



**STATE OF NORTH CAROLINA
OFFICE OF STATE BUDGET AND MANAGEMENT**


PAT MCCRORY
GOVERNOR

ANDREW T. HEATH
STATE BUDGET DIRECTOR

June 24, 2016

MEMORANDUM

TO: Senator Phil Berger, President Pro-Tempore of the Senate
Representative Tim Moore, Speaker of the House of Representatives

FROM: Andrew T. Heath
State Budget Director 

SUBJECT: Grant Awards

Pursuant to Section 5.1 of Session Law 2015-241, the Office of State Budget and Management is to report to the Joint Legislative Commission on Governmental Operations prior to expending funds received from grant awards. Funding is anticipated to be received and expended for the grant(s) included in the attached Notification of Application for Grant Funds/Awards.

If you have any questions or concerns, please contact me by telephone 919-807-4717 or email to andrew.heath@osbm.nc.gov.

Thank you.

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Notification of Application for Grant Funds/Awards, 2016-17

Office of State Budget and Management, 116 West Jones Street, Raleigh, NC 27603-8005, 919-807-4700.
Instructions at https://osbm.s3.amazonaws.com/s3s-public/documents/ntf/grants_instr.pdf

1 Department	Department of Cultural Resources
2 Division (except in DHS)	Division of Archives and Records
3 DHHS only, choose division from drop down list	
4 Contact person (name)	Matthew M. Peek
5 Phone number	919-807-7314
6 E-mail	matthew_peek@ncdcr.gov
7 Funding Entity (grantor)	National Film Preservation Foundation
8 CFDA number	
9 Grant title	Basic Film Preservation Grant: Daniel Portich Price Collection, Reels 1 & 2
10 Grant application deadline (MMDDYY)	02/26/16
11 Start date of grant (MMDDYY)	06/01/16
12 End date of grant (MMDDYY)	08/01/17
13 Application type	New
14 Is this grant already in agency's continuation budget?	No
15 Budget code the grant will be expended in (XXXX)	24800
16 Fund code (XXXX or NA)	2100
17 Is there a state matching requirement?	No
18 If yes, what is the matching requirement?	
19 If yes, what is the source of state funds being used to match grant funds.	
20 Is there a maintenance of effort (MOE) requirement?	No
21 If yes, what is the MOE?	
22 Is an additional General Fund appropriation required to meet the state match requirement?	No
23 Will any of these funds be passed through to local governments or non-state entities?	No
24 If yes, identify affected entities by type	
25 Will additional state monies be required to continue the program if grant expires or is reduced?	Yes
26 If yes, is this a requirement of the grant?	Yes
27 Are new FTEs funded through the grant?	No

27 If yes, give the number by type for each year	Permanent						
	Time-Limited						
28 Amount of grants funds applied for in each year							
29 Amount of grants funds awarded in each year							

SFY 2015-16	Actual	SFY 2016-17	Authorized	SFY 2016-17	Proposed	SFY 2017-18	Proposed	SFY 2018-19	Proposed	SFY 2019-20	Proposed

Complete either Authorized or Proposed

For 2016-17

30 Purpose of grant or amendment

To digitize, have conservation work completed, color corrections made, and film reel prints for preservation made of two original World War II amateur films shot in the South Pacific between 1943 and 1945. Films donated by Daniel Dortch Price, a WWII veteran who owned the films. Films will be used to commemorate 75th anniversary of WWII for the state of North Carolina, and be part of various public programming, including utilized in museum exhibits. Film preservation, digitization, and printing work is to be outsourced as part of grant program to vendor who specializes in this type of work, through a contract bid reviewed by grant project staff and relevant personnel of the NCDNCR Budget Office.

31 Comments

Return completed form as email attachment and indicate in message that proper agency sign-offs have been obtained. Contact your OSBM budget analyst if you have questions.