in Fee Receipts

Fiscal Year	Total Loss in Parking Fee Receipts	Total Loss in Student Activity Fee Receipts	Total Loss in Combined Fee Receipts
2007-08	(\$10,438)	(\$4,629)	(\$15,067)*
2008-09	(\$21,919)	(\$9,466)	(\$31,385)
2009-10	(\$23,036)	(\$9,883)	(\$32,919)
2010-11	(\$24,211)	(\$10,362)	(\$34,573)
2011-12	(\$25,712)	(\$10,927)	(\$36,639)

\* This bill becomes effective January 1, 2008. Total loss in combined fee receipts for FY 2007-08 are only those that will accumulate between January 1, 2008 and the end of the fiscal year.

### UNC

The aggregate senior citizen population in counties in which a University is located is on the rise. However, system-wide senior citizen enrollment as a percentage of overall enrollment has remained constant at an average of 0.03%. This enrollment rate is not expected to change in response to a continued increase in the senior citizen population in the next five years. Similar to community colleges, senior citizens enrolled in six credit hours or fewer are currently eligible for tuition waivers. FTE data on senior citizen tuition waivers is used to project FTE levels for senior citizens eligible for the proposed fee waiver. Undergraduate FTE has grown at an average rate of 8.99% across the system and graduate FTE has grown 11.70% on average since FY 2001-02.

### Predicted FTE for Students Age 65+

Fiscal Year	UG FTE	Grad FTE
FY 2007-08	19.98	24.47
FY 2008-09	21.78	27.33
FY 2009-10	23.73	30.53
FY 2010-11	25.87	34.10
FY 2011-12	28.19	38.09

In October 2006, the UNC Board of Governors placed a four-year cap of 6.5% on tuition and fee increases for resident undergraduate students, excluding debt service fees. Fees have been set for FY 2007-08, the first year the increase cap applies. Fees at the 16 UNC campuses for FY 2007-08 increased an average of 6.94% over fee levels for FY 2006-07, with fees representing just under 38% of the combined tuition and fee amount. Since it is unclear at what rate fees will increase in the next three years in which the tuition and fee cap is in place, or in the years to follow, it is therefore assumed that fees will continue to increase at a rate of 6.94%.

### Projected Revenue Loss in General Fee Receipts for Undergraduate Students

Fiscal Year	UG FTE	General Fees per FTE	Total Revenue Loss
FY 2007-08	9.99*	\$1,340	(\$13,382)
FY 2008-09	21.78	\$1,432	(\$31,195)
FY 2009-10	23.73	\$1,532	(\$36,359)
FY 2010-11	25.87	\$1,638	(\$42,377)
FY 2011-12	28.19	\$1,752	(\$49,392)

\*9.99 represents half of the UG FTE for FY 2007-08 to reflect this bill becoming effective on January 1, 2008, in the middle of the fiscal year.

Graduate student fees are not subject to the tuition and fee increase ceiling. With the exception of two campuses, graduate student fees are equal to undergraduate fees. Graduate students pay slightly less on the two exception campuses. It is therefore assumed that graduate student fees will increase at an average rate of 6.94% annually for the next five years.

**Projected Revenue Loss in General Fee Receipts for Graduate Students**

Fiscal Year	Grad FTE	General Fees per FTE	Total Revenue Loss
FY 2007-08	12.24*	\$1,340	(\$16,388)
FY 2008-09	27.33	\$1,432	(\$39,150)
FY 2009-10	30.53	\$1,532	(\$46,765)
FY 2010-11	34.10	\$1,638	(\$55,862)
FY 2011-12	38.09	\$1,752	(\$66,728)

\*12.24 represents half of the Grad FTE for FY 2007-08 to reflect this bill becoming effective on January 1, 2008, in the middle of the fiscal year.

The debt service fee is exempt from the tuition and fee increase cap. The average debt service fee for 2007-08 is 8.97% higher than the debt service fee in 2006-07 due to increases by four of the sixteen institutions. As campus enrollment grows, so will the need for student services such as dining halls, recreation centers, and student unions. Campuses will continue to issue bonds to construct these facilities and repay these bonds with debt service fees charged to students. In the absence of information on the expansion of student service facilities in the next years, it is therefore assumed that debt service fees will continue to increase at an average annual rate of 8.97%.

**Projected Revenue Loss in Debt Service Fee Receipts**

Fiscal Year	Combined FTE	Debt Service Fee per FTE	Total Revenue Loss
FY 2007-08	22.23*	\$234	(\$5,197)
FY 2008-09	49.11	\$255	(\$12,513)
FY 2009-10	54.26	\$278	(\$15,067)
FY 2010-11	59.97	\$303	(\$18,145)
FY 2011-12	66.28	\$330	(\$21,855)

\*22.23 represents half of the Grad FTE for FY 2007-08 to reflect this bill becoming effective on January 1, 2008, in the middle of the fiscal year.

The total loss in revenue to the UNC system from the proposed fee waiver is the combined impact of the three sub-groups described above, and is presented below.

**Projected Loss in Revenue from Proposed Fee Waiver**

Fiscal Year	Loss in General Fees (Undergrad)	Loss in General Fees (Grad)	Loss in Debt Service Fee	Total Impact
FY 2007-08	\$13,382	\$16,388	\$5,197	(\$34,967)
FY 2008-09	\$31,195	\$39,150	\$12,513	(\$82,858)
FY 2009-10	\$36,359	\$46,765	\$15,067	(\$98,191)
FY 2010-11	\$42,377	\$55,862	\$18,145	(\$116,385)
FY 2011-12	\$49,392	\$66,728	\$21,855	(\$137,976)

**SOURCES OF DATA:** UNC General Administration, UNC Board of Governors, North Carolina Community College System

**TECHNICAL CONSIDERATIONS:** None

**FISCAL RESEARCH DIVISION:** (919) 733-4910

**PREPARED BY:** Richard Bostic      Jennifer Haygood

**APPROVED BY:** Lynn Muchmore, Director  
Fiscal Research Division

**DATE:** July 26, 2007



**Signed Copy Located in the NCGA Principal Clerk's Offices**



**NORTH CAROLINA GENERAL ASSEMBLY**  
**Legislative Services Office**

George R. Hall, Legislative Services Officer

*Research Division*

300 N. Salisbury Street, Suite 545  
Raleigh, NC 27603-5925  
Tel. 919-733-2578 Fax 919-715-5460

*Kory Goldsmith*  
Interim Director

**To:** Senator Swindell, Senior Chair, Senate Education/Higher Education Committee  
**From:** Kara A. McCraw, Staff Attorney  
**Date:** June 25, 2008  
**Re:** Legal Qualifications of Candidate for Nomination to State Board of Community Colleges

The following is a list of the Senate nominees for the State Board of Community Colleges vacancy election to fill a term expiring June 30, 2011. I have reviewed the application that was submitted and indicated whether the nominee has any statutory disabilities. My opinion as to the nominee's statutory disability is based solely upon the information provided in the nominee's application. The nominee has certified that the information provided in the application is accurate.

Nominee	Sponsor	Statutory Disability
Naomi Daggs	Senator Purcell	None

## **STATUTORY REQUIREMENTS FOR COMMITTEE SELECTION OF NOMINEES FOR THE STATE BOARD OF COMMUNITY COLLEGES**

- **List all candidates**
- **Separately vote "aye" or "no" on each candidate to determine if that person should be listed as a nominee. A verbal vote of those present and voting shall constitute one nominee of the committee.**
- **Nominate at least 2 people for each seat if there are sufficient candidates. Otherwise, nominate at least one person for each seat.**

## **MEMBERSHIP ON THE STATE BOARD OF COMMUNITY COLLEGES**

- **6 year term**
- **Term expires June 30<sup>th</sup>**
- **No member may serve more than two consecutive 6 year terms**

## **INDIVIDUALS STATUTORILY BARRED FROM SERVING**

- **A member of the General Assembly**
- **An officer or employee of the State**
- **An officer or employee of any institution under the jurisdiction of the State Board**
- **A spouse of any of the above**
- **Any person who within the prior 5 years has been an employee of the Community College Systems Office**





**SENATE  
STATE BOARD OF COMMUNITY COLLEGES  
VACANCY NOMINATION FORM**

1. WILLIAM PURCELL (Sponsor's Name) proposes

Naomi Daggs (Name of Nominee) as a nominee for election to the State Board of Community Colleges to fill the vacant unexpired term ending June 30, 2011.

2. Nominee's Name: Naomi Daggs

Occupation: Retired Community College Instructor

Address: (Mailing) P.O. Box 392, Rockingham, NC 28380  
(Street) 161 Crestway Drive, Rockingham, NC 28379

Home Telephone: 910 895 6954 Cell: 910 331 4551

Work Telephone: N/A

E-mail Address: ndaggs@carolina.rr.com

3. List (if any) all State or local offices, either elected or appointed, which the nominee currently holds:

NONE

4. List (if any) all State or local offices, either elected or appointed, which the nominee's spouse currently holds:

NONE

5. Is the nominee or the nominee's spouse an officer or employee of an institution under the jurisdiction of the State Board of Community Colleges?

NO

6. Is the nominee or the nominee's spouse an employee of the State of North Carolina?



Naomi Daggs  
P.O. Box 392  
Rockingham, North Carolina 28380  
910-895-6954/910-331-4551  
[ndaggs@carolina.rr.com](mailto:ndaggs@carolina.rr.com)

## **EDUCATION**

**M.A. in English, 1982**

North Carolina State University, Raleigh, North Carolina

**B.A. in English, 1977**

Pembroke State University, Pembroke, North Carolina

**General Education Studies (College Transfer Program), 1972-1975**

Richmond Technical Institute, Hamlet North Carolina  
(Now Richmond Community College)

## **SELECTED PROFESSIONAL DEVELOPMENT**

**Kellogg Institute for Developmental Educators, 1988**

**National Association for Developmental Education (NADE) conferences**

**North Carolina Association for Developmental Education (NCADE) conferences**

**College Reading and Learning Association Conferences**

**Two-Year College English Association Conferences**

**Assertiveness Training, Georgetown University (Continuing Education)**

**SCANS Training**

## **PROFESSIONAL EXPERIENCE**

**Full Professor, English Department Chair, Arts & Sciences Division Chair**  
Richmond Community College, 2002-2007

**English Professor/Instructor, Developmental Education Department Chair**  
Richmond Community College, 1986-2002

**English Instructor, Richmond Community College (formerly Richmond Technical Institute and Richmond Technical College. 1977-1986**

**Graduate Teaching Assistant (English), North Carolina State University, 1975-1977**

### **OTHER RELEVANT PROFESSIONAL & COMMUNITY EXPERIENCES**

Participated in three Self-Studies and SACS evaluations  
Writing Team Member for English, NC Community College Re-engineering Team  
Served on all major RCC committees, chaired several  
Served on selection teams for hiring of instructors and administrators  
Recipient, Faculty of the Year Award  
Volunteer tutor for individuals and community programs

### **MEMBERSHIPS**

Member, Hamlet Branch, National Association of University Women (NAUW)  
Member, National Association for the Advancement of Colored People (NAACP)  
Member, Red Hat Society  
Former Member, North Carolina Association for Developmental Education  
Former Member, National Association for Developmental Education  
Former Member, Richmond County Arts Council  
Founding Member, Community Mentor Program, Richmond County  
Former Member, Alpha Phi Chi Sorority

### **MISCELLANEOUS PERSONAL INFORMATION**

Civilian Military Personnel Clerk, Bureau of Naval Personnel, Arlington, VA, 1963-1972  
Graduate of Anacostia Evening High School, Washington, DC  
Interests include travel, art, reading, history, current events  
Caregiver for mother with Alzheimer's, 1996-2002  
Grandmother of five (ages 7 to 29)



# HOUSE BILL 1076: Fee Waiver/UNC & Community Colleges

## BILL ANALYSIS

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<b>Committee:</b>	Senate Ref to Education/Higher Education. If fav, re-ref to Appropriations/Base Budget	<b>Date:</b>	June 25, 2008
<b>Introduced by:</b>	Reps. Tarleton, Womble	<b>Summary by:</b>	Shirley Iorio, Ph D
<b>Version:</b>	Third Edition		Legislative Analyst

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**SUMMARY:** *House Bill 1076 would require the constituent institutions of The University of North Carolina and the community colleges to waive some fees for persons who are 65 years of age or older, and who qualify as legal residents of North Carolina and as residents for tuition purposes. The residents would have the fees waived for up to six hours of credit or noncredit purposes each academic semester. Textbooks, the community colleges computer use and technology fee, and community college course specific fees would be excluded from this waiver.*

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**CURRENT LAW:** There is no current law that waives fees at the UNC constituent institutions and the community colleges. However, there is a law that waives tuition costs. G.S. 115B-2 authorizes the constituent institutions of The University of North Carolina and the community colleges to permit the following people to attend classes for credit or noncredit purposes without the required payment for tuition:

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- The spouse of a law enforcement officer, firefighter, volunteer firefighter, or rescue squad worker who is permanently and totally disabled as a direct result of a traumatic injury sustained in the line of duty.
- Any child, if the child is at least 17 years old but not yet 23 years old, whose parent is a law enforcement officer, firefighter, volunteer firefighter, or rescue squad worker who is permanently and totally disabled as a direct result of a traumatic injury sustained in the line of duty.
- Any child, if the child (i) is at least 17 years old but not yet 23 years old, (ii) is a ward of North Carolina or was a ward of the State at the time the child reached the age of 18, (iii) is a resident of the State, and (iv) is eligible for services under the Chaffee Education and Training Vouchers Program.

Persons eligible for this tuition waiver must meet admission and other standards considered appropriate by the educational institution. In addition, the constituent institutions of The University of North Carolina accept these persons only on a space available basis.

**EFFECTIVE DATE:** The act would become effective January 1, 2008, and would apply to classes for any academic semester beginning on or after that date.

GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 2007

H

3

HOUSE BILL 1076  
Committee Substitute Favorable 5/22/07  
Committee Substitute #2 Favorable 7/25/07

Short Title: Fee Waiver/UNC & Community Colleges.

(Public)

Sponsors:

Referred to:

March 28, 2007

1 A BILL TO BE ENTITLED  
2 AN ACT TO WAIVE FEES AS WELL AS TUITION FOR CERTAIN PERSONS  
3 ATTENDING CLASSES AT A CONSTITUENT INSTITUTION OF THE  
4 UNIVERSITY OF NORTH CAROLINA OR AT A COMMUNITY COLLEGE.

5 The General Assembly of North Carolina enacts:

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7 rewritten:

"Chapter 115B.

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18 the age of 65 and qualifies as a legal resident of North Carolina and as a resident for  
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20 be adopted by the Board of Governors and published in the residency manual of the  
21 Board of Governors."

22 SECTION 3. This act becomes effective January 1, 2008, and applies to  
23 classes for any academic semester beginning on or after that date.



**NORTH CAROLINA GENERAL ASSEMBLY**  
**Legislative Services Office**

George R. Hall, Legislative Services Officer

*Research Division*

300 N. Salisbury Street, Suite 545  
Raleigh, NC 27603-5925  
Tel. 919-733-2578 Fax 919-715-5460

*Kory Goldsmith*  
Interim Director

**To:** Senator Swindell, Senior Chair, Senate Education/Higher Education Committee  
**From:** Kara A. McCraw, Staff Attorney  
**Date:** June 25, 2008  
**Re:** Legal Qualifications of Candidate for Nomination to State Board of Community Colleges

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Nominee	Sponsor	Statutory Disability
Naomi Daggs	Senator Purcell	None

## **STATUTORY REQUIREMENTS FOR COMMITTEE SELECTION OF NOMINEES FOR THE STATE BOARD OF COMMUNITY COLLEGES**

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## **MEMBERSHIP ON THE STATE BOARD OF COMMUNITY COLLEGES**

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- **An officer or employee of any institution under the jurisdiction of the State Board**
- **A spouse of any of the above**
- **Any person who within the prior 5 years has been an employee of the Community College Systems Office**





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STATE BOARD OF COMMUNITY COLLEGES  
VACANCY NOMINATION FORM**

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2. Nominee's Name: Naomi Daggs

Occupation: Retired Community College Instructor

Address: (Mailing) P.O. Box 392, Rockingham, NC 28380  
(Street) 161 Crestway Drive, Rockingham, NC 28379

Home Telephone: 910 895 6954 Cell: 910 331 4551

Work Telephone: N/A

E-mail Address: ndaggs@carolina.rr.com

3. List (if any) all State or local offices, either elected or appointed, which the nominee currently holds:

NONE

4. List (if any) all State or local offices, either elected or appointed, which the nominee's spouse currently holds:

NONE

5. Is the nominee or the nominee's spouse an officer or employee of an institution under the jurisdiction of the State Board of Community Colleges?

NO

6. Is the nominee or the nominee's spouse an employee of the State of North Carolina?



Naomi Daggs  
P.O. Box 392  
Rockingham, North Carolina 28380  
910-895-6954/910-331-4551  
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## **EDUCATION**

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**General Education Studies (College Transfer Program), 1972-1975**

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## **SELECTED PROFESSIONAL DEVELOPMENT**

**Kellogg Institute for Developmental Educators, 1988**

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**North Carolina Association for Developmental Education (NCADE) conferences**

**College Reading and Learning Association Conferences**

**Two-Year College English Association Conferences**

**Assertiveness Training, Georgetown University (Continuing Education)**

**SCANS Training**

## **PROFESSIONAL EXPERIENCE**

**Full Professor, English Department Chair, Arts & Sciences Division Chair**

Richmond Community College, 2002-2007

**English Professor/Instructor, Developmental Education Department Chair**

Richmond Community College, 1986-2002

**English Instructor, Richmond Community College (formerly Richmond Technical Institute and Richmond Technical College, 1977-1986)**

**Graduate Teaching Assistant (English), North Carolina State University, 1975-1977**

**OTHER RELEVANT PROFESSIONAL & COMMUNITY EXPERIENCES**

Participated in three Self-Studies and SACS evaluations

Writing Team Member for English, NC Community College Re-engineering Team

Served on all major RCC committees, chaired several

Served on selection teams for hiring of instructors and administrators

Recipient, Faculty of the Year Award

Volunteer tutor for individuals and community programs

**MEMBERSHIPS**

Member, Hamlet Branch, National Association of University Women (NAUW)

Member, National Association for the Advancement of Colored People (NAACP)

Member, Red Hat Society

Former Member, North Carolina Association for Developmental Education

Former Member, National Association for Developmental Education

Former Member, Richmond County Arts Council

Founding Member, Community Mentor Program, Richmond County

Former Member, Alpha Phi Chi Sorority

**MISCELLANEOUS PERSONAL INFORMATION**

Civilian Military Personnel Clerk, Bureau of Naval Personnel, Arlington, VA, 1963-1972

Graduate of Anacostia Evening High School, Washington, DC

Interests include travel, art, reading, history, current events

Caregiver for mother with Alzheimer's, 1996-2002

Grandmother of five (ages 7 to 29)



NORTH CAROLINA GENERAL ASSEMBLY  
AMENDMENT  
House Bill 1076

H1076-ASF-17 [v.2]

AMENDMENT NO. \_\_\_\_\_  
(to be filled in by  
Principal Clerk)

Page 1 of 1

Date \_\_\_\_\_, 2008

Comm. Sub. [NO]  
Amends Title [NO]  
Third Edition

Representative

- 1 moves to amend the bill on page 1, line 22, by deleting the phrase "January 1, 2008" and  
2 substituting the phrase "August 1, 2008".  
3

SIGNED \_\_\_\_\_  
Amendment Sponsor

SIGNED \_\_\_\_\_  
Committee Chair if Senate Committee Amendment

ADOPTED ✓ FAILED \_\_\_\_\_ TABLED \_\_\_\_\_

## VISITOR REGISTRATION SHEET

SENATE COMMITTEE ON EDUCATION/HIGHER EDUCATION - June 25, 2008

VISITORS: PLEASE SIGN IN BELOW AND RETURN TO COMMITTEE  
CLERK

NAME	FIRM OR AGENCY AND ADDRESS
<i>Danell Lee</i>	<i>124 NC 305 Windsor NC 27983</i>
<i>Rolund Phillips</i>	<i>5743 US 258 HWY, Rich Square NC 27869</i>
<i>J.R. Garner</i>	<i>1314 Carolina Rest Hm. Rd. Raleigh, NC 27870</i>
<i>Marsh &amp; Cherry</i>	<i>Roadside EC, POB 440, Rich Square NC 27869</i>
<i>Chris Powell</i>	<i>Albemarle EMC</i>
<i>Jonetta Long</i>	<i>Albemarle EMC, Hertford, NC</i>
<i>Bradley Furr</i>	<i>Albemarle EMC, Hertford, NC</i>

## VISITOR REGISTRATION SHEET

SENATE COMMITTEE ON EDUCATION/HIGHER EDUCATION – June 25, 2008

VISITORS: PLEASE SIGN IN BELOW AND RETURN TO COMMITTEE  
CLERK

NAME	FIRM OR AGENCY AND ADDRESS
RICHARD SULLINS	NCCGS
ED WILSON	"
KENNOS Baiggo	"
Bryan Conrad	OSBM
James Markham	School of Government
Jeff Walty	"
Christine Wunsch	SOG- Daily Bulletin
Pete Jarvis	Gov Office

**Senate Education/Higher Education Committee**  
**Wednesday, July 2, 2008, 10:00 AM**  
**Room 643**

**AGENDA**

**Welcome and Opening Remarks**

**Introduction of Pages**

**Bills:**

2306	Students With Disabilities & Special Education	Rep. Yongue Rep. Lucas Rep. Glazier
2360	Board Certified Teachers Serve as Full-Time Mentors	Rep. Yongue Rep. Bell Rep. Jeffus Rep. Lucas

**Other Business**

**Adjournment**



**NORTH CAROLINA GENERAL ASSEMBLY  
SENATE**

**EDUCATION/HIGHER EDUCATION COMMITTEE REPORT**

**Senator A. B. Swindell, Sr. Chair  
Senator Julia Boseman, Co-Chair  
Senator Richard Stevens, Co-Chair**

Wednesday, July 02, 2008

Senator SWINDELL,  
submits the following with recommendations as to passage:

**FAVORABLE**

H.B.(CS #1) <b>2360</b>	Brd. Cert. Tchrs. Serve as Full-Time Mentors.
	Sequential Referral: None
	Recommended Referral: None

**UNFAVORABLE AS TO COMMITTEE SUBSTITUTE BILL NO. 1, BUT FAVORABLE  
AS TO SENATE COMMITTEE SUBSTITUTE BILL**

H.B.(CS #1) <b>2306</b>	Students W/Disabilities & Special Ed Changes.
	Draft Number: 10487
	Sequential Referral: None
	Recommended Referral: None
	Long Title Amended: Yes

**TOTAL REPORTED: 2**

Committee Clerk Comments:

**MINUTES**  
**SENATE COMMITTEE**  
**ON**  
**EDUCATION/HIGHER EDUCATION**

**Wednesday, July 2, 2008**  
**10:00 A.M.**  
**Room 643, Legislative Office Building**

**Senator A.B. Swindell, Senior Chair Presiding**

The Senate Committee on Education/Higher Education met on Wednesday July 2, 2008 in Room 643 at 10:00 A.M. Senator A.B. Swindell, Senior Chair presided. There were twelve members present.

Senator Swindell called the meeting to order, welcomed everyone, and introduced the Sergeant-At-Arms staff and acknowledged Pages..

***Senate Bill 1825 – Short Titled: An Act To Require The Consolidate The Board of Trustees for the North Carolina (401K) Plan and the Board of Trustees of the North Carolina Public Employee Deferred Compensation Plan into the Supplemental Retirement Board of Trustees.***

Bill Analysis: Senate Bill 1825 would change the reporting requirements for the HBOC so that it reports on an annual basis to the Board of Governors pf the University of North Carolina, State Board of Community College, and the Joint Legislative Commission on Governmental Operations rather than on a semiannual basis. The bill also changes the meeting requirements of the HEBOC so that it meets twice a year rather once quarter.

The effective date of the bill becomes effective when it becomes law.

***Action Taken:*** Senator Purcell moved for a favorable report. ***The motion carried by unanimous voice***

***Senate Bill 1825 received a favorable report, and was referred to the committee on Appropriation.***

**Senate Bill 2015: Short Titled - School of the Arts Name Change Funds.** Senator A.B. Swindell Sponsor

Speakers in support of House Bill 2015 are as follows:

- Michael Pulitzer, Chairman, North Carolina School of the Arts Board of Trustees
- John Mauceri, Chancellor, North Carolina Schools of the Arts

Speakers opposed to the bill:

- David Winslow, President, Winslow Group
- Ira David Wood, Executive Director, Theatre in the Park

**Senate Joint Resolution 1996: A Joint Resolution Setting The Date For The Senate And The House Of Representatives To Elect Members To Fill Unexpired Terms On The State Board Of Community Colleges:** Senators A.B. Swindell and Senator Ed Jones, Sponsors

The Purcell moved that the committee adopt the Proposed Committee Substitute for Senate Bill 1996. *The motion carried by unanimous voice vote.*

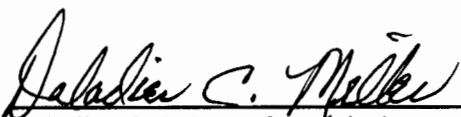
As required by G.S. 115-D-2.1(b)(4) and (f), Senate Joint Resolution 1996 would establish Tuesday, July 1, 2008, as the date of election of members to fill vacancies on the State Board by the Senate and the House of Representatives.

Senator Stevens moved for a favorable report. **The motion carried by unanimous voice vote.**

Having no further business, the meeting adjourned at 11:00 a.m.

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Senator A.B. Swindell, Senior Chair

  
Daladier C. Miller, Commission Assistant

**GENERAL ASSEMBLY OF NORTH CAROLINA**  
**SESSION 2007**

H

D

**HOUSE BILL 2306\***  
**Committee Substitute Favorable 6/18/08**  
**PROPOSED SENATE COMMITTEE SUBSTITUTE H2306-PCS10487-TC-71**

Short Title: Children w/ Disab. in Resid. Treatment Prog.

(Public)

Sponsors:

Referred to:

May 21, 2008

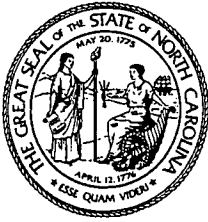
A BILL TO BE ENTITLED

AN ACT TO REQUIRE THE STATE BOARD OF EDUCATION AND  
DEPARTMENT OF HEALTH AND HUMAN SERVICES TO DETERMINE  
RESPONSIBILITY FOR CHILDREN WITH DISABILITIES PLACED IN  
PRIVATE PSYCHIATRIC RESIDENTIAL TREATMENT FACILITIES BY  
PUBLIC AGENCIES OTHER THAN LOCAL EDUCATIONAL AGENCIES.

The General Assembly of North Carolina enacts:

**SECTION 1.** The State Board of Education and Department of Health and Human Services shall jointly meet and make a determination as to which public agency is responsible for providing special education and related services as required under Article 9 of Chapter 115C of the General Statutes and the federal Individuals with Disabilities Education Improvement Act, 20 U.S.C. § 144, et seq., (2004), as amended, for children with disabilities who are placed in private psychiatric residential treatment facilities by a public agency other than the local educational agency. The State Board of Education and Department of Health and Human Services shall report the determination and any recommended legislation or policy changes by January 1, 2009, to the Joint Legislative Education Oversight Committee and the Joint Legislative Oversight Committee on Mental Health, Developmental Disabilities, and Substance Abuse Services.

**SECTION 2.** This act is effective when it becomes law.



# HOUSE BILL 2306: Students w/Disabilities & Special Ed Changes

## BILL ANALYSIS

<b>Committee:</b>	Senate Education/Higher Education	<b>Date:</b>	July 2, 2008
<b>Introduced by:</b>	Reps. Glazier, Lucas, Yongue	<b>Summary by:</b>	Kara McCraw
<b>Version:</b>	PCS to Second Edition H2306-CSTC		Committee Counsel

**SUMMARY:** *The PCS to House Bill 2306 deletes the provisions of the bill as introduced, and inserts new language requiring the State Board of Education (State Board) and the Department of Health and Human Services (DHHS) to determine the agency responsible for providing special education and related services to children with disabilities placed in private psychiatric residential treatment facilities by public agencies other than the local educational agency.*

[As introduced, this bill was identical to S1761, as introduced by Sen. Swindell, which is currently in Senate Education/Higher Education.]

**CURRENT LAW:** The federal regulations for the Individuals with Disabilities Education Improvement Act (IDEA), require in 34 C.F.R. 300.154 that an interagency agreement be in effect between noneducational public agencies obligated under federal or state law or assigned responsibility under state policy to provide or pay for special education services and the State Education Authority (which is the Department of Public Instruction in North Carolina). The interagency agreement must ensure that necessary services are in place to ensure that a free appropriate public education (FAPE) is provided to children with disabilities. The agreement must include provisions as to financial responsibility of the parties, terms for reimbursement of LEAs by other agencies, and procedures for resolving interagency disputes.

A psychiatric residential treatment facility (PRTF) is defined in 10 NCAC 27G. 1901 as a facility that provides care for children or adolescents who have mental illness or substance abuse/dependency in a non-acute inpatient setting.

**BILL ANALYSIS:** The PCS to House Bill 2306 would require the State Board and DHHS to jointly meet and make a determination as to the public agency responsible for providing special education and related services, as required under Article 9 (Education of Children with Disabilities) of Chapter 115C and the federal IDEA statutes and regulations, for children with disabilities placed in private psychiatric residential treatment facilities by a public agency other than a local educational agency.

The State Board and DHHS would be required to report the determination and any recommended legislation or policy changes to the Joint Legislative Education Oversight Committee and the Joint Legislative Oversight Committee on Mental Health, Developmental Disabilities, and Substance Abuse Services by January 1, 2009.

**EFFECTIVE DATE:** This bill would become effective when it becomes law.

H2306e2-SMTC-CSTC

**GENERAL ASSEMBLY OF NORTH CAROLINA**  
**SESSION 2007**

H

D

**HOUSE BILL 2306\***  
**Committee Substitute Favorable 6/18/08**  
**PROPOSED SENATE COMMITTEE SUBSTITUTE H2306-CSTC-71 [v.6]**

7/1/2008 5:18:23 PM

Short Title: Children w/ Disab. in Resid. Treatment Prog.

(Public)

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Sponsors:

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Referred to:

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May 21, 2008

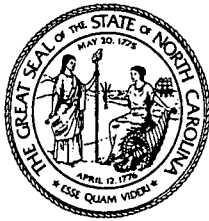
A BILL TO BE ENTITLED

AN ACT TO REQUIRE THE STATE BOARD OF EDUCATION AND  
DEPARTMENT OF HEALTH AND HUMAN SERVICES TO DETERMINE  
RESPONSIBILITY FOR CHILDREN WITH DISABILITIES PLACED IN  
PRIVATE PSYCHIATRIC RESIDENTIAL TREATMENT FACILITIES BY  
PUBLIC AGENCIES OTHER THAN LOCAL EDUCATIONAL AGENCIES.

The General Assembly of North Carolina enacts:

**SECTION 1.** The State Board of Education and Department of Health and Human Services shall jointly meet and make a determination as to which public agency is responsible for providing special education and related services as required under Article 9 of Chapter 115C and the federal Individuals with Disabilities Education Improvement Act, 20 U.S.C. § 144, et. seq., (2004), as amended, for children with disabilities who are placed in private psychiatric residential treatment facilities by a public agency other than the local educational agency. The State Board of Education and Department of Health and Human Services shall report the determination and any recommended legislation or policy changes by January 1, 2009 to the Joint Legislative Education Oversight Committee and the Joint Legislative Oversight Committee on Mental Health, Developmental Disabilities, and Substance Abuse Services.

**SECTION 3.** This act becomes effective when it becomes law.



# HOUSE BILL 2360: Brd. Cert. Tchrs. Serve as Full-Time Mentors

## BILL ANALYSIS

<b>Committee:</b>	Senate Education/Higher Education	<b>Date:</b>	July 1, 2008
<b>Introduced by:</b>	Reps. Jeffus, Lucas, Bell, Yongue	<b>Summary by:</b>	Sara Kamprath*
<b>Version:</b>	Third Edition		Legislative Analyst

**SUMMARY:** *House Bill 2360 is a recommendation of the Joint Legislative Education Oversight Committee that would allow a local board of education to assign a limited number of National Board Certified teachers to serve as full-time mentors. Teachers who have taught for at least two years after receiving National Board for Professional Teaching Standards (NBPTS) certification and who have completed mentor training would be eligible to serve as full-time mentors for up to three consecutive years. After service as a full-time mentor a teacher would have to teach in a classroom for at least three years to be eligible for reassignment as a full-time mentor.*

*The State Board of Education would be required to monitor the effectiveness of allowing National Board Certified teachers to serve in this capacity and report to the Joint Legislative Education Oversight Committee prior to April 15, 2010.*

*The bill would become effective July 1, 2008*

[As introduced, this bill was identical to S1763, as introduced by Sen. Swindell, which is currently in Senate Education/Higher Education.]

**CURRENT LAW:** G.S. 115C-296.2. The State supports the efforts of teachers to achieve national certification by providing up to three days of approved paid leave for teachers participating in the process, paying the application fee of \$2500 per person, and paying a 12% salary differential to teachers who attain national certification from the National Board for Professional Teaching Standards (NBPTS). The State supports teachers participating in the NBPTS program who:

- Have completed three full years of teaching in a North Carolina public school; and
- Have (i) not previously received State funds for participating in any certification area in the NBPTS program, (ii) repaid any State funds previously received for the NBPTS certification process, or (iii) received a waiver of repayment from the State Board of Education.

Except under specified extraordinary circumstances, a teacher is required to repay the certification fee to the State if the teacher does not complete the process or does not teach for a year in a North Carolina public school after completing the process.

National Board Certified teachers are required to spend at least 70% of their work time in classroom instruction, if they are employed as a teacher. Their remaining time is spent doing such things as mentoring other teachers, doing demonstration lessons for teachers, writing curricula, or developing and leading staff development programs for teachers. If individuals are employed in an area of NBPTS certification other than direct classroom instruction (media specialists and counselors), they must spend at least 70% of their time in work within their area of certification.

- **BILL ANALYSIS:** This bill would amend the section of the law (G.S. 115C-296.2) requiring NBPTS teachers to spend at least 70% of their work time in classroom instruction. A local board of education would be permitted to assign to serve as full-time mentors the greater of five or five percent of the number of NBPTS teachers it has during the school year immediately preceding the

# House Bill 2360

Page 2

assignment of teachers as full-time mentors. To be eligible to serve as a full-time mentor, NBPTS teachers must:

- teach in a classroom for at least two years after receiving NBPTS certification; and
- have completed the mentor training required by the teacher's LEA.

NBPTS teachers assigned to serve as full-time mentors:

- may serve as a full-time mentor for up to three consecutive years;
- must teach in a classroom for at least three years after serving as a full-time mentor to be eligible to be reassigned as a full-time mentor;
- must be school-based, work at one or more schools, and mentor each year at least 15 newly hired teachers who are in their first through third year of teaching; and
- shall continue to receive the 12% salary differential.

There is nothing in this bill that would require local boards of education to assign NBPTS teachers to serve as full-time mentors or that would require NBPTS teachers to accept such an assignment.

**EFFECTIVE DATE:** The bill would become effective July 1, 2008.

**BACKGROUND:** The National Board for Professional Teaching Standards (NBPTS) is an independent, nonprofit, nonpartisan organization governed by a board of directors, the majority of whom are classroom teachers. Other members include school administrators, school board leaders, governors and state legislators, higher education officials, teacher union leaders and business and community leaders. NBPTS was founded to establish high standards for teachers' knowledge and performance and for development and operation of a national voluntary system to assess and certify teachers who meet those standards. Participation in the program gives teachers the time and the opportunity to analyze in a systematic way their professional development as teachers, successful teaching strategies, and the substantive areas in which they teach. Participation also gives teachers an opportunity to demonstrate superior ability and to be compensated as superior teachers. To receive NBPTS certification, a teacher must successfully (i) complete a process of developing a portfolio of student work and videotapes of teaching and learning activities and (ii) participate in NBPTS assessment center simulation exercises, including performance-based activities and a content knowledge examination.

National Board Certification is voluntary and open to all people who have a baccalaureate degree and three years of classroom experience in either public or private school. It is valid for 10 years, after which a teacher must seek renewal. If National Board Certified teachers do not seek renewal, or do not achieve renewal, they lose the National Board Certified teacher designation and they no longer qualify for the 12% salary differential.

*\*Shirley Iorio, Ph D, Legislative Analyst, contributed substantially to this summary.*

H2360e3-SMRJ



GENERAL ASSEMBLY OF NORTH CAROLINA

SESSION 2007

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D

SENATE JOINT RESOLUTION 1996  
PROPOSED COMMITTEE SUBSTITUTE S1996-CSTC-61 [v.1]

6/3/2008 4:13:16 PM

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Sponsors:

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Referred to:

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May 28, 2008

1 A JOINT RESOLUTION SETTING THE DATE FOR THE SENATE AND THE  
2 HOUSE OF REPRESENTATIVES TO ELECT MEMBERS TO FILL  
3 UNEXPIRED TERMS ON THE STATE BOARD OF COMMUNITY COLLEGES.

4 Be it resolved by the Senate, the House of Representatives concurring:

5 **SECTION 1.** Pursuant to G.S. 115D-2.1(b)(4)e., the Senate and the House  
6 of Representatives shall elect members to the State Board of Community Colleges to fill  
7 vacancies for the remainder of the unexpired terms during the regular sessions of the  
8 two chambers to be held on July 1, 2008. At that time the Senate shall elect one  
9 member to the State Board to fill an unexpired term ending June 30, 2011. The House  
10 of Representatives shall also elect one member to the State Board to fill an unexpired  
11 term ending June 30, 2009.

12 **SECTION 2.** Each chamber shall follow the procedure set out in  
13 G.S. 115D-2.1 for the nomination and election of members of the State Board.

14 **SECTION 3.** This resolution is effective upon ratification.

## VISITOR REGISTRATION SHEET

SENATE COMMITTEE ON EDUCATION/HIGHER EDUCATION – July 2, 2008

VISITORS: PLEASE SIGN IN BELOW AND RETURN TO COMMITTEE CLERK

NAME	FIRM OR AGENCY AND ADDRESS
KATE NEALE	DPI - EC Div.
Diann Irwin	DPI - EC Division
Laura Snyder	DPI - EC Division
Elizabeth Brunster	OSBM
<i>[Signature]</i>	OSBM
Julia Leggett	The Arc of N.C.
Linda Brubaker	NCAE

## VISITOR REGISTRATION SHEET

**SENATE COMMITTEE ON EDUCATION/HIGHER EDUCATION – July 2, 2008**

**VISITORS: PLEASE SIGN IN BELOW AND RETURN TO COMMITTEE**  
**CLERK**

[illegible]

Box Contents for Box 13 – Standing Committee Minutes  
Item 25894

13	2007 & 2008	Senate	Finance
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